



Miss Pettigrew (Frances McDormand) and Delysia Lafosse (Amy Adams) in *Miss Pettigrew Lives for a Day*

# Growing Pains

Old lady is to backbone as young lass is to sass

**MISS PETTIGREW LIVES FOR A DAY:**

Directed by Bharat Nalluri. Written by David Magee and Simon Beaufoy, based on the novel by Winifred Watson. Cinematography, John de Borman. Music, Paul Englishby. Starring Frances McDormand, Amy Adams, Shirley Henderson, Ciarán Hinds, Lee Pace, Mark Strong and Tom Payne. Focus Features, 2008. PG-13. 92 minutes. ★★☆☆☆

In 1939 London, Guinevere Pettigrew (Frances McDormand) is out of work. She's been a governess for several families, but they always let her go, citing her inflexibility. Her latest firing is the last straw for her employment agency, from which she is sent off with a stern "Good day!" Needless to say, she isn't having anything of the sort. But neither is Delysia Lafosse (Amy Adams), a bubbly, half-helpless actress whose name and address Miss Pettigrew nicks from her employment agent's desk. It's not a governess the giddy Delysia needs, at least not in the traditional sense; it's a strong backbone and a push in the right direction. She's juggling three men, each of whom offers something she wants: nightclub owner Nick (Mark Strong) lends her his fancy flat and a singing job; young theater producer Phil (Tom Payne) is casting a new play and is easily infatuated; and pianist Michael (Lee Pace) is a passionate, penniless fellow with two tickets to New York on a cruise ship for which he — and an as yet unannounced singer — will be the entertainment. Whatever will Delysia do?

If you've ever seen a movie, you know the answer. Surprises are not the point here, but they don't pretend to be. You know that at some point, Miss Pettigrew's deception will be uncovered, but the simple fact that this isn't the film's big revelation is lovely. We're in more graceful, somewhat old-fashioned territory, in which the traditional, grounded older woman and the flighty lass with her troublesome modern sensibilities

need to rub off on each other. And so they do, in just about the right ways, as the film contemplates friendship, change, love, ambition — and, to a lesser and almost out of place degree, the facets of love during wartime.

*Miss Pettigrew* creates a glossy old London in which all streets are spotless, all clothing gorgeous, all the women smarter than they might let on and all the men handsome in their own way (actually, it's rather like the London of 2006's *Mrs. Henderson Presents*). Lined up with these handsome fellows is the film's real heart. Delysia may be the star of her own universe, and Amy Adams the current charismatic belle of the Hollywood ball, but this film comes to life when Lee Pace's Michael is at her side (as well as, it must be noted, when the always-fantastic Shirley Henderson's malevolent fashion maven, Edythe Dubarry, is onscreen). Big-hearted and impulsive, self-deprecating and romantic, Pace (*Pushing Daisies*) as Michael steals the show, whether he's telling the story of how he wound up in prison or playing a piano part that acts as a duet with a brief, impassioned speech of Miss Pettigrew's. Were the film far less conventional in its pairings, you might consider these two, with their big hearts and fierce ideals, the most likely couple (leaving aside the obvious affection between the female leads). But this sweet throwback has in mind a more traditional ending for Miss Pettigrew — an ending that's made less believable by the presence of McDormand, whose capable earthiness seems destined for less fairy-tale finales. It's a tiny sour note that falls after the fun of seeing Delysia take a rather different (and very right for her) path. **EW**

*Miss Pettigrew Lives for a Day* is now playing at VRC Stadium 15.

