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DARK SOUL.

Your world just got a little darker. Brewed for a distinct, full-flavored taste

and a rich Amber color, Michelob ULTRA Amber is as easy on

the eyes as it is on the carbs and calories. With 3.7g

of carbs, 114 calories, and 5% alcohol by volume,

it's easy to reach for the new look in light beer.

Find your dark side.



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OPENING OR RETURNING:

All About Amodovar: Three of acclaimed director Pedro Almodovar's award-winning (and Oscar-nominated) films screen and are discussed in this one-day festival: *Women on the Verge of a Nervous Breakdown*, 1 pm; *All About My Mother*, 4 pm; and last year's *Valverde*, for which Penelope Cruz was a Best Actress nominee, 7 pm. DIVA. Free.

American Gangster: Denzel Washington and Russell Crowe face off in the story of 1970s driver turned drug lord Frank Lucas (Washington) and the cop investigating Lucas and his unexpected rise to power. Directed by Ridley Scott. R. 157 min. Cinemark. VRC Stadium 15.

Bee Movie: Not much looks all that sweet about this animated comedy, in which Jerry Seinfeld voices a recent bee college graduate who learns, to his shock, that humans have been stealing bees' honey for ages and ages. With the voices of Renee Zellweger and Matthew Broderick. PG. 90 min. Cinemark. VRC Stadium 15.

Cashback: Sean Biggerstaff - Oliver Wood in the first two Harry Potter films - stars in this indie as a romantically devastated, insomniac young man who takes a late shift at a local supermarket and spends his time imagining that he can stop time. "A very romantic portrait of a young artist as he ponders love, beauty and living in the moment," said the *Los Angeles Times*. R. 102 min. Bijou LateNite.

Led Zeppelin: The second part of a three-hour long performance shot in Seattle in 1977. Bijou LateNite.

Lost and Found: Teton Gravity Research's film follows the story of the 2007 ski and snowboard season. "A testament to the terrain and conditions that only exist in the Western Hemisphere," says the film's website. 7 pm Nov. 8, McDonald Theatre. \$5.

Martian Child, The: John Cusack continues to drag his formerly youthful cinematic persona into adulthood with this film about a man who adopts a boy who claims to be from Mars. With Amanda Peet and the always-wonderful Joan Cusack. PG. 108 min. Cinemark. VRC Stadium 15.

Nanny Diaries, The: Jersey girl Annie (Scarlett Johansson) becomes a nanny for a wealthy family on NYC's Upper East Side, but working for the very rich turns out not to be quite the escape from real life that she expected. With Laura Linney and Paul Giamatti. PG13. 106 min. Movies 12. ★★☆☆☆ (8/30)

Shining, The: Stanley Kubrick's 1980 film set in a Colorado summer resort during a cold, snowy winter stars Jack Nicholson as a crazed, blocked writer who goes berserk. Shelly Duvall is his long-suffering wife. R. 146 min. 7:30 pm Nov. 3, with social hour beginning at 6 pm, Lorane Grange. \$7 sug. don.

Underdog: Jason Lee voices the titular canine, who finds himself superpowered after an incident in the lab of mad scientist Simon Barsinister (Peter Dinklage). Bad guys have plots, but Underdog has a spaniel to impress! Oh, and the day to save. PG. 84 min.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Across the Universe: Julie Taymor (*Titus*, Broadway's *The Lion King*) puts her ambitious but unsatisfying spin on a love story built around Beatles songs, following a young man (Jim Sturgess) and the girl he falls for (Evan Rachel Wood) amid the tumult of the 1960s. PG13. 131 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (10/18)

Bourne Ultimatum, The: "I remember everything," says Matt Damon's Jason Bourne in this film's action-packed trailer. Director Paul Greengrass and the major players (Joan Allen, Julia Stiles) return to the series' satisfying third installment, which finds Bourne hunting down his past in stunning locations. PG13. 111 min. Movies 12. ★★☆☆☆ (8/9)

Dan in Real Life: Poor Dan (Steve Carrell) is an advice columnist with a passel of daughters whose life is further complicated when he falls for his brother's girlfriend (Juliette Binoche). Also, the brother is played by Dane Cook. PG13. 99 min. Cinemark. VRC Stadium 15.

Darjeeling Limited, The: Wes Anderson returns with this story about three brothers (Owen Wilson, Jason Schwartzman and Adrien Brody) on a journey through India. They're sort of going to find their mom; they're sort of going to find something spiritual; they're sort of going to reconnect. But alas, the train sort of goes nowhere - not that that'll keep Anderson fans from jumping on for the ride. R. 91 min. Bijou. ★★☆☆☆ (10/25)

Elizabeth: The Golden Age: Director Shekhar Kapur, star Cate Blanchett and Geoffrey Rush all return in this sequel to 1998's *Elizabeth*, the movie that confirmed Blanchett as a major star and talent. *The Golden Age* adds Clive Owen as Sir Walter Raleigh, Samantha Morton as Mary Queen of Scots, and takes place against England's clash with Spain. PG13. 114 min. Movies 12.

Game Plan, The: The Rock stretches his dramatic skills as a football player faced with a strange challenge: a little girl who claims to be his daughter. PG. Cinemark. VRC Stadium 15.

Gone Baby Gone: Ben Affleck steps behind the camera to direct his brother Casey (along with Ed Harris and Morgan Freeman) in this story, based on a novel by Dennis Lehane (*Mystic River*) about Boston detectives investigating a kidnapping. R. 114 min. Cinemark. VRC Stadium 15.

