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ED HARCOURT - His unique songwriting talents have an uncanny ability to use rosy, upbeat melodies and lace them with an underlying dark streak that is both appealing to the ear and offers the thinking fan something more to explore on repeated listens. This album is another welcome addition to his near annual growing canon of work.



JOHN HIATT - Hiatt's career has spanned more than 30 years and his songs have been covered by everyone from Bonnie Raitt, Bob Dylan, Eric Clapton and BB King to Iggy Pop, Three Dog Night and The Neville Brothers. John's daughter, Lilly Hiatt, sings harmony on the songs Love You Again and What Love Can Do.



IRON MAIDEN - 2008 compilation from the Metal giants featuring the most essential tracks pulled from their first seven studio albums and live sets, released between 1980-89. Iron Maiden have prevailed over the world of Heavy Metal for almost thirty years, and this release celebrates the first decade of the band and their magical Metal attack.



DAVID JACOBS-STRAIN - The mix of instruments & analog effects on this album produce a sonic palette that's neither blues nor rock and roll. "I wanted a big, aggressive drumsound that still allowed space for the Traugott acoustic and the National steel guitars. I got it by working with Kenny Passarelli and Joe Vitale, who were Joe Walsh's rhythm section in the 70s, David says.



JEWEL - It comes as no surprise that Jewel, an acclaimed American singer, songwriter, actress, poet, painter, philanthropist and daughter to an Alaskan cowboy singer-songwriter, finds herself in the embrace of country music for the release of her seventh career album, Perfectly Clear.



SCARLETT JOHANSSON - Anywhere I Lay My Head features her distinctive vocal interpretations of ten songs by legendary singer-songwriter Tom Waits. It also introduces one original track, 'Song For Jo,' which she co-wrote with David Andrew Sitek (TV on the Radio), who produced the album and lent his instrumental skills throughout.



CYNDI LAUPER'S 2008 album, Bring Ya To The Brink, is Cyndi's first album of new material in 12 years. More than 25 years after her debut, Cyndi is still exploring new artistic territory. With Bring Ya To The Brink, she found herself inspired by beat drive music that has filled dance clubs throughout Europe and North America.



OLD 97'S - The band credits the new albums enthusiasm to their return to their hometown of Dallas, TX to record, the first time since their initial independent release. The band, still comprised of original members Rhett Miller, Murry Hammond, Ken Bethea and Philip Peeples, deliver what they believe is the finest album of their 15-year career.



BROOKE PARROTT - Parrott's bluesy Americana sound draws from influences such as Fiona Apple, Paul Simon, and Gillian Welch, and she continues to distinguish herself from the pack with her unusual singing voice and introspective lyrics. She recently moved back to her hometown of Eugene. Come celebrate the release of Brooke's debut album.



'PINETOP PERKINS AND FRIENDS' is set for release just a few weeks before Perkins' 95th birthday on July 7, and is just what the title implies - a giant of blues piano surrounded by more than a dozen high-caliber musicians, many of them legendary in their own right, all of whom hold him in the highest regard.



THE TING TINGS are the Pop explosion made up of Jules De Martino and Katie White. The duo have teased and tantalized during the latter months of 2007 by releasing extremely limited singles and playing very few headline shows. The duly deposited buzz has built steadily to launch one of the most exciting British Indie-Pop acts to emerge from the U.K. shores in years.



USHER - Here I Stand finds Usher working with some of the best producers and writers around including Polow Da Don, Jermaine Dupre, Dre & Vidal and Dream & Tricky Stewart. Features the first single 'Love In The Club'. The album tells the story of growth: triumphant, reflective, somewhat defiant and it marks a new period in Usher's life and creative expression.



THE VIRGINS is a ten track serving of party tunes written about the New York City life and everything in between. The New York based quartet have already been featured in major publications such as Spin, Rolling Stone, Alternative Press, and New York Times Style Magazine. Look for the band on the upcoming Nylon Magazine Tour in Spring 2008

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