

art IN THE galleries

All exhibits free unless otherwise noted.

OPENING

Art of Glass Paintings by Charlie Meckel, through Jan. 24. An opening is 6pm Friday. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

Museum of Unfine Art "Family Show," open exhibition of art about family, through Feb. 14. 10:30am-7pm M-F; 1pm-7pm Sa. 537 Willamette.

Wandering Goat Photography by Tim Giraudier, through Jan. 24. An opening is 7pm Friday. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

CONTINUING

Backstreet Gallery Work by Sharon Stiles & other Florence artists, through Dec. 31. 11am-5pm W-Su. 327 Laurel St., Florence.

Bagel Sphere—Eugene Plein Aire Painters exhibit, through Dec. 31. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 810 Willamette.

Bagel Sphere—Springfield Plein Aire Painters exhibit, through Dec. 31. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 5768 Main St.

Larson, through Dec. 31. 11:30am-2:30am daily. 99 W. Broadway St.

Imagine Wood furniture, jewelry boxes, game boards and pens by Urban Lumber, plus 20 other local artisans, through Dec. 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Island Park Art Gallery Prints by Susan Lowdermilk & Renee Manford, through Jan. 24. Willamalane Adult Activity Center, 215 W. C St., Spfd.

Jacobs Gallery "Four Visions: The Human Story," work by Germaine Bennett, Judith Nakhnikian, Janet Geib Pretti and Hoa-Lan Tran, through Jan. 5. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "NewArt Northwest" exhibit, through Dec. 30. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

La Follette Gallery "Encaustics," paintings by Karen Ehlers & Jan Cavecche, through Dec. 31. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

Lane County Historical Society & Museum "Snoopy as the World War I Flying Ace" exhibit, through Jan. 19. 10am-4pm Tu-Sa. 740 W. 13th. \$3, \$2 sr., \$.75 youth.

LetterHead Sculptures by Betsy Wolfston, through Dec. 31. 10am-6pm M-F; 10am-5pm Sa; 11am-4pm Su. 25 E. 8th Ave.



10.18.06 and other photography by Tim Giraudier opens Friday at Wandering Goat

Blooming Branch Bistro "Reflections in Watercolor," work by Barbara Aten & Demetra Kalams, through Dec. 31. 7:30am-8pm Tu-Th; 7:30am-9pm F-Sa; 7:30am-3pm Su-M. 49 W. 29th St.

Blue Moon Jewelry Designs Jewelry work by Margarita O'Brien, through Dec. 31. 10am-6pm M-F, 10am-5pm Sa, noon-5pm Su. 115 W. 6th.

Café Soriah Fiber paintings by Sandra McMorris Johnson, through Jan. 15. 11am-2pm M-F, 5pm-10pm Su-Th, 5pm-11pm F-Sa. 384 W. 13th.

Diablo's Downtown Lounge Work by Skulleddie, through Dec. 31. 11am-2:30am M-F, 3pm-2:30am Sa-Su. 959 Pearl.

Downtown Library Santa figurines exhibit, through Dec. 31. 10am-8pm M-Th; 10am-6pm F-Su. 100 W. 10th Ave.

Donald Dexter, DMD Cut paper display by Valisa Higman; watercolors by Carol Cabler, through Dec. 28. 8am-5pm M-F. 2233 Willamette, Bldg. B.

Emerald Art Center "Travels Through the Pacific Coast States," paintings by Renee Manford; plus work by member artists Carol Plaia, Sylvia Casillas and B.J. Burnett, through Dec. 29. "Fall Show '07" student exhibit, through Jan. 10. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Espresso PRN West Portrait photography by Claudia Kelley, through Feb. 10. PeaceHealth Medical Group annex, 1162 Willamette.

Espresso PRN East Pastel drawings by Mike Dudley, through Feb. 10. Sacred Heart Medical Center, 3rd floor, 1255 Hilyard St.

Fenario Gallery "Birthscapes," prints & paintings by Martina Hoffmann, through Dec. 31. Noon-6pm Tu-Sa. 881 Willamette St.

FireWorks Restaurant Pastels & oil paintings by Frances Stilwell, ongoing. 11:30pm-2:30pm & 5pm-9:30pm M-Sa; 10am-2:30pm Su. 1115 SE 3rd (Hwy 99W), Corvallis.

The Horsehead Acrylic paintings by Sara

Museum of Natural & Cultural History "Rock Art: Ancient Images, New Views," works on paper by Allen Cox, through March 2. "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

New Zone Gallery Oil paintings by Will Klausmeier, through Dec. 31. W-Su noon-6pm. 164 W Broadway.

