

# WHAT'S happening

Prepare thy ass for the Hult Center's clamshell seating this week: You're in for some auditory delights both classical and operatic. Start Saturday in the Soreng and let the **Oregon Mozart Players** take you on a journey of chamber music "lost and found, re-constructed, and inspired by lost civilizations," including a reconstruction of Mozart's Sinfonia Concertante for winds and *Vestiges of a Distant Time* by UO's professor of composition David Crumb. Tchaikovsky Award winning cellist Nathaniel Rosen guests for the night with a bonus concert of music for cello and piano. Curious about the backstory shenanigans? Get to the Hult 45 minutes early for pre-concert talks with Crumb and guest conductor David Cortese. The OMP show continues on Sunday, but oh lordy! That's the only day to see Broadway in Eugene's production of **Gypsy**, the show that proved that there's no bizness like showbiz and that "Everything's Coming Up Roses," except when it's not. For late week entertainment, there's the **Eugene Symphony's** take on the "heroic" Beethoven Emperor concerto, featuring pianist and Gwyneth Paltrow look-alike **Valentina Lisitsa** (pictured), who is probably the first ES guest artist to have a MySpace page (where we discovered she is "friends" with Rachmaninoff and has boatloads of YouTube clips). If you miss her this time, her Upcoming Shows lists a three-night engagement in Portland next October. But why miss out? Tix start at 15 bucks a pop! See Calendar.



Those burned out incandescent light bulbs get us every time. So do batteries. It says "Dispose of properly" on the package but has no further instructions on how we go about it in a proper manner. Well, liberal head scratching aside, the Active Bethel Citizens group and NextStep Recycling have joined up to offer a **one-day electronics recycling roundup** at the Petersen Barn Community Center. Drop off your dead computer monitors, TV screens, microwave ovens, printers (we know you have a *shit-ton* of those laying around), DVD players, cell phones and more! As they say, "If it plugs in or runs on batteries, NextStep will take it!" Most items are free to drop off, but some, like monitors and TVs, will require you pay a small fee. Clean out the garage and see Saturday Calendar.

We visited the Mexican city of Oaxaca last fall and were pleased to find the place recovering well from the wake of its political upheavals, mass demonstrations, teacher strikes and police brutality of 2006 (the crisis was finally quieted after U.S. journalist Brad Will, who was documenting the struggle, was slain by paramilitary forces and President Vicente Fox sent in the troops). Despite its relative calm since then (at least for tourists), the corrupt local government remains in power and continues to pressure Oaxacan activists to action. LASC (formerly CISCAP) hosts two such activists, who took action but were eventually forced to leave Oaxaca, in a presentation called "**Update on Oaxaca: The Struggle Continues!**" on Thursday, March 13, at the Knight Law Center. Childcare and English-Spanish interpretation is provided. On Friday, DIVA will screen the documentary **Women, Media and Rebellion in Oaxaca**. Produced by Peruvian filmmaker Gabriela Martinez (who, thankfully, was not shot at by government thugs), the film examines the "rebellion without guns, without bombs ... where the media is at the center of [its] success." Wow, who knew the media could be so powerful? (In the hands of the right people, of course.) Martinez will be on hand to discuss her film and the current state of affairs in seemingly sunny, tourist-friendly Oaxaca. See Calendar.