**Your Dogs Hearing is Better Than Yours... So Why Doesn't He Listen?**

**THE WELL-MANNERED DOG, LLC**  
344-7400  
www.humanedogtraining.com

- Manners & Self Control
- Obedience

**CITY CLUB OF EUGENE**

**PAY TO PLAY: Voter-Owned Elections in Oregon**

Peter Sorenson  
Lane County Commissioner

Gary Blackmer  
Portland City Auditor

FRIDAY, MARCH 14TH • 11:50 AM  
DOWNTOWN ATHLETIC CLUB

\$3 admission • Free to City Club Members  
485-7433  
www.cityclubofeugene.org

**BIJOU CINEMAS**  
Starts 492 East 13th 686-2458  
Friday, 3/14! http://bijou-cinemas.com

**GERLS ROCK!**  
Fimed in Portland!  
5:00 & 7:00 Nightly Sun Mat 2:50 PG

Naomi Watts Tim Roth  
**FUNNY GAMES**  
4:55, 7:10 & 9:25  
Sat & Sun Mat 2:40 R

We have new ways to save money & see movies!  
20 admission card: only \$100  
20 SENIOR admission card: only \$50

In Bruges Colin Farrell  
Brendan Gleeson  
Ralph Fiennes  
9:00 Nightly  
Sat Mat 2:30

**BIJOU LATE NITE** \$4 FRIDAY, SATURDAY & SUNDAY  
In-Concert Late Nite SEASON 3  
**THE WHO**  
Live at the Charlton Athletic Football Club, London, 1974.  
A pristine Quadrophonia-era TV broadcast. The finest looking and sounding UNRELEASED vintage Who on the planet! Bonus: Additional vintage unreleased WHO material.  
11:10 fri, sat & sun

Locally made! Meet the filmmakers!  
**SPIDERTRON**  
11:40 fri, sat & sun

**REGAL CINEMAS**  
A REGAL ENTERTAINMENT GROUP COMPANY

★ Pass / Discount Ticket Restrictions Apply  
BARGAIN SHOWS IN ( )

**VALLEY RIVER CENTER STADIUM 15**  
Delta Hwy. between I-5 & Beltline  
ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale TYLER PERRY'S: MEET THE BROWNS (PG-13) ★

Adv. Tix on Sale CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) ★

HORTON HEARS A WHO (G) ★ (935 1005 1130 1200 1230 155 225 255 420 450 520) 645 715 745 910 940 1010

NEVER BACK DOWN (PG-13) (955 1240 430) 720 1005

DOOMSDAY (R) - ID REQ'D (1140 220 500) 740 1020

COLLEGE ROAD TRIP - DP (G) (930 1150 205 420) 650 905

10,000 BC (PG-13) ★ (930 1135 1205 215 425 455) 705 735 945 1015

THE BANK JOB (R) - ID REQ'D (1000 1245 440) 750 1025

MISS PETTIGREW LIVES FOR A DAY (PG-13) (945 1215 235 505) 725 950

THE OTHER BOLEYN GIRL (PG-13) (940 1225 405) 650 935

OC: SEMI-PRO (R) - ID REQ'D Fri. (1000) 730 Sat. (1220) 955 Sun. (1000) 955

SEMI-PRO (R) - ID REQ'D Fri. (1220 245 510) 955 Sat. (1000 245 510) 730 Sun. (1220 245 510) 730

VANTAGE POINT (PG-13) (950 1210 230 450) 710 930

JUMPER (PG-13) 700 920

SPIDERWICK CHRONICLES (PG) (925 1145 210 435)

FOOL'S GOLD (PG-13) (950 1235) 925

JUNO (PG-13) (415) 655

**ALBANY 7** 541-928-7469  
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) ★

NEVER BACK DOWN (PG-13) (1135 220 505) 745 1025

HORTON HEARS A WHO (G) ★ (1000 1145 1215 205 235 425 455) 645 715 905 935

COLLEGE ROAD TRIP (G) (1200 215 435) 725 925

10,000 BC (PG-13) ★ (1100 140 415) 700 945

SEMI-PRO (R) - ID REQ'D (1205 225 445) 755 1010

JUMPER (PG-13) (245) 735

FOOL'S GOLD (PG-13) (1155 500) 955

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St 800-FANDANGO 312#

10,000 BC (PG-13) ★ Fri. (115 215 400 500) 645 745 930 1030 Sat. & Sun. (1130 115 215 400 500) 645 745 930 1030

