

WHAT'S happening

The deal is: If we see **Bill Cosby** at the Hult Center, he *must* mention pudding snacks! We're sorry for being so picky, but it's, like, *what he's known for*, so there it is. Also there are reports that say Cosby is recording a new hip hop album called *State of Emergency*. The album will be free of obscenities and address issues like parenting, teen pregnancy, drug abuse, dropout rates in the U.S. and proper nutrition (one song lyric allegedly goes something like "Shut Up, Kid / Wear a rubber / Don't shoot up nor drop out / Eat some pudding and love each other.") Oh, we hope you pull through for us, Mr. Cosby, or else we'll say the darndest things. See Saturday Calendar.

We don't know why we love vinyl records so much. Maybe it's the soft crackle of a dusty disc, or a purely analog output of the sound (no ones or zeros!), or the oversized nature of the product, giving weight and substance and importance to something that brings us so much aural pleasure. Or maybe we just like that we have to get up every 12 minutes to flip the record, making it an interactive, aerobic way to listen to our favorite music. Either way, we are so at the **Eugene Record Convention** this weekend at the Eugene Hilton. Hey, we can buy some new stuff, trade what we're willing to part with or sell out our inventory (we're finally moving on to cassette tapes!). Or we can, you know, buy some of those weird compact discs or other memorabilia from the golden '90s. And Mason Williams will be there from 11 am to 3 pm! See Sunday Calendar.



Oh, and there's this event at the fairgrounds called the **KLCC Brewfest** something or other. We hear reports of beer. Lots and lots of beer. See Friday Calendar.

What? Is this National Dance Week or something? If you like to dance, **get thee to a club**, you hotpants-wearing lush! But if you like to watch dance (like say from a seat and not on the periphery of dance floors with cat eyes), then you've got über-options this week. Starting on Friday, Sparkplug Dance's (and *EW's* dance writer) **Rachael Carnes** speaks at the City Club Friday Forum on "The Brain Dance: What Little Kids Already Know," while later in the evening **Dance for a Reason** (pictured below) kicks off its dance extravaganza at the Hult Center, where more than 15 dance groups are showcased in this annual benefit event. On Sunday an amateur dance group flaunts some moves at "**Some Enchanted Evening: Our Favorite Moments in Dance**," at Valley West Health Care Center. Thursday sees the double bill of the sexy, saucy **Paco Pena Flamenco Dance Company** at the McDonald Theatre and the UO's **Faculty Dance Concert**, featuring new work from Rita Honka, Sarah Franco, Steven Chatfield, Amy Stoddart and Walter Kennedy. But the faculty show continues for two more days, so check out Paco Pena on Thursday. See Calendar.

