

MUSIC SHORTS



Who?

Richard Julian's latest album, *Sunday Morning in Saturday's Shoes*, invites the listener to wonder about Julian as a person: his inspirations, his methods as a songwriter, the intensity of his gaze as he collects moments of city life, reinvents them into miniature plays and sets them to unobtrusive yet fully realized arrangements. Already a recognized songwriter with four albums under his guitar strap, Julian's release of *Sunday Morning* doesn't so much mark his arrival as a musical mind of note, but rather follows a trajectory of quiet success and mounting critical acclaim. A favorite of fellow singer-songwriters Bonnie Raitt and Norah Jones, this not-entirely-folk, not-entirely-rock or jazz figure is breaking away from the "less is more" trend that finds many modern songwriters whittling their words into the starkest possible version of emotion or experience. Whether this refusal to minimize is a conscious decision on Julian's part or an element of his creative character, it is

blissfully accompanied by the ability to not oversaturate songs with self-indulgent language or weighty production.

An amateur analyst might surmise that the naked quality of Julian's voice means he doesn't really think of himself as a singer. Missing are the self-consciously bent notes, the dramatic drawing of breath, the glib mispronunciations that pepper performances of more showboaty vocalists. Instead, Julian is telling stories that compel him with clear, intimate tones and emotional undercurrents that flow because they exist naturally, not because he is manufacturing them. *Sunday Morning* is his second release inspired primarily by life in New York, the title a reference to Julian's morning observation of a young socialite wearing an ensemble that was clearly selected the night before. Perhaps it is his poetic ponderings on the hidden lives of others that make Julian such a curiosity-worthy character himself. Richard Julian plays at 9 pm Thursday, March 20, at Cozmic Pizza. \$5.

— Adrienne van der Valk

STUMPTOWN COFFEE VEGAN BISCUITS AND GRAVY

ESPRESSO BAGELS

VEGAN PASTRIES FRESH TEAS

SOUPS MUSIC

SANDWICHES ART

520 BLAIR WWW.WHITEAKERSTATION.COM

Now Open! WHITEAKER STATION

\$1.00 OFF Any Espresso Drink Or Food Item

Expires 4/15/08

The City!

ST. PATRICK'S DAY PARTY!

MON MARCH 17

NO COVER! PRIZES AWARDED!

DJ REDD FOX & DJ SIMY SPINS!

DJ REDD FOX EVERY TUES & SAT NIGHTS

DJ SIMY EVERY THURS & FRI NIGHTS

The CITY NIGHT CLUB

WWW.THECITYEUGENE.COM

2222 MLK IN THE KOWLOON BUILDING 343-4734

WELLS FARGO Summer 2008 Concert Series live at THE CUTHBERT

MICHAEL FRANTI AND SPEARHEAD

WITH SPECIAL GUESTS THE BLUE SCHOLARS

SATURDAY MAY 24

5 P.M. SHOW TIME GATES OPEN AT 4 P.M.

TICKETS ON SALE NOW!!

*Portion of proceeds goes to Headcount Cents for Sense

Produced by KES-EY + THE

Food Booths Beer + Wine

PRESENTED IN ASSOCIATION WITH JERRY'S THE REGISTER-GUARD

TICKETS AVAILABLE THRU 1-800-992-8499 WWW.TICKETSWEST.COM

GATES OPEN ONE HOUR PRIOR TO SHOW TIME FOR MORE INFO VISIT WWW.THECUTHBERT.COM

McDONALD THEATRE

EUGENE Weekly

WWW.MCDONALDTHEATRE.COM

3 DOORS DOWN

sunday april thirteenth

tickets on sale FRIDAY MARCH 16

seven pm show time

doors open at six

FOR VIP PACKAGES PRE SALE TICKETING AND ALL THINGS 3DD, VISIT 3DOORSDOWN.COM & MYSPACE.COM/3DOORSDOWN

Nancy's SAFWAY

1-800-992-8499 WWW.TICKETSWEST.COM

GENERAL ADMISSION WILL CALL TICKETS & DETAILED EVENT AND VENUE INFO AVAILABLE AT WWW.MCDONALDTHEATRE.COM. MCDONALD THEATRE BOX OFFICES OPEN ONLY ON SHOW DAYS AFTER 5:30 P.M. ALL CONCERT TICKETS AVAILABLE THROUGH TICKETS WEST.