

BIJOU CINEMAS
Starts 492 East 13th 686-2458
Friday, 12/14! <http://bijou-cinemas.com>

Give Bijou Gift Certificates for the Holidays!
"Inventive and very unusual account of the life and times of Bob Dylan."
Directed by Todd Haynes
Christian Bale Cate Blanchett
I'M NOT THERE [R]
5:30 & 8:15 Nightly Sat & Sun Mat 2:45
From producer Morgan Spurlock (**SUPER SIZE ME**)
"A wickedly effective indictment of America's consumer compulsion, our mindless shopping and the multinational corporations controlling it all."
—Jessica Reeves, Chicago Tribune

What Would Jesus Buy?
5:05 & 7:05 Nightly Sun Mat 3:05
Next week: ROMANCE AND CIGARETTES [PG]

Philip Seymour Hoffman Ethan Hawke
THE BEFORE DEVIL KNOWS YOU'RE DEAD
final week! 9:05 Nightly Sat Mat 2:35 [R]
Next week: MARGOT AT THE WEDDING

BIJOU LATENITE \$4 FRIDAY, SATURDAY & SUNDAY
This impeccably filmed comedy horror film echoes *An American Werewolf in London* and early Sam Raimi and Peter Jackson, but it has its own unique energy, and it's a must-see!

In-Concert Latenite SEASON 3
CROSBY, STILLS NASH & YOUNG
Features CSNY from September 1974, Wembley Stadium, London. Behold the band at their PEAK before a massive 250,000 English audience. Pro-Shot video, razor sharp sound! NOT TO BE MISSED!
11:30 fri, sat & sun 11:00 fri, sat & sun

CITY CLUB OF EUGENE

A DOZEN ANSWERS TO THIS QUESTION:
If you could give the community any gift, what would you give and why?

FRIDAY, DEC. 14TH • 11:50 AM
DOWNTOWN ATHLETIC CLUB

\$3 admission • Free to City Club Members
485-7433
www.cityclubofeugene.org

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The Best Seat In Town
Advance tickets & showtimes available online at cinemark.com

CinéArts
The Artistic Side of Film

CINEMARK SPRINGFIELD
Gateway Mall - Bellline @ Gateway
1-800-FANDANGO + Exp 1131#
EARLY BIRD SPECIAL M-F, 1ST MATINEE SHOWTIME \$5.00
ADULT MATINEE BEFORE 6PM \$5.50

I AM LEGEND PG13
11:10 (EXCEPT SAT 12/15), 12:25, 1:10, 2:00, 3:25, 4:00, 4:50, 6:15, 7:15, 7:40, 9:05, 10:05, 10:45

ALVIN AND THE CHIPMUNKS PG
11:45, 1:00, 2:15, 3:30, 4:45, 5:50, 7:15, 8:15, 9:45, 10:40

THIS CHRISTMAS PG13
1:15, 4:10, 7:05, 10:00

THE GOLDEN COMPASS PG13
11:35, 12:35, 1:35, 2:35, 3:35, 4:35, 5:35, 6:35, 7:35, 8:35, 9:35, 10:35

ENCHANTED PG
11:25, 1:30, 2:10, 4:15, 5:05, 7:00, 7:45, 9:50, 10:30

METROPOLITAN OPERA: ROMEO ET JULIETTE NR
ONLY ON SAT 12/15 AT 10 AM, ENCORE ON SUN 12/16 AT 12 PM

CELINE DION CONCERT NR
ONLY ON MON 12/17 AT 7:30 PM

HITMAN R
7:50, 10:35

AUGUST RUSH PG
1:50, 4:30, 7:50, 10:25

NO COUNTRY FOR OLD MEN R
1:45 (EXCEPT SAT 12/15 & SUN 12/16), 4:40, 7:40 (EXCEPT MON 12/17), 10:45

THE MIST R
12:30, 3:20, 7:10, 10:15

BEOWULF PG13
11:15, 2:05, 4:55, 7:45, 10:40

MR MAGORIUM'S WONDER EMPORIUM G
12:00, 2:25, 5:00

BEE MOVIE PG
11:30, 1:55, 4:25, 7:00, 9:35

\$1 MOVIES 12 \$1
Gateway Mall - Bellline @ Gateway 1-800-Fandango 1428#
\$1.50 ALL SHOWS • \$1 WED ALL SHOWS \$2 FRI / SAT AFTER 6PM

