



# Seasonal Gifts

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Starts 492 East 13th 686-2458  
Friday, 11/16! <http://bijou-cinemas.com>

NARRATED BY SEAN PENN FEATURING NORMAN SOLOMON  
**WAR MADE EASY**  
HOW PRESIDENTS AND PUNDITS KEEP SPINNING US TO DEATH  
Sat & Sun Mat 12:00

A Film by Wes Anderson  
**- THE DARJEELING - LIMITED -**  
5:05, 7:20 & 9:35 Nightly  
Sat & Sun Mat 12:10 & 2:30 [R]

FINAL WEEK! DON'T MISS IT!  
**INTO THE WILD**  
5:20 & 8:25 Nightly  
Sat & Sun & THURS Mat 2:10 [R]  
Fri. 11/23: ANG LEE'S LUST, CAUTION

David Bowie Jennifer Connelly  
**LABYRINTH** New Print!  
(starts as a LateNite 11/23!)  
Thanksgiving matinee: 2:45 pm

**BIJOU LATENITE** \$4 FRIDAY, SATURDAY & SUNDAY  
In-Concert LateNite SEASON 3  
**BOB MARLEY and the Wailers**  
Dortmund, Germany, 1980.  
From the final tour before Bob's passing. Pro-Shot video, PERFECT SOUND! A legendary Uprising performance.  
11:50 fri, sat & sun 11:30 fri, sat & sun

**CITY CLUB OF EUGENE**

## THINKING GLOBALLY: Human Rights in Eugene

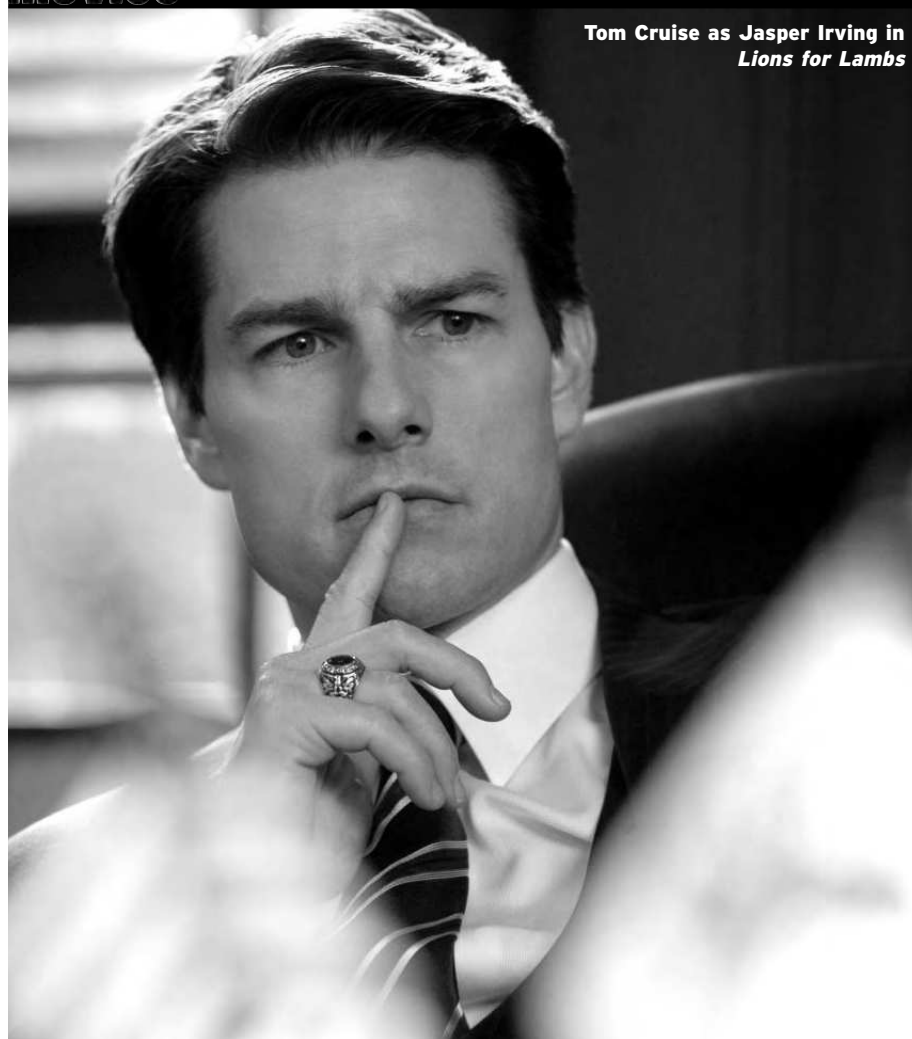
Ken Neubeck  
*Human Rights City Project*

Greg Rikhoof  
*Former Human Rights Commissioner*

FRIDAY, NOV. 16<sup>TH</sup> • 11:50 AM  
**VET'S CLUB**  
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**movies** BY JASON BLAIR



Tom Cruise as Jasper Irving in  
*Lions for Lambs*

## Back Talk

A lecture in the war on terror

**LIONS FOR LAMBS:** Directed by Robert Redford. Written by Matthew Michael Carnahan. Cinematography, Philippe Rousselot. Music, Mark Isham. Starring Robert Redford, Meryl Streep and Tom Cruise. United Artists, 2007. R. 88 minutes. ★★☆☆☆

Milan Kundera once wrote of George Orwell that his novels, in particular *1984*, “could have been said just as well (or even much better) in an essay.” I feel that way about Robert Redford after watching his *Lions for Lambs*. From the title, with its cry of helplessness, to the end credits, in which citizen-silhouettes fade to black, the film feels like a lecture from a man who’s read too many back issues of *The Nation* — so many, in fact, that he’s forgotten how to tell a story. I respect Robert Redford, but I only accept lectures from professors, parents and romantic partners, which by and large aren’t people I look to for art. Redford is a veteran storyteller, but his take on totalitarianism makes a bad situation worse, resorting to the same reductionist thinking that characterizes the pro-war establishment.