Opus6IX "Confronting the Canvas," paintings by Anne Teigen, through Jan. 13. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Planet Improvement Center "Bowled Over by Trash," sculpture by Tim Boyden, through Dec. 31. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Ratatouille Bistro-Café Photography by Annie Frantzeskos, through Jan. 21. 11am-2pm Tu-F; 5pm-9pm W-Sa; 10am-4pm Sa-Su. 1530 Willamette.

Tactics Board Shop Snowboards designed by Network Charter School Students, through Dec. 31. 11am-7pm M-Sa, noon-5pm Su. 375 W. 4th.

Tamarack Wellness Center Work by seven photographers, through Jan. 25. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

TEAL Art Collective Work by members artists, through Dec. 28. 10am-6pm M-Sa; noon-5pm Su. 240 SW Washington, Corvallis.

White Lotus Gallery Work by Jon Jay Cruson, Mary Hindman, Eric Petersen, Nancy Pobanz and Tanaka Ryohei, through Jan. 5. 10am-5:30pm Tu-Sa. 767 Willamette.

WineStyles Work from the Bodies of Art women's art collective, through Dec. 31. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

WOW Hall Work by Steven Weeks, through Dec. 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.

Visual arts BY SUZI STEFFEN

Posing/Waiting



Colorful References

Anne Teigen's canvases anything but empty

The blank canvas stares at the artist. And stares, and stares, and stares ... until the artist blinks.

But sometimes, the void blinks first — as in Anne Teigen's current show at Opus6ix, "Confronting the Canvas."

Like other creative types, Teigen knows performance anxiety, and she deals with it in the time-honored manner that writers call "butt in chair time." Or in her case, feet-at-easel time; she goes to her studio and works every day, not only when ideas flash in. "People who say they're going to paint when they're in the mood don't paint," she notes. Maybe she paces a bit, flips through books of other art, looks at her drawings, cleans her brushes — and then deals with the canvas.

In the case of this show, the work she accomplishes becomes a humorous and sometimes joyful commentary on the challenges of dealing with the voids waiting to be filled.

A long tradition of Western artists painting their studios stretches from Velasquez's brilliant *Las Meninas* to Courbet's clever, self-aggrandizing *The Artist's Studio*. The first painting in Teigen's show, *Trying to Channel Matisse*, tips her hand both figuratively and literally — she depicts her hand, tracing an orange line on a canvas-within-the-canvas. In *Trying to Channel*, she paints a goldfish, a deliberate homage to Matisse (*Still Life: Goldfish and Sculpture*, 1911, & *The Goldfish*, 1912). Combined with her intense use of bright colors in each painting, this sets the tone for the show. *Miles Away* — which depicts a nude model on a lounge in a maroon-drenched studio — seems a nod both to Matisse's *Red Studio* and to a slightly older French painting, Manet's *Olympia*. In fact, Teigen creates a dialogue with Matisse and other masters in almost every painting in this show — though she says this isn't deliberate.

"When I'm painting, I'm thinking in abstracts. Like, is this area dark? Or, because this is expected in composition, I'll do something else. I stand back and look: Is the paint boring? Is the paint interesting? It's always about the paint," she says.

But for an art historian, it's almost impossible not to think of more parallels: The blank yet compelling eyes of the woman in *Melodic Moment* remind me of Matisse's *Portrait of*

the Artist's Wife; the woman in *Sitting Pretty*, with her frothy blue and white dress, looks like a candidate for Berthe Morisot, though the throne-like chair she occupies reminds me, again, of Velasquez.



Trying to Channel Matisse

And speaking of Velasquez and his self-portrait in *Las Meninas*, Teigen gives us a potential self-portrait in her *Thinking About It*. An unfinished canvas, a can of brushes, tubes of oil paint and a vase of hydrangeas fill the foreground. In the background, hanging on the wall, is an ambiguous square with a contemplative face; in front of the face, crossed hands holding a brush seem to indicate that this is a mirror, a picture of the artist choosing where to go next.

Teigen would probably laugh at my analysis. "People come to shows and tell me all kinds of things about my paintings," she says. The final painting in the show, *Costumed Model*, with a woman holding a pampered rabbit in front of a gold foil background, looks like an obvious tongue-in-cheek reference to Renaissance portraiture. But when I ask her, she explains that she bought the golden foil background by accident at the bookstore — "and I thought a rabbit would be fun to paint."

Fun's not a bad word in Teigen's intellectually teasing world, where inviting mari-onettes crouching on a tile floor turn out to be a painting within a painting (*Posing/Waiting*) and where the artist's animal curls up to take a nap in the midst of artistic detritus (*Studio Cat*). This generous, vibrantly colored and engaging show might just be Opus6ix's best of the year.

EW

"Confronting the Canvas" runs through Jan. 13 at Opus6ix, 22 W. 7th Ave.