

LETTERS TO THE EDITOR

again to matter in our civic design and planning. Our buildings must engage not only human eyes and hearts but also their natural environment. They must make sense in the context of our rivers, our buttes, our valley, our nearby mountains and our unique and special region of the country. At present, by and large they do not.

I remember my first visit to Eugene. Upon my airport arrival, I knew right away that I was in the Pacific Northwest. What a beautiful building inside — at least from the perspective of this lay person. Perhaps with the exception of the Hult Center, I've not again in 12 years living here come across another building that evoked a similar sense of place.

It is within our power to create places that are worthy of our affection. We must with our buildings within the public realm pay homage to not only our past and future, our heritage and our traditions but also to our surroundings and to the reasons why we love living where we do.

Welcome to Eugene and to the Pacific Northwest, Dean Bronet. In your days and work here, always remember where you are.

Todd Huffman
Eugene

HOMELESS DECENCY

It was strange reading the May 29 letter ("Street Kids") from Fred J. Huttinger. Our society is really fucked when a homeless person has more decency and common sense than some parents and some presidents and

some CEOs and some cops. When Obama becomes president, he will have his hands full trying to straighten out the huge mess that the Bushies and many of the previous administrations have created. Unfettered greed and numerous war crimes have sucked most of the decency out of America.

Bob Saxton
Eugene

BAND SLANDER

I don't know how many people have gotten a chance to see what *Eugene Weekly* had to say about our CD, and it's not that we really care. Everyone is entitled to their own opinion, but fuck, at least get your facts straight. What I am doing here is just defending the claims made against us by some prick who took more time looking up how much the gross profit of *Terminator 2* was than listening to the CD.

Trying to say that we have bad grammar, when the review is nothing more than run-on PARAGRAPHS, not even sentences. Trying to say that the guitar is digitally distorted, how can you digitally distort a guitar tone with analog equipment? The overzealous drums and vocals ... our music is built around the vocals, our message. The fact that it said we were going on first at our own CD release show was a goddamn fucking lie; nowhere anywhere anyplace did it say that. On top of everything else, the icing on the whole goddamn cake is the fact that we promoted our show with flyers made of toxic ink. It just so happens that I gave them this toxic flyer with the CD

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* menu availability varies by location *

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A Tribute to Linda Blossom Home

(8/11/1945 – 6/4/2008)

"Sitting in my backyard, I already know my unity with everything. Wherever I am, that's where I'm supposed to be."

Bright light, lover of fun, chocolate, truth, and beauty. Best friend, sister, daughter, mother, Grandma Lala. Passionate flower gardener, photographer, wordsmith. Flamboyant dancer; amazingly attuned animal companion. Hearty campmate and great fire builder, Leo that she was.

Adversity only strengthened Linda's vow to be of service, be it to self-development or community-building. A consummate "gatherer," she cherished bringing people together to learn or socialize. A wide circle of friends, many going back several decades, filled her last months with deep care and connection. Thanks for everything, Linda!

Please join us in Celebrating Linda's Life with a Potluck and Party
Sunday, June 15 • 3-8pm • Tamarack Wellness Center, 3575 Donald, Eugene

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