

FRESHLY SQUEEZED

New music from the place to find it.



Available 5-6-08
\$12.99

GAVIN DEGRAW is a rare talent who in just a few short years has become one of today's premier pop singer / songwriter. He's done it the old-fashioned way, on the merits of his creative abilities, perseverance and a healthy, home-grown perspective, establishing himself as a magnetic voice in music.



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NEIL DIAMOND'S 2nd album with producer Rick Rubin will be out May 6th 2008, and features a duet with the Dixie Chicks' Natalie Maines. A new addition to the lineup is guitarist Matt Sweeney, from Chavez. The album will be available in a deluxe edition with a four-song DVD of Diamond performing tracks. Among them is a cover of Simon & Garfunkel's 'The Boxer.'



\$11.99

STEVE EARLE - The native Texan's series debut finds Earle drawing from the Guitar Town and Exit 0 albums that put him at the front of the pack. Featuring performance highlights such as 'Good Ol' Boy (Gettin' Tough)' and 'Nowhere Road,' Earle and his band the Dukes combine country twang with rock dynamics.



\$11.99

FLOATER is proud to announce the release of their third full length live album, 'Acoustic Live at the WOW' !!! Recorded on location in Eugene's fabled and historic WOW Hall, this wonderfully captured, unplugged evening is sure to become an instant classic. The album will hit the stores as an exclusive, environmentally friendly digipack . WE HAVE IT NOW !!!



2 Disc Set
\$15.99

CAROLE KING - Now you can experience Carole's vision in its original 'unplugged' brilliance. This deluxe 2 CD Legacy Edition features previously unreleased live piano-voice renditions of Tapestry songs in the original album sequence. This landmark album stayed on the national charts for a mind-boggling six years and won King four Grammys.



DVD
\$10.99

JOHN LENNON - This latest addition to Eagle's acclaimed Classic Albums series explores the creation of this groundbreaking album through new interviews, archive footage and detailed analysis of the original multi-track masters. Interviewees include Ringo Starr, Yoko Ono and bass player Klaus Voorman.



\$12.99

SARAH MCLACHLAN - This collection features 13 of the Canadian singer/ songwriter's best B-sides, covers, rarities & soundtrack contributions, 1987-1996. It includes 'Possession', 'I Will Remember You' (from the film 'Last Of The Mohicans'), covers of XTC's 'Dear God', Gordon Lightfoot's 'Song For A Winter's Night' & Joni Mitchell's 'Blue', plus live cuts & more mixes!



\$11.99

PORTISHEAD - Returning after a ten-year absence with their third album, Portishead's turntablist and sonic architect, Geoff Barrow, has let it be known where he now stands in relation to the commercial world. This album feels just that, and sometimes it's anything but a deliberate retreat into The Wire-sanctioned margins of worthy obtuseness.



\$13.99

PRODIGY is one half of the successful rap duo known as Mobb Deep. H.N.I.C. Pt. 2 promises to be the return of Prodigy fans and critics know and love. Look for Prodigy to drop his harsh reality-based rhymes about the darker side of urban life with an unbalanced and sedate flow.



\$10.99

SOUTH - has always been to push boundaries and never record the same record twice. They certainly have the truth on their side: With a subtle individuality, each of their previous four albums were more likely to explore sonic texture than mawkish sentiment. It's easily their most raw and direct work to date.



\$11.99

STEVE WINWOOD- Nine Lives expands on all the many phases and turns of Steve Winwood's lustrous career, bristling with his pure joy of music-making. The new songs range from the inspiring 'Fly' to the burning 'Dirty City' (featuring a guest appearance by long-time friend Eric Clapton) to the simmering 'Hungry Man', joining a canon that spans more than forty years to include some of the most beloved songs of modern pop and rock.



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WOLFRON, lead by Kenny Choi of Daphne for Derby, contradicts its name by providing a percentage of the most naturally sleepy, honest-sounding pop/rock this year. Notables 'Crystal Skulls' and 'Blueberry Waves' are impressively rich and reverbed considering the low-key production techniques, while the romantic-dramatic splices of psychedelia surround Choi's layered, pillowy vocals. Super rad!

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