*Lions for Lambs* quickly establishes three narrative fronts in which, over the course of the same hour, a series of crucial events take place. In Washington, D.C., Senator Jasper Irving (Tom Cruise) gives a rare private interview to Janine Roth (Meryl Streep), a jaded but intelligent reporter with enough crust to keep Irving from picking her apart. From behind his desk, Irving describes a new strategy in Afghanistan, one which involves sending American troops into hostile territory. “When?” asks Janine, incredulous. “Ten minutes ago,” Irving replies. As they

debate foreign policy, a helicopter carries Marines through a snowstorm above Afghanistan. This storyline should be the strength of the film — you can’t really lecture an audience above the *whup whup* of the chopper blades — but sure enough, overt references to “rushing” into action give us the clear sense that weather is the least of their troubles. Aboard the helicopter are two former students of Dr. Stephen Malley (Redford), a man who, from the comfort of his office at USC, is at this very moment trying to convince a disillusioned student that political science can change the world.

Redford’s seventh film, and his first since *The Legend of Bagger Vance* (2000), *Lions for Lambs* is a movie that wants to make you think, but instead it does the thinking for you. Redford abandons the adage “Show, don’t tell” in favor of an extended but bogus Q & A format which, even though he’s almost always right, comes off as propaganda. In Redford’s case, again quoting Kundera’s view of Orwell, “the thinking is certainly lucid and correct ... but the situations and characters are flat as a poster.” There are two outstanding performances here — one being Cruise’s hair-trigger take on John Edwards, a perversion that’s all phony sincerity and toothy smiles, the other being Streep’s twitchy grande dame reporter — but *Lions for Lambs* is so easy, so obvious in its politics, it should have been an essay. It certainly isn’t art. The best that can be said of it is that at 88 minutes, it’s mercifully short.

**EW**

*Lions for Lambs* is now playing at Cinemark and VRC Stadium 15.

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**BEOWULF PG13**  
11:50, 12:10, \*12:40, 2:40, 3:00,  
\*3:35, 5:35, 6:25, \*7:05, 8:25,  
9:15, \*9:55, 11:15

**\*3-D DIGITAL**  
**MR MAGORIUM'S WONDER EMPORIUM G**  
11:45, 2:15, 5:00, 7:30, 10:00

**BELLA PG13**  
11:30, 2:05, 4:35, 7:35, 10:05

**LOVE IN THE TIME OF CHOLERA R**

12:00, 3:15, 7:00, 10:15

**FRED CLAUZ PG**

12:45, 1:50, 2:20, 3:40, 4:50,

6:25, 7:05, 7:40, 9:20, 9:55,

10:30

**LIONS FOR LAMBS R**

12:05, 2:50, 5:25, 8:00, 10:30

**P2 R**

7:25, 10:00

**BEE MOVIE PG**

11:35, 1:10, 1:55, 2:35, 3:45,

4:25, 5:10, 6:30, 7:00, 7:45, 9:00,

9:35, 10:20

**AMERICAN GANGSTER R**

11:55, 2:30, 3:30, 6:15, 7:10,

9:45, 10:40

**SAW IV R**

5:15, 7:50, 10:25

**DAN IN REAL LIFE PG13**

12:20, 2:55, 5:30, 8:05, 10:35

**30 DAYS OF NIGHT R**

12:25, 3:25, 7:20, 10:25

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**SUPERBAD R**

[12:45] 4:50, 7:30, 10:10

**MARTIAN CHILD PG**

[12:25] 4:25, 7:00, 9:40

**THE JANE AUSTEN BOOK CLUB PG13**

[12:35] 4:05, 7:05, 9:35

**HALLOWEEN (2007) R**

[12:50] 4:55, 7:45, 10:35

**3:10 TO YUMA R**

[12:15] 4:00, 7:15, 10:00

**THE COMEBACKS PG13**

[1:15] 7:25

**THE BRAVE ONE R**

4:35, 9:45

**UNDERDOG PG**

[12:20] 2:30, 4:40, 6:55, 9:30

**THE NANNY DIARIES PG13**

[1:05] 4:45

**MR. WOODCOCK PG13**

7:50, 10:30

**STARDUST PG13**

[12:55] 4:10, 7:35, 10:25

**HARRY POTTER AND THE ORDER OF THE PHOENIX PG13**

[1:10] 7:20

**THE BOURNE ULTIMATUM PG13**

[12:30] 4:15, 7:40, 10:15

**RATATOUILLE G**

[12:40] 4:30, 7:10, 9:50

**HAIRSPRAY PG**

4:20, 10:20

[ ] FRIDAY THRU SUNDAY ONLY

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OC & DA: AMERICAN GANGSTER (R) - ID REQ'D Fri. (1135) 635

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