Hairspray: Based on John Waters' 1988 cult classic, *Hairspray* is about teenagers on a local Baltimore dance show - especially one short, plump, cheery girl who loves to dance. With John Travolta in drag. PG. 117 min. Movies 12. ★★☆☆☆ (7/26)

Harry Potter and the Order of the Phoenix: The Ministry of Magic is in denial about the return of Lord Voldemort, Hogwarts get a nasty new teacher and Harry ... Harry's in one kind of trouble or another throughout the mostly successful and only slightly disappointing fifth HP film. It's not quite *Prisoner of Azkaban*, but it's getting there. PG13. 138 min. Movies 12. ★★☆☆☆ (7/19)

Heartbreak Kid, The: Ben Stiller meets the love of his life! Except ... not really. Wasn't this movie called *Meet the Parents* a few years ago? OK, OK, so this time it's the girl who's the problem. And this adaptation of Neil Simon's 1972 play is directed by the Farrelly Brothers, who struck gold with Stiller and humiliation comedy with *There's Something About Mary*. R. Cinemark.

Into the Wild: Star Emile Hirsch bears a reasonable resemblance to Christopher McCandless, a bright, privileged young man who took off into Alaska in the early 1990s, but Sean Penn's adaptation of Jon Krakauer's novel doesn't create an entirely satisfying portrait of the man whose story has been captivating readers for a decade. R. 140 min. Bijou. ★★☆☆☆ (10/18)

Kingdom, The: "If Frank Capra had ever made a *Rambo* movie, it would have looked like this," said Anthony Lane in *The New Yorker*. Peter Berg directs an interesting cast (Jamie Foxx, Jennifer Garner, Jason Bateman, Chris Cooper) in the story of an FBI team sent to Riyadh to capture a terrorist mastermind. R. 110 min. Movies 12.

Lars and the Real Girl: The remarkable Ryan Gosling (*Half Nelson*) stars as Lars, who meets and brings home Bianca, a life-sized doll he treats as if she were a person. The film's "daring and delicate blend of apparent irreconcilables will sweep you off your feet if you're not careful," said *Los Angeles Times*. PG13. 106 min. VRC Stadium 15. See review this issue.

Michael Clayton: George Clooney plays the title character, a "fixer" at a law firm. When one of his colleagues seems to snap, sabotaging a major case, Clayton is forced to take a good look at what he's doing. "A terrifically engrossing, tethered-to-the-real-world drama," said *Entertainment Weekly*. R. 119 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (10/25)

Mr. Woodcock: This oft-delayed film involves a fellow (Seann William Scott) heading home to stop his mother (Susan Sarandon) from marrying his high school gym teacher (Billy Bob Thornton), who was, shall we say, no saint. PG13. Movies 12.

Nightmare Before Christmas, The: Tim Burton's endlessly entertaining, original Halloween/Christmas fable returns yet again in 3D. See if you don't leave the theater singing. PG. 76 min. Cinemark. VRC Stadium 15.

No Reservations: Catherine Zeta-Jones plays a perfectionist chef at a fancy Manhattan restaurant whose world is shaken up by the arrival of her niece (Abigail Breslin) and a new sous chef (Aaron Eckhart) with a style in direct opposition to her own. PG. 105 min. Movies 12.

Ratatouille: The latest animated film from Pixar is directed by Brad Bird (whose *The Iron Giant* is too often overlooked) and concerns a big-dreaming rat who wants to be a chef. When he makes a deal with a garbage boy, the culinary world of Paris gets far more than it ever imagined. G. 110 min. Movies 12. ★★☆☆☆ (7/12)

Saw IV: Jigsaw (Tobin Bell) and his apprentice are dead, but the nastiness continues during the investigation of his last bunch of murders. But if you're going to see this one, you don't need me to tell you that. R. 108 min. Cinemark. VRC Stadium 15.

Seeker, The: This movie is based on Susan Cooper's wonderful, award-winning series of books. But her books were steeped in Welsh mythology and were decidedly not about an American preteen in a Santa Cruz jacket. Still, powers of light and dark, saving the world, etc. - all good themes for us fantasy fans. PG. Movies 12.

Stardust: Matthew Vaughn (*Layer Cake*) takes a firm and steady hand to the many plot threads of this adaptation of Neil Gaiman's novel about a fallen star with an attitude and the many characters seeking her. Wicked and charming, sweet and sly, with a stellar cast and a superb sense of humor. PG13. 128 min. Movies 12. ★★☆☆☆ (8/9)

Thirty Days of Night: Thirty days of darkness in small-town Alaska make the place a haven for things that like the dark in this film, based on the graphic novel of the same name. Starring Josh Hartnett and - ooh! - Danny Huston, who raises the level of anything he's in. But can he do it here? R. 113 min. Cinemark. VRC Stadium 15.

3:10 to Yuma: Russell Crowe and Christian Bale costar in this solid Western from director James Mangold (*Walk the Line*). Based on a short story by Elmore Leonard that was made into a film in 1957, the film follows a vicious outlaw (Crowe) and the Civil War vet (Bale) who's volunteered to get the thief to the train that'll take him to trial. R. 117 min. Cinemark. ★★☆☆☆ (9/13)

We Own the Night: Family and loyalty clash in James Gray's film, in which nightclub manager Bobby (Joaquin Phoenix) hides his relationship to a NYC cop family while also keeping a distance from the gangster who operates out of his club. With Mark Wahlberg, Eva Mendes and Robert Duvall. R. 105 min. Cinemark.