

columns on these pages, the work of Eugene photojournalist Paul Jeffrey and such outreach efforts as the community schoolkit and efficient stove projects, our county is probably a cut above most in its knowledge of the humanitarian crisis still being waged in Darfur, Sudan. What may be less clear to citizens is the role China plays in perpetuating this debacle. And, as China prepares to host the Olympics — a powerful symbol of international peace and brotherhood — it is failing to do that which is within its power to help end the genocide in Darfur!

China sells arms to the government of Sudan and backs the Khartoum regime by purchasing 70 percent of the country's oil exports. In its position on the U.N. Security Council, China has not only watered down all efforts to deploy the robust peacekeeping force that has been outlined but has also opposed sanctions against the government as it continues to engage in human rights violations. As the situation for Darfuri refugees has worsened, the Sino-Sudanese ties have only grown closer.

Locally, we are asking citizens to participate in a petition drive asking President Hu Jintao, as Sudan's primary trading partner, to use his position to reverse these practices. We urge county residents to download this petition at www.lcdarfurcoalition.org and circulate it among friends, communities of faith and conscience, and civil groups.

Americans, parents and grandparents, have not been complacent when Chinese-made toys have endangered their children. This is not a time for complacency when the endangered children are not our own.

Our efforts to keep this crisis in the spotlight bring hope to the people of Darfur.

"One People, One World?"

Marti Berger

Member, Lane County Darfur Coalition

BEEPING INTERSECTIONS

Regarding the (beep) aforementioned letter in (beep) criticism of Dan Pegoda's cartoon, (beep) I am saddened that his work (beep) was taken so (beep) seriously.

Living near a (beep) set of Accessible Pedestrian Signals (beep) and knowing some visually impaired folks, I (beep) appreciate

the devices — even though (beep) they didn't prevent a pedestrian (beep) from being hit by (beep) a car recently at that intersection.

I (beep) also acknowledge the (beep) irritation that comes from (beep) hearing those things making an (beep) audio version of (beep) water torture.

Oh, eh, (beep) pardon me a moment ... (Whoosh! THWACK! BEEeeeeppp ...)

Thank you for indulging (beep? ... crunch!) me in this bit of literary performance art.

G. B. Koerner

Eugene

KARMIC JOY

We were thrilled to have Fairbanks Gallery (OSU Department of Art) mentioned in your Best of Eugene issue (10/25). As gallery director, I'd like to let you know that your kind words and acknowledgement were heartwarming and most appreciated. Over the years we have been honored to host a number of extraordinary artists, including; Bill Viola, Sue Coe, Philip Pearlstein, Rick Bartow, Wayne Thiebaud, Jerry Uelsmann, Ruth Bernhard, and Jacob Lawrence, to name a few.

Our gallery program is now complemented with our recently formed Visiting Artists & Scholars Lecture program, now in its fourth year, which has sponsored free public lectures by Do-Ho Suh, Bill Viola, Sue Coe, Philip Pearlstein, Harrell Fletcher, Jaune Quick-to-See Smith, Ann Hamilton, Marian Abramovic, Douglas Crimp and Rebecca Belmore, to name only a few. Maintaining a program so rich in internationally renowned artists is a substantial task, and our Art Department's VAS committee deserves kudos and recognition for their passion and hard work in making this program so successful.

Our exhibits and lectures are free and open to the public. We maintain an email notification list that the public can sign up for by sending an email to drussell@oregonstate.edu and including "subscribe" in the subject area, and their name in the text area.

Thanks again for your coverage and your continual attention to the numerous venues of

CONGRATULATIONS JORDAN!

Wandering Goat Barista Jordan Barber
Finalist in the Northwest Regional Barista Competition

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Eugene Media Action/EPW, Eugene Weekly, UO Wayne Morse Center, ASLCC and Lane Peace Center

NORMAN SOLOMON
touring with his new book

MADE LOVE, GOT WAR
CLOSE ENCOUNTERS WITH AMERICA'S WARFARE STATE

A personal account of the author's four-decade attempt to stop his country's march to one war after another

Thursday, Nov. 15th
1pm: LCC Forum Bldg. Rm. 308
FREE Admission
7:00 pm: UO Knight Law Cen. Rm. 175
1515 Agate Street
Admission: sliding scale donation \$5-\$25
Doors open at 6:30 and seating is limited to the first 250
PLUS: Preview the new movie **WAR MADE EASY**
The talk will also be broadcast live on KOPT
Booksigning to follow both events

WAR MADE EASY
How Presidents & Pundits
Keep Spinning Us to Death
narrated by SEAN PENN

Please invite your friends to attend screenings at the Bijou and Clinton St. Theatre in Portland in order to encourage nation-wide distribution of this important film.

Sneak Preview
starting
Nov. 16 at the
BIJOU

And don't miss the new movie based on Norman's last book...

Tickets 434-7000, 868 High St www.theshedd.org

The Shedd Institute

Thur & Sun
12.06 & 09

Christmas at The Shedd 2007

Mistletoe and Holly

LibertyBank

At The Shedd

11.15 John Mayall & The Bluesbreakers
12.06-9 Christmas at The Shedd 2007
12.08 Ken Peplowski / Dick Hyman
01.22 BeauSoleil
01.31 Emerald City Jazz Kings:
-02.08 Well, Git It! with Tommy Dorsey
02.02 Chris Smither
02.09 Brazilian Guitar Festival
02.14 The Bad Plus
02.20 Carolina Chocolate Drops
02.01 Moombah: Rubles River Ramble

— See www.theshedd.org for full listing.



The Eye Center
John H. Haines, MD
Kent A. Karren, MD

John Mayall & The Bluesbreakers

Tonight!
Thursday
11.15

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