



WHAT'S

happening



Southwest Oregon filmmakers get their due at the 4th annual **OpenLens Festival** at DIVA (where else?) this weekend. The festival kicks off with the Friday premiere of **Monster Camp** (pictured left), a documentary on role players who take one weekend a month to live in an alternate reality. The film's co-producer, Aaron Douglas, will be on hand throughout the festival as the filmmaker-in-residence, offering workshops on pre- and post-production. Henry Goldman, of Current TV, offers a lecture on Saturday and discussion of broadcast opportunities on the new cable channel founded by Al Gore. Later in the day, the **Youth Visions Celebration** will screen short films produced by local teens. Then the OpenLens fest opens in earnest on Saturday night and Sunday afternoon. This is a competition, people, so it's your turn to be a critic and vote. See Calendar.



It's a hot week for everything to do with art, architecture, new media and culture, both locally and on the worldwide stage. First, let's start with the opening reception of **DIVA's "Architects as Artists"** exhibit, a stunning array of creative works by architects, on Thursday, Jan. 10. Be sure to attend the associated panel discussion on architecture and re-visioning downtown development with world-renowned architect Robert Oshatz (his Fennel House pictured above), Don Genasci of the UO's Architecture program, Brad Maslin of Beam Development and Mayor Kitty Piercy. City planner Nan Laurence facilitates this vital merger of civic and artistic viewpoints. Afterward, mingle with the artists in DIVA's exhibit halls and try to picture something radically forward-thinking for Eugene's downtown. That same night, **Christy Matson**, professor of fiber art at the School of the Art Institute of Chicago, speaks at the UO's Lawrence Hall. Also, some mouthwatering exhibits open this week at Maude Kerns Art Gallery, White Lotus Gallery, Jacobs Gallery and OSU's Fairbanks Gallery. See Art in the Galleries listings and Thursday, Jan. 10 Calendar.

MIT professor **Henry Jenkins** has a blog. It's called HenryJenkins.com and it's where you can find Jenkins' writings, links and various thoughts on media and culture. It's his thoughts manifest, in a sense. The site differs from Jenkins himself in only that it lacks his physical presence. Where these two technologies (the biological and the digital) meet is what interests Jenkins, who will be lecturing on **"Art and Storytelling in the Age of Media Convergence"** at UO's Lillis Hall this week. While it may be fitting that you stay home and wait for his lecture to appear on YouTube, then proceed to dissect it like a tumor found in a goat's brain, it may be a small token of gratitude that you show up in the flesh. After all, Jenkins did come all the way out here to see you. Why not return the gesture – *and then* go rip apart his lecture in the blogosphere? See Wednesday Calendar.

