



role in Radin's music. Currently he's on tour with Ingrid Michaelson, another up and comer who – if you don't know her already – you'll likely recognize from the omnipresent Old Navy commercial that used her "The Way I Am." Josh Radin, Ingrid Michaelson and Alexa Wilkinson play at 7 pm Monday, March 3, at John Henry's. 21+ show. \$12 adv., \$14 door. – Megan Udow

Out of This World Music

Jewish, Arabic, gypsy, Jamaican, Ukrainian. **Balkan Beat Box** brings together the rich musical traditions of these peoples and cultures for the sake of shaking your rump. Centered around two Israeli-born New Yorkers, percussionist Tamir Muskat and saxophonist Ori Kaplan, BBB is equal parts musical circus and United Nations house band. The 10-piece group creates an aural utopia by combining klezmer, reggae, hip-hop and dancehall with Eastern European, Mediterranean, North African and Middle Eastern melodies and then laying the whole mash-up on a bed of dub and electronic beats. In a typical BBB song, sinuous brass breakdances with sitars and programmed rhythms while Muskat toasts over marimbas,



handclaps and Moroccan choruses. In concert, BBB is all infectious energy all the time as musicians jump and gyrate across the stage and the two frontmen fire up the crowd. You could call BBB "world music," but that seems like an understatement. With so many unlikely, seemingly disparate styles bumping and grinding against each other, BBB's music is from another world, a world where politics and prejudices are set aside and people are united by their passion to simply get down. Balkan Beat Box plays at 7:30 pm Tuesday, March 4, at the Shedd Institute. Tickets start at \$22. – Jeremy Ohmes

Sweet, Sweet Musique

The **Oregon Mozart Players** don't miss a chance to combine fine music and fine dining. OK, admits director Jeff Eaton, the group dropped the food/chamber music connection

during a "near-death experience" a couple of years ago, but now that the funding situation has been resolved, the chocolate is back.

Along with some lovely dancing: Four members of the OMP and dancers from **Ballet Fantastique** combine for the next sweet treat in the Chocolate and Chamber Music Series, "A Novel Experience." The program for this event includes two string quartets – Beethoven's Opus 18, #6, and Alexander Glazunov's "5 Novelettes" – and for the second selection, Hannah and Donna Bontrager's dancers meld the arts on the Wildish Stage. Violinists Sharon Schuman and Matt Fuller, cellist Anne Ridlington and violist Jessica Lambert play the music while the ballerinas leap and play – and while audience members eat things that the dancers would never touch. Hey, ultra-fudge organic brownies from Kitchen Witch? Opera cookies from Metropoli? And, as Eaton says, "non-chocolate desserts for those who can't eat chocolate"? Let the dancers dance; let the audience eat – and mingle with musicians after the show. "That breaks down the sense we're not just regular people," Eaton notes. Especially if the musicians have a mouthful of cake.

The chocolate series sells out pretty fast, so snag those tix now for "A Novel Experience" at 7:30 pm Tuesday, March 4, at the Wildish Theatre in Springfield. \$16, \$12 kids. – Suzi Steffen

Punk As Folk

They share a name with the small covering typically worn by erotic dancers, named the official band color pink and tour with a



gigantic fuzzy pink gorilla: **The Pasties** are neither your average punk band nor your average folk band. The Pasties have enough members to form a band of each genre, but their unique blend makes them, as the title of their most recent album says, *Punk as Folk*.

This folk/punk army marches into each musical battle with banjo, guitar, bass, drums, trumpet, mandolin, accordion and plenty of microphones in hand. The Pasties exude energy more fun and more intense than many straight up folk or punk bands. Feet will be dancing, booties shaking and heads banging.

If you're a Eugenean who hasn't caught the cycling bug, The Pasties may change your tune with their upbeat anthem "Bikes Are Sexy." "I want to be the banana in your seat / When you're pushing those pedals up and down my street / Bicycling makes sense to me / get where you need to go for free / Some people want to get to the Tour de France, but me, I want to get into your underpants!" Perhaps you already think "bicycles are better than porn" and you "chain it to the pole when you go to the bar." Well, then, The Pasties may become your new favorite Northwest folky-punk band.

The Pasties have plenty of experience playing street corners, but they'll be playing with Minmae and the Bad Mitten Orchestre at 9 pm Wednesday, March 5, at Sam Bond's Garage. 21+ show. \$5. – Anne Pick

MCDONALD THEATRE

ON SALE NOW!

RESERVED ADMISSION

7 PM DRS

ON SALE NOW!

WED APRIL 2

ALL AGES GENERAL ADMISSION 6:30 PM DRS

ON SALE NOW!

SATURDAY MARCH 29

7 PM DRS ALL AGES GENERAL ADMISSION

ON SALE NOW!

SAT APRIL 5

ALL AGES 8 PM DRS GENERAL ADMISSION

ON SALE NOW!

Saturday April 19

TicketsWest ALL AGES

WWW.DEATHCABFORCUTIE.COM

Detailed Event and Venue Info at

mcdonaldtheatre.com

Including General Admission

Concert WILL CALL Tickets

All Concert Tickets Available at

TicketsWest

SAFEMART

PORTLAND METRO

503-224-TIXX

OUTSIDE OF PORTLAND

1-800-992-TIXX

SUBJECT TO CONVENIENCE CHARGE

www.ticketswest.com

BLOGS.EUGENEWEEKLY.COM • WWW.EUGENEWEEKLY.COM

EUGENE WEEKLY FEBRUARY 28, 2008 35