



Slaraffenland

of projects and owned stages across the city. Their voices are distinct: Healy possesses a satiny, soulful croon while Cleveland's growl has the same rough, raw and menacing bite as Koko Taylor and Big Mama Thornton. Their voices work well together though, almost like a blues version of good cop/bad cop. Now the vocalists have teamed up on an appropriately named new EP, *Share the Love*, and they will be sharing not only the love but also a backing band, the New Allnighterz, which features other stars of the blues scene. Get ready for a night of solos, duets and all around gettin' down. Barbara Healy plays with the New Allnighterz and Deb Cleveland at 9:30 pm Saturday, May 10, at Mac's at the Vets Club. \$5. – *Jeremy Ohmes*

Flutes of Fancy

Everywhere you look these days, you see classical musicians leading double lives: playing and teaching the classics in orchestras and at universities and then performing and even writing contemporary music that draws on happening sounds far beyond concert halls. String quartets (Kronos), cellists (Matt Haimovitz, Maya Beiser), guitarists (John Schneider, David Tanenbaum), brass ensembles (Meridian Arts), percussion groups (So, Nexus), mixed ensembles (Eighth Blackbird, Bang on a Can All Stars) ... and now flutists. **Forbidden Flutes**, UO flute prof Laura Barron's duo with Liesa Norman, plays exceptionally varied and listener friendly music as well



Forbidden Flutes

as their wide-ranging original compositions. Augmented by local musicians (Camilla Carter, piano; Josh Tower, bass; Kevin Congleton, drums), the pair will perform music from Radiohead to Chick Corea to Mozart to Piazzolla. Forbidden Flutes perform at 8 pm Sunday, May 11, at UO's Beall Hall (all ages), and at 8 pm Monday, May 12, at Jo Federigo's (21+). – *Brett Campbell*

Danes On Parade

With their newest record, *Parades*, the five Danish darlings of **Efterklang** have successfully created something that's perfect for a procession without getting too cutesy or kitschy. And though not all the tracks are fit for a celebration – some seem better suited to a funeral procession than a festive gala with floats and such other frippery – Efterklang's intricate arrangements offer up orchestral bliss for the post-pop crowd.

Whimsical woodwinds combined with subtle strings and airy soprano harmonies make for nice summertime anthems, but *Parades* isn't all light and fluffy; occasionally, the record descends into brooding, minimalist electro stuff that pours its melancholy all over what is otherwise a light-hearted, lovely *Parade(s)*.

Intentional or no, the album is a pleasing and worthy follow up to the band's 2004 debut, *Tripper*. Lucky for us, U.K.-based The Leaf Label signed the band for distribution purposes so that we, over here on the other side of the world, can benefit from Denmark's artistic contributions. Though Mads Brauer, Casper Clausen, Thomas Husmer, Rune Mølgaard and Rasmus Stolberg are Efterklang's core members, the symphonic nature of the music requires the talents of Niklas Antonson, Anna Brønsted, Frederik Teige and Peter Broderick to properly recreate *Parades'* intricacies on stage (and, uh, recorded).

Efterklang tours with **Slaraffenland**, a cute Danish post-New Wave band that's also signed to Rumraket, Efterklang's record label. If you were one of the lucky Oregonians who made it down to SXSW in Austin this year and saw them play at Emo's, great; if not, check them out now, or you'll be paying 20 bucks a pop at the Roseland later. Efterklang and Slaraffenland perform at 9 pm Sunday, May 11, at the WOW Hall. \$10 adv., \$12 door. – *Sara Brickner*

Heirloom Southern Blues Invades The North

Though Mac's at the Vets Club rarely charges more than a few dollars as the cover to see some great under-the-radar rock and blues acts (as well as local darlings like Deb Cleveland), here's a concert featuring some seasoned vets – not of our military, but of American blues – who deserve your dollars. **Smokin' Joe Kubek and Bnois King** are a prolific, seasoned pair of Texas blues masters who've been performing on stage together for almost 20 years. After a 1991 debut and several subsequent releases on Bullseye Records, Kubek and King signed to Blind Pig Records in 2003 and began touring across North America and Europe constantly. On the rare occasions when they aren't touring, they're recording, and the latest addition to an enormous catalogue, *Blood Brothers*, is out now for your down-home enjoyment.

King and Kubek are both accomplished guitarists, but while King prefers to play the smooth, jazzy stuff, Kubek specializes in the raw blues-rock of the sort performed by Stevie Ray Vaughan – with whom Kubek once shared the stage in Dallas. Bnois King, who's older than Kubek, has been playing about as long as Kubek has, and both are comparably skillful musicians who've poured all of their energy into creating and performing their signature hybrid blues tunes. Smokin' Joe Kubek and Bnois King perform at 8 pm Tuesday, May 13, at Mac's at the Vets Club. 21+ show. \$15. – *Sara Brickner*