RESIDENT EVIL: EXTINCTION R
[12:30] 2:45, 5:05, 7:40, 10:10

AMERICAN GANGSTER R
[12:00] 3:40, 7:00, 10:20

SUPERBAD R
[12:45] 4:10, 7:20, 10:00

MARTIAN CHILD PG
[1:05] 4:25, 7:35, 10:30

3:10 TO YUMA R
[1:00] 4:05, 7:15, 9:55

UNDERDOG PG
[12:20] 2:30, 4:40, 6:55, 9:30

STARDUST PG13
[12:55] 4:00, 6:50, 10:15

HARRY POTTER AND THE ORDER OF THE PHOENIX PG13
[12:50] 3:55, 7:05, 10:05

THE BOURNE ULTIMATUM PG13
[12:35] 4:15, 7:25, 10:25

RATATOUILLE G
[12:40] 4:30, 7:10, 9:50

GOOD LUCK CHUCK R
[12:15] 2:35, 5:00, 7:45, 10:35

DRAGON WARS PG13
[12:25] 2:40, 4:50, 7:30, 9:45

[] FRIDAY THRU SUNDAY ONLY

CREDIT CARDS ACCEPTED
◆ NO PASSES-NO CLASSIC SUPERSAVERS ♿

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY

★ Pass / Discount Ticket Restrictions Apply
BARGAIN SHOWS IN ()

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Bellline
ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale NATIONAL TREASURE: BOOK OF SECRETS (PG) ★

Adv. Tix on Sale HANNAH MONTANA CONCERT 3D (NR) ★

I AM LEGEND (PG-13) ★ (1105 1135 1215 140 210 355 425 455) 640 710 740 925 955 1025

ALVIN AND THE CHIPMUNKS (PG) (1145 1210 205 235 435 505) 700 730 920 950

THIS CHRISTMAS (PG-13) (1220 420) 720 1010

THE GOLDEN COMPASS (PG-13) ★ (1100 1130 145 215 430 500) 715 745 1000 1030

OC & DA: HITMAN (R) - ID REQ'D 940 PM

AUGUST RUSH (PG) (1155 350) 645 945

ENCHANTED (PG) (1100 135 410) 650 930

BEOWULF DIGITAL 3D - \$2.50 FEE FOR 3D (PG-13) (1110 155) 445) 735 1015

NO COUNTRY FOR OLD MEN (R) - ID REQ'D (1200 415) 725 1020

FRED CLAUSS (PG) (1205 405) 655

AMERICAN GANGSTER (R) - ID REQ'D (1125 300) 635 1005

DAN IN REAL LIFE (PG-13) (1120 200 440) 705 935

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale NATIONAL TREASURE: BOOK OF SECRETS (PG) ★

ALVIN AND THE CHIPMUNKS (PG) (1155 215 450) 720 935

I AM LEGEND (PG-13) ★ (1105 1145 140 230 420 505) 700 740 940 1015

THE GOLDEN COMPASS (PG-13) ★ (1110 150 430) 710 950

THIS CHRISTMAS (PG-13) (125 405) 645 925

ENCHANTED (PG) (1150 220 455) 730 1000

FRED CLAUSS (PG) (1100 135 410) 650 930

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale NATIONAL TREASURE: BOOK OF SECRETS (PG) ★

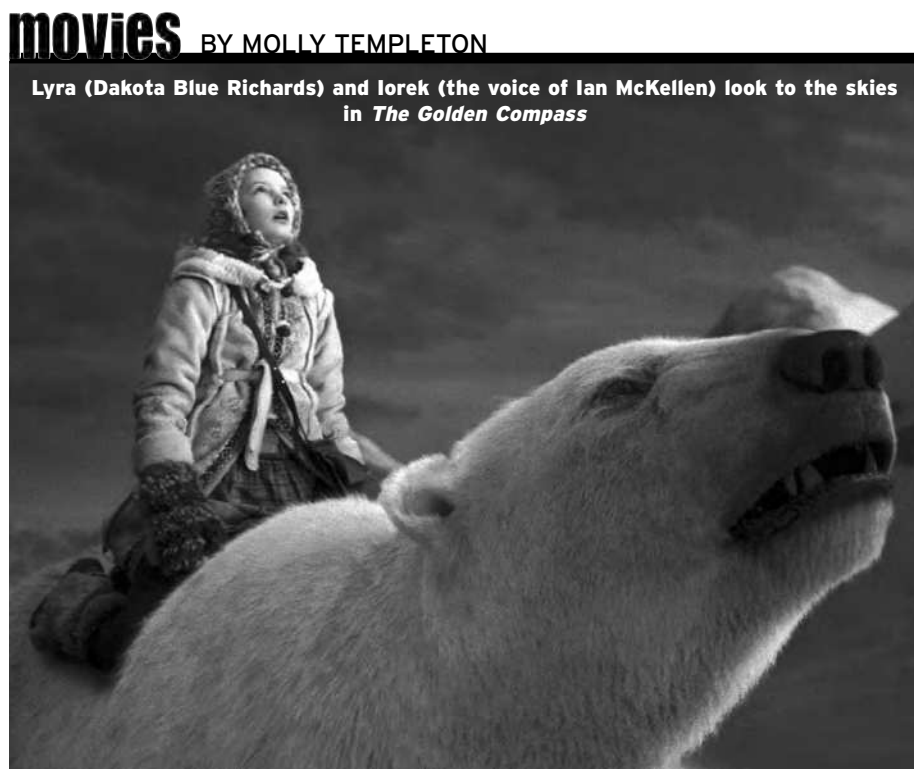
THIS CHRISTMAS (PG-13) (1130 205 440) 715 950