NEVER BACK DOWN (PG-13) Fri. (210 440) 720 1000 Sat. & Sun. (1140 210 440) 720 1000

SEMI-PRO (R) - ID REQ'D Fri. (230 450) 730 1020 Sat. & Sun. (1210 230 450) 730 1020

Times For 3/14 - 3/16 ©2008 www.REGmovies.com

**CINEMARK**  
The Best Seat In Town  
Advance tickets & showtimes available online at cinemark.com

CinéArts  
The Artistic Side of Film

**CINEMARK SPRINGFIELD**  
Gateway Mall - Beltline @ Gateway  
1-800-FANDANGO + Exp 1131#  
EARLY BIRD SPECIAL M-F, 1ST MATINEE SHOWTIME \$5.00  
ADULT MATINEE BEFORE 6PM \$5.50

**HORTON HEARS A WHO G** 10:55, 11:35, 12:25, 12:55, 1:20, 2:10, 2:50, 3:35, 4:25, 4:55, 5:30, 6:15, 7:00, 7:35, 8:15, 8:50, 9:25, 10:15

**DOOMSDAY R** 11:05, 1:50, 4:30, 7:30, 10:20

**NEVER BACK DOWN PG13** 1:15, 4:10, 7:10, 10:00

**10,000 BC PG13** 11:45, 12:40, 1:35, 2:30, 3:25, 4:20, 5:15, 6:10, 7:05, 8:00, 8:55, 9:50, 10:45

**COLLEGE ROAD TRIP G** 12:00, 2:20, 4:50, 7:20, 9:40

**THE BANK JOB R** 1:30, 4:15, 7:00, 9:55

**THE METROPOLITAN OPERA: PETER GRIMES NR** ONLY ON SATURDAY 3/15 AT 10:30 AM AND SUNDAY 3/16 AT 12 NOON

**SEMI PRO R** 12:20, 2:55, 5:25, 8:00, 10:30

**VANTAGE POINT PG13** 11:50, 2:15, 4:45, 7:15, 9:45

**THE SPIDERWICK CHRONICLES PG** 11:55, 2:25, 5:05, 7:55, 10:35

**JUMPER PG13** 12:45, 3:10, 5:35, 8:05, 10:25

**JUNO PG13** 12:10\*EXCEPT SAT 3/15, 2:45, 5:20, 7:55, 10:40

**NATIONAL TREASURE: THE BOOK OF SECRETS PG** 12:35\*EXCEPT SAT 3/15& SUN 3/16, 3:45\*EXCEPT SUN 3/16, 6:55, 10:05

**MOVIES 12**  
Gateway Mall - Beltline @ Gateway 1-800-Fandango 1428#  
\$1.50 ALL SHOWS • \$1 WED ALL SHOWS \$2 FRI / SAT AFTER 6PM

**ALVIN AND THE CHIPMUNKS PG** [11:55, 12:40] 2:10, 2:55, 4:25, 5:10, 6:50, 7:35, 9:15, 9:45

**ATONEMENT R** [12:35] 4:10, 7:00, 9:50

**BE KIND REWIND PG13** [12:15] 2:35, 4:50, 7:40, 10:10

**CLOVERFIELD PG13** [12:00] 2:05, 5:15, 7:30, 9:35

**ENCHANTED PG** [12:25] 3:55, 7:10, 9:40

**I AM LEGEND PG13** [11:50] 2:15, 4:40, 7:05, 9:30

**MAD MONEY PG13** [12:05] 2:30, 5:00, 7:25, 10:15

**MEET THE SPARTANS PG13** [12:10] 2:40, 4:55, 7:45, 10:20

**NO COUNTRY FOR OLD MEN R** [12:20] 4:00, 7:15, 10:00

**RAMBO R** [11:45] 2:00, 4:05, 6:55, 9:55

**THE WATER HORSE: LEG- END OF THE DEEP PG** [12:30] 4:15, 7:20, 10:05

CREDIT CARDS ACCEPTED  
◆ NO PASSES-NO CLASSIC SUPERSAVERS