

Bach to the Track

Taking advantage of coinciding with the U.S. Olympic Track and Field Trials, the Oregon Bach Festival will hold four free events at Hayward field. The first of these events is the kick-off concert of the annual Pacific International Children's Choir Festival at 11:30 am on Saturday, June 28. The event will feature more than 350 young singers, part of nine children's choirs from across the U.S., performing together. Bach Remix, the third annual DJ competition to put the best spin on mixing Bach with hip hop, rejoins the field at 4 pm Thursday, July 3, on the Eugene '08 festival stage. Playing traditional Russian instruments, Trio Voronezh performs classical and Russian folk music at 4 pm Friday, July 4. The Shanghai Quartet (see p. 2) gives a free concert on the last day of the trials at 1 pm Sunday, July 6.

— Inka Bajandas

3 PM Inside Line: Thomas Somerville (The Studio)

★4 PM *Choral-Orchestral: Bach's Magnificat & Haydn's Holy Mass (Silva)
Special pricing for the performance of this most magnificent combo.

monday 7/7

NOON Let's Talk: Shanghai Quartet (The Studio)

4:30 PM *Discovery Series: St. John Passion 3 (Soreng)

6:30 PM Inside Line: Stephen Rodgers (The Studio)

7:30 PM Shanghai Quartet: China Song (Soreng)

tuesday 7/8

NOON Organ Interlude: ElRay Stewart-Cook (Central Lutheran Church)



Young Songsters

The Stangeland Family Youth Choral Academy tunes up for its annual performance at the Oregon Bach Festival. The program is a 10-day experience open to 80 high school aged vocalists nationwide. It's designed for students who want to improve their vocal abilities, but the process is not easy: Each applicant must undergo an intense seven-part audition, live or by CD. Once they have been accepted, students are led under the warm-hearted, demanding but loving Anton Armstrong of St. Olaf College, who has been the conductor since the program's inception in 1998. The schedule is demanding: Participants attend classes, take part in an intensive rehearsal schedule, attend OBF concerts and participate in a final concert gala. Make sure to catch the YCA Thursday, July 3, in the acoustically superb First Baptist Church. — Megan Udow



4:30 PM Discovery Series: Orchestral Suite No. 2 in B Minor (Soreng)

6:30 PM Inside Line: Stephen Rodgers (The Studio)

★7:30 PM Shanghai Quartet: Le Salon Français (Soreng)

Yes. Yes. Yes. See p. 2 for more info.

wednesday 7/9

★NOON Let's Talk: Nicholas McGegan (The Studio)

Hear the period instrument expert speak as he brings welcome diversity to the usual modern instrument obsession of the OBF.

2 PM Hinkle Seminar: St. John Passion (The Studio)

4:30 PM *Discovery Series: St. John Passion 4 (Soreng)

6:30 PM Inside Line: Stephen Rodgers (The Studio)

★7:30 PM Shanghai Quartet: Schubertiade (Soreng)

Again, see p. 2.

thursday 7/10

NOON Organ Interlude: Duoing Keyboards (First United Methodist)

★7:30 PM The Four Seasons (Silva)
Sarah Chang is Hott. See p. 4.

friday 7/11

NOON On the House: Mood Area 52 (Hult Lobby)

7:30 PM Organ Recital (Central Lutheran Church)

saturday 7/12

11 AM Jungle Book (Soreng)

NOON On the House: Do the Tango (The Studio)

★7:30 PM OBF at the Shedd: Trio for Nuevo Tango (Jaqua Concert Hall)
¡Tango! Grammy-award winning maestro Pablo Ziegler leads the trio to new joys.

sunday 7/13

★3 PM *Choral-Orchestral: Bach's St. Matthew Passion (Silva)

Don't miss the closing concert, when the 17 days wrap up with one last great effort from the orchestra, the soloists, the chorus and of course Our Hero, Helmuth Rilling.
6:30 pm Closing Night Gala at King Estate (King Estate Winery)

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