

ACE
ACTORS CABARET OF EUGENE

BUY TICKETS EARLY!!

The Northwest Premieres of



Book by Peter Ullian
Music & Lyrics by
Robert Lindsey-Nassif

Sunday, January 20 at 1:00 PM
Prepare a short Broadway Style Song
NO Unaccompanied Auditions
Needed: 6 or more men and
6 or more women
over the age of eighteen

PIGS IN LOVE

The World Premiere!
by Dorothy Velasco

Joe Zingo directs this heart-felt comedy
about self-awareness and the
consequences of living a lie.

Monday, January 21 at 7 PM
Familiarity with the script is necessary.
Auditions will be readings from the script.

All Auditions at Actors Cabaret, 996 Willamette.
Scripts are available for 24-hour check out at the
ACE Box Office at 996 Willamette

Call 683-4368
or Order Online at Tickets
www.actorscabaret.org

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The Northwest Premieres of



The Music of Johnny Cash

Created by Richard Maltby, Jr.
Conceived by William Meade
Directed by Joe Zingo
Musical Direction by Don Kelley

Friday & Saturdays at 8:00 PM
January 18 - February 23, 2008
Sunday Brunch Matinees - 2 PM
February 3 & 10, 2008
Dinner, Dessert &
Beverages Available



Call 683-4368
or Order Online at Tickets
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Theater BY SUZI STEFFEN

The cast of *So Far From Shore*



A Lifetime of Healing

Eugene playwright deals with issues
of childhood sexual abuse

When psychologist Marty Cohen retired after working with troubled youth, many of whom had been sexually abused, he knew their pain had taken a toll.

So he wrote out the suffering.

After years in which he worked with children who had been abused (some as young as 4 months old), Cohen earned a master's degree in creative writing from OSU. "Professionals try to keep a professional distance from clients," he says, "but as a human being, you do absorb a lot of the pain."

Writing the play *So Far From Shore* "was very cathartic," he says. The play, which opens at the Wildish Theatre in Springfield Jan. 18, tells the story of a successful young film director who's starting to relive his experiences of abuse from a couple of foster care situations. The trauma he suffered makes him an abusive director — but his psychiatrist helps him move toward healing from his injuries.

So Far From Shore had its first public performance in a reading at the Very Little Theatre in 2007, and soon thereafter Cohen secured sponsors and supporters for a full-scale staging of the play at the Wildish Theatre in Springfield.

Because he has been at most of the rehearsals, some of his own feelings around hearing about so much abuse have resurfaced. He's dedicated to opening up a conversation around sexual abuse, however, and he says, "There's what is called 'a convenient silence' around the issue, and I want to break through it."

The National Resource Center on Child Sexual Abuse found, in an overview of many studies, that about 27 percent of

women and about 16 percent of men in the U.S. experienced some form of sexual abuse as a child; estimates range much higher from other sources, including an estimate of up to 31 percent of men in the U.S. That's a lot of people, and it's almost certain that some in the audience will have experienced abuse.

Cohen knows that the subject matter may trigger memories or emotions in the audience. Eugene's Sexual Assault and Support Services (SASS) will have two support staff at each play. They'll be available for immediate help, says Wendy Maurer, the youth education coordinator of SASS, and they'll also refer folks for further help if that's needed. Cohen has also worked with various local support groups to provide free workshops during the first week in February for parents on how to watch for signs of sexual abuse in their children.

Why write a play about such a painful subject? "Well, I know it's very difficult, but there's also a good deal of comedy and laughter in it," Cohen says. "The audience will leave the theater with the idea that the [young man] has made a long journey and is near healing."

And besides, he wants to end that silence. "Predators will not stop; they will always be there," he says. Identifying the first signs of sexual abuse in children, he says, is important for the community, so that children "don't have to suffer for weeks and months and years."

He adds, "If one young person attends the performance and is motivated to pick up the phone and ask for help, I think I've accomplished quite a bit."

EW

VIOLENCE AND RECONCILIATION IN LATIN AMERICA: HUMAN RIGHTS, MEMORY AND DEMOCRACY

JANUARY 31-FEBRUARY 2, 2008

THIS CONFERENCE EXPLORES

the multiple and contested ways in which Latin American societies attempt to deal with their recent past of extreme violence and human rights violations, as well as the lessons they offer for the process of building democratic and just societies in the region.

The conference features more than 20 speakers from the U.S. and Latin America.
This event is free and open to the public.

Information and program are available at:
<http://las.uoregon.edu/events/conference.htm>

Photo © 2004 Jonathan Moller



KEYNOTE SPEAKERS:

ARTURO ESCOBAR, 2007-08 Wayne Morse Chair of Law and Politics, presents "Left Turn, Right Turn? Where is Latin America Going?"
Thursday, January 31, 2008 at 7:00 p.m.
EMU Ballroom, UO Campus

GREG GRANDIN, NYU, will offer the 2008 Bartolomé de las Casas Lecture in Latin American Studies on "Remembering Latin America's Other 'Transition to Democracy.'" **Friday, February 1, 2008 at 5:30 p.m.**
EMU Fir Room, UO Campus

ARTURO ARIAS, University of Texas, Austin, presents "The Ghosts of the Past, Human Dignity, and the Collective Need for Reparation." **Saturday, February 2, 2008 at 4:30 p.m.**
EMU Fir Room, UO Campus

Sponsored by The Latin American Studies Program at the University of Oregon, in cooperation with the Wayne Morse Center for Law and Politics, the Savage Endowment for International Relations and Peace, the College of Arts and Sciences, the proposed Center for Latino/a and Latin American Studies and The Office of The President.

MORE RESOURCES

Seeing a play or reading about sexual abuse can be a memory trigger for survivors of abuse. Several Eugene and Springfield-area groups provide assistance:

Center for Family Development
1258 High St., Eugene •
342-8437

Looking Glass
72-B Centennial Loop •
686-2688
24-hour information and crisis line: 689-3111

Options Counseling Services
1255 Pearl St. • 687-6983

SASS (SEXUAL ASSAULT SUPPORT SERVICES)
24-hour crisis intervention and in-person advocacy, support groups, youth and community educational presentations, and culturally specific outreach to the Latino and LGBTIQ communities.
591 W. 19th Ave., Eugene
24/7 crisis/support lines:
343-SASS (7277) • Toll Free: (800) 788-4727

SCAR/Jasper Mountain
The Jasper Mountain Center • 37875 Jasper-Lowell Rd.
Jasper • 747-1235
SAFE CENTER
(541) 741-7402
SCAR Office • 1030 G. St.
Springfield • 746-3376

White Bird Clinic
341 East 12th Ave., Eugene •
342-8255
Crisis: 687-4000 •
Toll Free: (800) 422-7558