

WOW HALL

THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES:

PATTY LARKIN

WITH SPECIAL GUEST
PETER MULVEY

THURSDAY
MAY 1st

CD RELEASE PARTY

DOORS 7:00 PM SHOWTIME 8:00
TICKETS \$20 ADVANCE \$25 DOOR

Mac Lethal

with **Grieves**
Approach
DJ Sku

and the 94.9 JAMZ
Biggest Buzz II
Contest Winner

FRIDAY
MAY 2nd

DOORS 8:30 PM SHOWTIME 9:00
TICKETS \$10 ADVANCE \$12 DOOR

Community Center for the Performing Arts WOW Hall Annual Membership Meeting

4:00 PM ★ Free and Open to the Public ★ Memberships Available \$15 or more.



Bohemian Operatic
Eastern-Euro Cabaret!

VAGABOND OPERA

FRIDAY
MAY 9th

WITH **LOS MEX PISTOLS**

DOORS 7:00 PM SHOWTIME 8:00 • Tickets \$12 advance, \$15 door

vagabondopera.com

Afterklang with Slaraffenland

SUNDAY
MAY 11th

DOORS 8:00 PM SHOWTIME 9:00 • Tickets \$10 advance, \$12 door

TAPES 'N TAPES

WITH SPECIAL GUESTS
WHITE DENIM

MONDAY
MAY 12th

DOORS 8:00 PM SHOWTIME 9:00
TICKETS \$12 ADVANCE \$14 DOOR

AN EVENING WITH MAKANA

PERFORMING WITH
GUEST MUSICIAN
ZAC HEILESON

THURSDAY
MAY 15th

DOORS 7:00 PM
SHOWTIME 8:00 PM

TICKETS \$15 ADVANCE \$18 DOOR
TICKETS AT UO WORLD HOUSE OF RECORDS
U OF O TICKET OFFICE WOW HALL
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music BY SUZI STEFFEN

Oregon Mozart Players
Mozart's Influence: Season finale
with **Yuri Rozum**
8 pm Saturday, May 3, and 2:30 pm
Sunday, May 4
Hult Center • \$15-\$35

Mozart Lives

Closing the season with a Classic tribute

Europe in the 18th century mixed lightness and grace and flirtation, revolution and liberty and terror. But in its music, as in its paintings, balance and fine form abound.

So when the **Oregon Mozart Players** chose to round out the season with a tribute to that time — when aristocrats dressed as shepherds, when Rousseau wrote of a noble era before agriculture, when the world seemed to open away from the strictures of religion — it's only appropriate that music director Glen Cortese balanced Mozart with other masters.

Quick fact-check: There's classical music, and then there's Classical classical music. Well-known Classical composers include Mozart and Haydn, plus Haydn's most famous student, Beethoven (at least in his early works).

Normally, no one would associate the 20th century Russian composer Sergei Prokofiev, whose *Romeo and Juliet* the Eugene Symphony performed earlier this year, with a Mozartean style. Yet the OMP begins with a quick Prokofiev piece: the "Classical" symphony, Op. 25, which he wrote in tribute to Haydn and with some hallmarks of Mozart's symphonic structure. British conductor Charles Hazlewood says that Prokofiev "digested the style, the essence, the substance" of Haydn without quoting even a single musical passage. The charming third movement begins with a familiar gavotte, and

the entire piece manages to combine homage to Haydn with Prokofiev's own sensibility.

A recent addition to the concert is Spokane soprano Dawn Wolski singing both a Mozart aria, "Tu Virginitas Corona" from the gorgeous "Exsultate, Jubilate," and Schubert's Mozart-influenced "Salve Regina." Those provide a bit of a break in the symphonic pieces, which then continue backward in time with that great style-straddler, Beethoven. He was still young — only 23 and at the end of his short-lived time as Haydn's student — when he began writing Piano Concerto No. 2 in B-flat major, Op. 19, in 1794. Eugene fave Yuri Rozum, a Russian pianist who has charmed local audiences for more than a decade, takes on the solo parts of this dramatic piece, music that pays homage to Beethoven's forebears but foreshadows the future. Rozum also plays a recital in intimate Beall Hall Wednesday, May 7, for those who want more soloist and fewer Players.

The concert concludes with a return to Mozart. Don't confuse this Mass in C Major, K. 167, with the more famous Coronation Mass; this one's nicknamed the Trinity and showcases the OSU University Chamber Choir to bring a conclusion to another strong season for the OMP as it recovers from the near-disaster of 2006. For maximum enjoyment, come 45 minutes early and listen to Cortese explain his programming that honors the Classical greats. **EW**

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"My men, like satyrs... shall with their goat feet dance an antic hay."
—Christopher Marlowe

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m-f 7a-11p ☎ sat 9a-11p ☎ sun 9a-9p

