

CHIWETEL EJIOFOR TIM ALICE RANDY RICKY JOE EMILY DAVID REBECCA RODRIGO
EJIOFOR ALLEN BRAGA COUTURE JAY MANTEGNA MORTIMER PAYMER PIDGEON SANTORO

"DAVID MAMET IS ON HIS GAME, AND THAT IS A SIGHT TO SEE. AT THE CENTER OF THIS QUIET STORM OF A MOVIE, CHIWETEL EJIOFOR CONFIRMS HIS STATUS AS ONE OF THE BEST ACTORS ANYWHERE."
—Peter Travers, ROLLING STONE

"★★★★!"
—Troy Patterson, SPIN MAGAZINE

REDBELT

WRITTEN AND DIRECTED BY DAVID MAMET

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Richard Taruskin
University of California, Berkeley, Professor of Musicology
in a free public lecture entitled

Did Somebody Say CENSORSHIP?

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UNIVERSITY OF OREGON

movies BY MOLLY TEMPLETON



Short and Sweet

A sampling of Northwest cinematic talent

The latest collection of short films screening at DIVA is a selection of pieces from Portland's Northwest Film and Video Festival, which accepts submissions from filmmakers in Oregon, Washington, Idaho, Montana, Alaska and British Columbia. It's nice to see Canada depicted on film as Canada, not as a stand-in for wherever the filmmakers need to pretend they are — *Rumble in Vancouver*, anyone? Four of the program's 10 pieces come from B.C., including the visual music box "Sometimes" and "Morris," in which an octogenarian finds that his sexual revelation meets with a far milder reaction than perhaps he expected.

"Sari's Mother," by Seattlite James Longley (*Iraq in Fragments*), is a moving portrait of an Iraqi woman trying to get medical care for her AIDS-stricken son. It begins meditatively but builds precisely, shifting from images of everyday life to the frustration Sari's mother faces in her changed country. Relief follows this dismaying tale in the form of "No Bikini," Claudia Morgado Escanilla's charming, spry film about a girl who finds freedom and confidence in the swimming pool by operating outside of gender norms.

Oregon is represented by four drastically different pieces, including Vanessa Renwick's "Portrait #2: Trojan," a beautiful, wordless piece that firmly sets the Trojan nuclear reactor against its landscape. A striking, ominous score by Sam Coomes turns hopeful and lovely as the massive structure is destroyed. Matthew Lessner of Nehalem offers the sly "By Modern Measure," in which a practical French narrator describes the contrast between a pretentious young couple and the wider world. It's a fairly familiar take on modern life nicely and stylishly presented in grainy, shaky black and white. Portland's Jeff Riley offers the funny, sweet yet slightly grotesque "Operation: Fish," an impressive animated piece (with bits of live action) in which

"Portrait #2: Trojan"



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