

WHAT'S happening



While we sit at the cusp of the summer blockbuster bonanza (*Iron Man!* *Indiana Jones!* *Incredible Hulk!* ... um, this time starring Ed Norton!) and are still wading in the spring film cesspool, there are local movie options beyond Bijou or Gateway. First, check out the **Best of the 34th Northwest Film & Video Festival** at DIVA, where 10 shorts will be screened, all picked from the Northwest Film Center's annual festival celebrating Pacific Northwest filmmakers. Or, if you are a diehard mockumentary and/or Les Claypool fan, go see his spoof of jam bands and jam band groupies in the film **Electric Apricot: Quest for Festerroo**, fittingly showing at the McDonald Theatre (for its jam band history), even though Electric Apricot the band (pictured left) played a show at WOW Hall (they were filming a scene). See Friday Calendar.

Too much stuff grows in the Willamette Valley! We mean, do they really need to grow all that grass seed? There's plenty of grass in the valley as it is. But what happens when there's too much vegetation? We sell! Sell! Sell! Thus we have us a buttload of plant sales going down this weekend. Perhaps the largest of the bunch is the **Hardy Plant Group's Spring Plant Sale** at the Lane County Fairgrounds, featuring more than 25 specialty vendors selling trees, shrubs, bamboo, dahlias and clematis as well as garden art. If the inside of the Fairgrounds doesn't suit you, there's also the **Oregon Plant Fair** over at Alton Baker Park, the **Springfield Lions Club's Plant Sale** in the Dollar Store parking lot and **Fair Trade on Main's Plant Sale & Fair Trade Coffee event**. Whew! See Saturday Calendar.



Eugene had its fashion bonanza two weeks ago at the Lane County Fairgrounds, and now Cottage Grove residents get to throw their own party at the **Citizens Fashion Show**, where local designers show their goods, local fashionistas (pictured) strut their stuff and local theater people put on a show of musical and dance numbers. It's all going down at Centro Thursday through Saturday. See Calendar.

Newsflash: No Joshua Bell! No James Carter! No Yo-Yo Ma! No Renée Fleming! What we have here is the pure, the essential, the deep Platonic self-ness of the **Eugene Symphony** playing its final concert of the season (absent a summer concert or two that may or may not be on the horizon ...). We have three B's: Buxtehude (Chaconne in E Minor, arranged by Carlos Chavez), Bach and Bruckner. We have demonstrative, passionate principal flutist Kristin Halay featured in the *Bach Suite No. 2 in B Minor*; demonstrative, passionate conductor Giancarlo Guerrero featured pretty much all night; and a passionate musician corps who, by the end of the night, will be wrung out from playing two sparkling Baroque pieces and making the whiplash switch to Bruckner's large, popular and, well, lengthy *Symphony No. 7*. It's May, so pastels and floral prints will abound in the audience. We would love to see some color on stage as well – how about it, musicians? Pink or yellow ties for the folks in suits? Concertmaster Kathryn Lucktenberg in blue and assistant concertmaster Lisa McWhorter in green? Guerrero himself in a Hawaiian shirt (pictured) and flip-flops? Wait, that last one might go a bit too far (sandals would be better). But remember, Eugene: Tix start at \$15 (and the sound in the \$15 seats is the best in the hall), and you can wear whatever you want as long as it doesn't make noise during the music. See Thursday, May 15 Calendar.