I'M NOT THERE (R) - ID REQ'D (1230 330) 640 930

LOVE IN THE TIME OF CHOLERA (R) - ID REQ'D (1220 320) 630 920

NO COUNTRY FOR OLD MEN (R) - ID REQ'D (1110 150 430) 710 950

Times For 12/14 - 12/16 ©2007 WWW.REGMOVIES.COM



Compass Points

Hurrying through a magical world

THE GOLDEN COMPASS: Written and directed by Chris Weitz. Based on the novel by Philip Pullman. Cinematography, Henry Braham. Production design, Dennis Gassner. Music, Alexandre Desplat. Starring Dakota Blue Richards, Nicole Kidman, Sam Elliott, Daniel Craig, Eva Green and the voices of Ian McKellen, Ian McShane and Freddie Highmore. New Line Cinema, 2007. PG-13. 113 minutes. ★★☆☆☆

It gives me not even the tiniest spark of pleasure to have to report that other critics were, for the most part, right about *The Golden Compass*, director Chris Weitz' adaptation of Philip Pullman's magical book, the first of a trilogy that explores the nature of destiny and the power of connection. The film, which I've been anxiously excited about for years, is a bit of a mess — a beautiful mess, at least, but an untidy tangle of the ideas of Pullman as interpreted by Weitz, set to an overwhelming score and then lined up and knocked over scene by scene like fantastical dominos.

It's always difficult to see an adaptation of a beloved book without counting the ways in which the film differs, but with *The Golden Compass*, the problem isn't really the changes, illogical as some of them seem. It's that the film hops, skips and jumps through the story, failing to connect one set piece of a scene to the next, its characters repeatedly making unlikely leaps of intuition in order to move the plot along. And it moves along at quite a clip, in a hurry to get from Jordan College, where 12-year-old orphan Lyra Belacqua (a perfect, spunky Dakota Blue Richards) lives, to the snowy fields of the north, where ice bears battle and the Gobblers, a mysterious group of child-stealers backed by the world's ruling body, the Magisterium, do their horrible work.

In Lyra's young hands rests the fate of worlds. That fate involves Dust, a mysterious particle feared and sought by the adults around her, including her gruff uncle, Lord Asriel (Daniel Craig), and the devious Mrs. Coulter (Nicole Kidman, slithering about in icy gold and white). Dust, Lyra guesses, has something to do with why people's daemons — exterior manifestations of the soul that take the shape of animal companions

— change forms when people are children, but settle on one form when they grow up. Dust also has something to do with the alethiometer, the compass-like device of the title, which is given to Lyra to understand and protect as she ventures north, in search of her missing friend Roger (Ben Walker) and of Asriel, who's searching out Dust in the Arctic.

One of the filmmakers' best decisions was to let us see, through shifting, glowing Dust, what Lyra sees when she reads the alethiometer. But a poor decision was to let it appear just a pretty, handy gizmo, easily understood, and to fail to flesh out characters who appear just pretty, interesting variations on fantasy tropes. We've got witches, ethereal and earthy at once; cowboys, in the form of aeronaut Lee Scoresby (casting Sam Elliott in this role was a bit of brilliance); scholars; gyptians, with eyeliner and tattoos; adventurers; and, of course, talking animals, though those — both daemons and armored bears — are lovingly created and often seamlessly integrated into this fantastical yet familiar world.

There are reasons to see this film even though it lacks the wonder and intelligence of its source material. The perfect, spine-tingling image of Lyra riding the armored bear Iorek Byrnison (Ian McKellen) is worth the price of admission, and the two battles are unforgettable: one because it's between two armored bears, the other because while it's as bloodless as a battle in Namia, it's not without effect: When people are killed, their daemons go out in a golden swirl of Dust. It's a striking, original way to present the horrors of violence. For these reasons and one other, I want to tell you to go see *The Golden Compass* despite its failings. See, I still want them to make the next movie, and the third. I want Weitz, who was clearly overwhelmed by the scope of this film, to hand over *The Subtle Knife*, book two, to someone who can handle it, so that it might appear on screen with more weight and heart. *The Golden Compass'* misleadingly happy ending simply can't be the last bit of Lyra's story we see. **EW**