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cd world **FRESHLY SQUEEZED**

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THE BLACK CROWES Warpaint is the first studio album from the Black Crowes in seven years not that you can really tell. The Crowes still bang out that old-school boogie that might be three or four decades old if it wasn't brand-new.



JACKSON BROWNE this sequel to the 2005 Grammy nominated Vol. 1. Twelve songs culled from Browne's extensive and critically acclaimed solo acoustic concerts around the world over the past few years - it captures both spirited and humorous exchanges between Jackson and his audiences



KATHLEEN EDWARDS' Asking for Flowers is her first new album in three years, and the acclaimed artist's most penetrating collection to date. The album features eleven new songs, all written by Edwards, and finds her performing at the peak of her creative powers, supported by a group of master backing musicians.



FLOGGING MOLLY Drawing on the hardships and joys of their own lives and a musical history ranging from old world Celtic to modern day punk rock, the seven members of Flogging Molly do just that, and they do it with a charm and an ease that makes them one of the most revered bands performing today.



STEPHEN MALKMUS AND JICKS has never made a record that covered nearly as much stylistic ground as this nor, it could be argued, has Stephen made an album until now that packed as much of an emotional (not nearly trashy enough for some) wallop.



WIDESPREAD PANIC continues their 22 year tradition of creating music that stays true to its foundation while relentlessly evolving with each album, song and note played on the stage. While this is 17th release in the Widespread Panic catalogue, it still manages to offer fans a number of firsts.

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