

# WHAT'S happening



While in the midst of flood season (and with water, literally, surrounding us on all sides) it is *muy importante* that we seek great adventure and merriment down the rabbit hole – or, probably easier, on artificial ice surfaces. Enter the Lane Events Center's **Holiday Ice Show**, a Friday-Saturday affair benefiting Toys for Tots (admission is a new, unwrapped store-pack-

aged toy for a child ... so don't just walk over to the Holiday Market and pick up The *Real* Game of Life), with this year's theme being "Alice's Wonderland: Skating Through The Looking Glass." The costumes are sure to be more Disney, less Lewis Carroll. See Calendar.

OMG! OMP! Always a seasonal favorite, the impeccable teamsters of the **Oregon Mozart Players** bring their candlelit concert, **Baroque for the Holidays**, to local churches for a soothing, darn near spiritual musical experience of works by Handel, Telemann, Vivaldi and Bach. (What? No Mozart?) Special guest vocalist **Natalie Gunn** (pictured right) is featured in this three-day showing. We saw the Portland soprano wax ecstatic as The Queen of the Night at the Astoria Music Festival's 2004 production of *The Magic Flute*, and we were damn impressed. A regular with the Portland Opera, Gunn will flex her vocal reach on Bach's Cantata No. 210, "O holder Tag, erwünschte Zeit," which we loosely translate to mean "It's Beginning to Look a Lot Like Christmas." Catch the show Monday and Wednesday at Eugene's First Christian Church, and Tuesday at Springfield's Ebbert Church. See Calendar.



Downtown Eugene opens its arms to the darkened evenings of winter this Friday with a very celebratious (if that's a word, do tell) **First Friday ARTWalk** that begins with a public tree lighting (a source of agony for many) at 8th and Oak (that's the Park Blocks, people, the park *blocks*). Lane Arts Council's Douglas Beauchamp hosts this monthly wander and will lead you to La Follette Gallery, the first stop on the art jaunt, where Portland artists Karen Ehlers (her *Vases* is pictured left) and Jan Cavecche have pooled their recent work in encaustic in a dual showing of this Jasper Johns-approved painting technique. Stop #2 views Connie Mueller's series of reduced linocut prints at White Lotus Gallery before hopping across Willamette for Karin Clarke Gallery's show of AdamGrosowskyness (with other paintings by grosowskyling Christopher Bechler). Anne Teigen's lush paintings are highlighted at the Opus6ix gallery for stop #4, while the Museum of Unfine Art finally gets its First Friday due (they had to book a lineup of name-checked artists to get it, though ... hey Marlis! Hey Rob D.! Hey John Holdway and Mackenzie!) for stop #5. The final stop of the year! See Friday Calendar.