

Motion Picture Soundtrack

Hey, Zach Braff: Next time you're conjuring up songs to assemble into a soundtrack for one of your films, a smart move would be to consider the Johnson City, Tenn., band **The Everybodyfields**. One listen to their indie, alt country, folk-inspired album *Nothing is Okay* and you'll wish there'd have been room for them on the *Garden State* soundtrack.

Think Simon and Garfunkel meet Jenny Lewis and the Watson Twins, and there you have the fronting duo of Sam Quinn and Jill Andrews. Kayak instructor Andrews, who minored in bluegrass at East Tennessee State University, met counselor Quinn at a summer camp nearly a decade ago; they have been

writing and playing music together ever since.

It's awfully hard to resist the soulfully smooth vocals of Andrews and the harmony created with Quinn's acoustic guitar. Andrews and Quinn both contribute vocals and play bass and guitar. The Everybodyfields name Emmylou Harris, Neil Young, Bob Dylan and Creedence Clearwater Revival as influences.

Nothing is Okay comes packed with irresistible harmonies and melodramatic lyrics that include, "I can be lonely here, I can be lonely anywhere." Doesn't that remind you of being on a chaotic airplane flight, feeling completely alone, yet surrounded by so many people? The Everybodyfields play at 8 pm Thursday, Feb. 14, at the Axe & Fiddle, Cottage Grove. 21+ show. \$5-\$6. — Anne Pick



The Everybodyfields

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