

FRESHLY SQUEEZED

New music from the place to find it.



\$12⁹⁹

DRIVE BY TRUCKERS brand new album is a Southern gothic rock n' roll masterpiece with 19 songs adding up to over 75 minutes of pure rock n' roll. The band continues its notorious 3-guitar attack with the promotion of longtime sidekick John Neff to full member. The Truckers write about people, places & situations like no one else



\$9⁹⁹

FIVE FINGER DEATH PUNCH'S music sure does a swift job of living up to such a bold statement. Clutching the listener upon impact, the band's proper debut, 'The Way Of The Fist,' is a roller-coaster of a metal album that will appeal not only to the most cynical of metal-heads, but those who don't pay attention to the genre as well.



\$12⁹⁹

NATASHA BEDINGFIELD - On Pocketful of Sunshine, her second U.S. release, Bedingfield is still love-struck: Judging by exuberant cuts like the lead single, 'Love Like This,' she must be, like, the happiest person alive. The standout here is 'Piece of Your Heart,' that almost makes Bedingfield sound like Chaka Khan. Seriously.



\$12⁹⁹

COOL NUTZ returns with his first solo album in over 3 years. King Cool Nutz is the progression and evolution of one of the Northwest's most prominent musicians. On this recording he enlists the services of hip-hop heavyweight E-40, supreme lyricist Ras Kass, Super Producer Bosko, and more.



\$17⁹⁹

GORILLAZ is the kind of project that used to define adventurous British pop-- you could argue that it's precisely Jamie Hewlett's animated mask-- the cartoonface, if you will-- that's given Albarn the license to monkey around with hip-hop in a way to gladden the heart of the Sasha Frere-Jones' of the world.



\$15⁹⁹

KOTTONMOUTH KINGS - 37 Goodies plus 2 new ones! Can't ask for anything more than this really. 'Can Anybody Hear Me?' is a great new school KMK song and 'No Future' is so old school! Feels like something off Royal Highness. If you're new to Kottonmouth and don't know where to start, this album will do good for ya.



Available 2-5-08
\$12⁹⁹

Watershed is KD LANG'S tenth studio album and her first batch of original material since 2000's Invincible Summer From the title on down to the all-new band, k. d. lang makes a fresh start on Watershed. Focusing her energies on recapturing the spark, the creative impulse in her art, lang looks away from the trappings of hits and fashion.



\$11⁹⁹

PATTY LARKIN - Watch the Sky, lyrical fragments gradually emerge from deep within Larkin's arrangements, and these form an impressionistic portrait of the albums overriding themes. Working in nearly complete solitude, Larkin unlocked her heart and found within it a personal meditation upon love and spirituality.



\$9⁹⁹

MGMT find kindred spirits in Muse and Mew by dressing their melodies in the fanciful trappings of 1970s British prog, but unlike their contemporaries the duo also weaves in lessons from disco, new-wave synth-pop, and early 90s Britpop. MGMT fights 'Weekend Wars', ostensibly an ode to the fictionalized childhood battles that treat backyards as independent colonies in need of conquering.



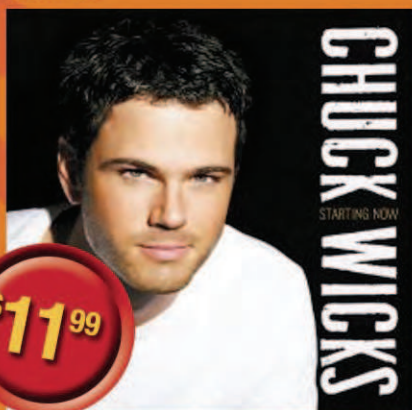
\$12⁹⁹

KEITH URBAN - How ironic that the most unexpected country star comes out with one of the best Greatest Hits Packages I've ever seen. On this CD comes as a refreshing surprise to all of us who have followed Urban's career. This CD features two newly recorded tracks, a remake of Steve Forbert's 1979 hit, 'Romeo's Tune,' and a new recording of 'Got It Right This Time'



\$9⁹⁹

CHRIS WALLA'S debut solo disc, Field Manual, is precisely what one would expect, for better or worse, from the Death Cab for Cutie guitarist and in-demand producer. Moody, yearning indie pop with a dash of slick shoegaze, Field Manual instantly qualifies as a solid follow up to Death Cab's Plans. Though Walla does occasionally try to branch out from that proven formula - In the end it's the tried, true and still engaging formula that wins us over.



\$11⁹⁹

CHUCK WICKS: This is what great country is all about...great songs sung by a great singer! Starting Now is one of those rare albums that has every song stay with you throughout the day. The sound is pure and amazingly innovative and the content is from the heart. Sounds like this artist should be around for quite a while.

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