

1st Annual Art Auction

Oregon Crafted



Saturday, February 9th, 2008 ~ 7 pm -10 pm
Mallard Banquet Hall 725 West 1st Ave Eugene

Tickets available at the door or online at
www.oregoncrafted.org

10th anniversary final performance

The Vagina Monologues



Doors Open @ 6:30PM
Show Starts @ 7:00PM
Agate Hall Auditorium
Tickets @ UO Ticket Office
EMU 346-4363
\$9 Students \$15 Community

Childcare scholarships available, apply in advance. This event is wheelchair accessible.
If any other accommodations are needed due to disability, contact the ASUO Women's Center five working days prior to the event.
For more info, contact the ASUO Women's Center 346-4095 EMU Suite 3 and visit **Vday.org**

LETTERS TO THE EDITOR

declination. Fits in a pocket, doesn't go dead.

My forestry associates and I have set plots through trailless North Cascade wilds; laid out miles of cruise line across dissected Coast ranges; and located ancient bearing points in deep Siskiyou canyons. We've returned, often cross country, sometimes at night or during grayouts, always by compass. None of us remember anyone getting lost who used a compass. Snap a leg or lose daylight and return to camp the next day? Yes. Lost? No.

Western Oregon may not get "dangerously cold," but don't underestimate an icy rain. Underprepared and overexposed, it will nail you as quick as a colder but bone-dry Arctic day. Down can let you down in rain. Wool stays way warmer when wet.

To start a fire on wet days, use "Strike A Fire" paraffin bars. A folding pocket saw and gloves lets you notch and break dry dead limbs from underneath big firs. If they snap, they'll burn.

If you wander the woods alone, let someone know where you're going and when you intend to be back. My wife agrees to delay a search for 24 hours. This lets me hunker down, overnight if needed, with less stress.

Why sweat bears in the woods? It's hornets and criminals you need to be careful of.

Roy Keene
Eugene

WHITE, BLACK & BLUES

I was appalled by the tone of and headline ("White People Can't Play Harmonica") for the article on Paul Oscher in your January 31 issue. To imply that blues can only be truly performed by black musicians is to segregate, stereotype and marginalize the music. Would you have written a similar headline for Curtis Salgado or Paul Delay?

Paul Oscher was asked to join Muddy Water's band not because he was white, but because he was a good harmonica player. He is now a great harmonica player and a repository of an important part of our cultural history. The audience before which Paul performed on Feb. 2 was treated not only to fantastic music but also to stories of and insights into the classic Chicago blues scene.

Your reporter's misbegotten attempt to be cute and humorous was insulting to Paul Oscher, and he deserves an apology from the *Eugene Weekly*. I expected better from your paper.

Jon M. Silvermoon
President, Rainy Day Blues Society

WHY CLOSE HOLY COW?

I was absolutely shocked to find out that Holy Cow, the only option for organic, consistently healthy meals at the UO, has been threatened with closure. What is the basis for such a decision? Why would the university discontinue the one food establishment on campus, even near to campus, that provides students, staff and



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