



John Shipe

Wonder and Renegade Saints to his many other manifestations. Shipe's strength has always been his lyrical ingenuity and his genre-straddling ability. On his new solo CD, *Yellow House*, he continues to show his strength as a fiercely independent songwriter while also collaborating with some of his dear friends.

Yellow House was recorded in his home studio and features performances by several of Shipe's friends and his wife. It's fitting that Shipe will debut this collaborative effort with a show that includes lots of help from friends and past bandmates.

At Friday's CD release show Portland indie rockers The Dimes will warm up the crowd along with reunions of Shipe's old bands The Blue Rebekahs and The Scapegoats (featuring members of Salt Lick, Dan Jones and the Squids and Eleven Eyes). Shipe himself will be joined onstage by friends Ehren Ebbage and

Jerry "Groove" Abelin.

Shipe finds beauty in the mundane and sings lilting melodies with a lovelorn voice. He can sing about real-life angels taking flight, casually reference pop culture and sing about being "an elegant failure" in a way that creates a totally endearing portrait of the artist as a young man with a sturdy heart that exists just outside of the boundaries. *Yellow House* includes touches of country, baroque-sounding glockenspiel, backwoods-y soul, horns and wry observations, all of which combine to make *Yellow House* perhaps his greatest recording ever. Why Shipe hasn't received more mainstream attention I don't know, but this album should put to rest any doubts about his talents. John Shipe, The Dimes, The Blue Rebekahs and The Scapegoats play at 9:30 pm Friday, May 30, at Sam Bond's Garage. 21+ show. \$5. – Vanessa Salvia

This is How You Spell "Holy Fucking Shit!"

Let's tear this world to shit and let the babies fix it with their text messages and Facebook groups. All will be righteous and clear in the face of certain annihilation. And bands like **Los Campesinos!** will be the musical spokespeople for President Obama's Department for National Unity and Synchronized Handshaking. Because when seven college-aged Brits (three honeys and four blokes) come together at near random at university and make such effervescent melodies, such velvety-smooth pop-punk harmonics with little more than guitars, drums, strings, glockenspiel and several vocalists, well, the Apocalypse has come and gone, ladies and menfolk, and it's time to raid the dead geezer's basement and get crazy drunk on his cognac.

One! Two! What Los Campesinos! do – which is bring silliness and general naïveté back to indie rock – they do with all the camaraderie of a band certainly more seasoned than these twee-core lads and lassies. In two years they'll be what Arts & Crafts labelmates Broken Social Scene was five years ago: just anonymous enough to play together and make cutting-edge indie rock but not yet popular enough to splinter into a gazillion side projects.

There're plenty of exclamation points in LC's music, as if to reiterate that youthful mantra: All we have is now! In "This is How You Spell 'HAHAHA, I've Destroyed the Hopes and the Dreams of a Generation of Faux-Romantics,'" off their critically-acclaimed debut LP *Now Hold On, Youngster...*, vocalist Gareth Campesinos! finds more truth in a lass' goosebumps than her "final, fatal LiveJournal entry." With "My Year in Lists," the septet pulls off a melancholy, multilayered screed on long-distance love, concluding, "And you must confess that at times like these / Hopefulness is tantamount to hopelessness." So let's have some fun; let's tear this shit apart.

Los Campesinos! play their only all ages show between Canada and California with Parenthetical Girls at 9 pm Tuesday, June 3, at the WOW Hall. \$13 adv., \$15 door. – Chuck Adams



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