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**ADELE** - The minute you hear that voice, the hair stands up on the back of your neck and you realize this is someone special. Brash, wise beyond her years, but down-to-earth and focused. Remember the name: Adele. After listening to her debut album 19, you won't forget the voice.

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**BILLY BOB THORNTON & THE BOXMASTERS** sound combines the influence of the Beatles, The Rolling Stones, Kinks, and the Animals, fused with Johnny Cash, Merle Haggard, Buck Owens, Roy Acuff and Hank Williams. Fashioned after a 1960 s-era mod band, The Boxmasters upbeat rhythms and infectious arrangements contrast sardonically with the very dark themes they explore lyrically.



**JAKOB DYLAN** - With its direct, open production and moving themes, *Seeing Things* is the continuation of Dylan's groundbreaking work and sheds new light on Jakob as a singer and songwriter. Jakob is best known as the lead singer and songwriter of the rock band The Wallflowers as well as being the youngest of four children born to singer-songwriter Bob Dylan.



**KATHY GRIFFIN** - *FOR YOUR CONSIDERATION*. A comedy CD created exclusively for the purpose of gaining a Grammy nomination. Kathy explodes onto your stereos with track names like *Straight Guys Wake Up!* and *Hi Barbara Walters*. Explicit Version.



**JAMES HUNTER** - Hunter has extensively road tested the new album, crisscrossing North America and Europe since his 2006, GRAMMY nominated album 'People Gonna Talk' put him on the map. That album took him from being "one of the best voices, and best kept secrets, in British R'n'B and Soul," as Van Morrison put it, to a major breakout success of 2006.



**LADYTRON** - This latest album is yet another progression in the ever evolving sound of Ladytron, and is easily their best work. With a more friendly and accessible sound, *Velocifero* may help to keep the band from the slowdive into niche. The album also boasts production assistance from Alessandro Cortini (*Nine Inch Nails*), which may help shed some light on the rougher feel of this album.



**ALANIS MORISSETTE** - *Flavors Of Entanglement* fuses the organic and the techno prompted by producer Guy Sigsworth. Incorporating beats, loops and synthesizers, the album was designed, says Morissette, so listeners can dance your face off. Balancing introspective confession and delirious joy, the global and the personal, *Flavors Of Entanglement* is a tasty new musical feast.



**MY MORNING JACKET'S** fifth studio album is schizo but the 13 tracks do congeal into a powerful whole. There are more than a few immediate standouts like the excellent title track and a couple songs that lodged themselves into our eardrums the moment we heard them.



**THE OFFSPRING** - *Rise And Fall, Rage And Grace*, the eighth studio album from the OC punksters, is an impressive new set of songs from one of rock's most exciting and enduring bands. The Offspring entered the studio with legendary producer Bob Rock (*Metallica*, *The Cult*) to record 12 new songs. This is the band's first full-length studio release in four years.



**RAILROAD EARTH'S** new studio release, *Amen Corner*, was written and recorded at Lone Croft: an empty, 300 year-old house in New Jersey's rural countryside. What happened inside the building was the experience of a lifetime for the band's members, resulting in an early creative pinnacle of a gifted young band, and an album that is an instant Americana classic.



**SUBTLE** - From Oakland, California comes the underground Hip Hop of *Subtle*. This album, the final part of a trilogy that started out with *A New White* (2004), continued with *For Hero: For Fool* (2006) and has been surrounded by *Wishingbone* and *Yell & Ice*. This album is called *Exiting Arm*. Dose One has been breaking down the 2-Deez, creating a multi-layered website dedicated to the world and words behind *Exiting Arm*. You must check this out. 11 tracks.



**MARTHA WAINWRIGHT'S** greatest achievement is, undoubtedly, the creation of her sophomore record. Entitled *I Know You're Married But I've Got Feelings Too*, it is a musically and lyrically ambitious effort, from understated ballads to intense rock numbers. Wainwright offers new takes on a couple old classics as well: Pink Floyd's "See Emily Play" and the Eurythmics' "Love Is A Stranger." Wainwright has created a masterpiece that will establish her as one of the most exciting and brilliantly creative songwriters of her generation.

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