

BIJOU CINEMAS
Starts 492 East 13th 686-2458
Friday, 11/2! <http://bijou-cinemas.com>

Owen Wilson
Adrien Brody
Jason Schwartzman

A Film by **Wes Anderson**
THE DARJEELING LIMITED
5:05, 7:20 & 9:35 Nightly
Sat & Sun Mat 2:50
SOON: MY KID COULD PAINT THAT

We have new ways to save money & see movies!
20 admission card: only \$100
20 SENIOR admission card: only \$50

DIRECTED BY SEAN PENN
INTO THE WILD
5:20 & 8:25 Nightly
Sat & Sun Mat 2:10
NEXT WEEK: ANG LEE'S LUST, CAUTION

BIJOU LATENITE \$4 FRIDAY, SATURDAY & SUNDAY
"Slickly charming, gently erotic and directed with supreme polish."
CASHBACK
features Michelle Ryan (Bionic Woman)
11:50 fri, sat & sun

In-Concert LateNite SEASON 3
LED ZEPPELIN
Hammer of the Gods return!
A smoking performance from Seattle, July, 1977!
Pro-Shot, stellar sound!
Over 3 hours long...part 2 this weekend!
11:30 fri, sat & sun

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EARLY BIRD SPECIAL M-F, 1ST MATINEE SHOWTIME \$4.75
ADULT MATINEE BEFORE 6PM \$5.25

BEE MOVIE PG
12:00, 1:10, 1:55, 2:35, 3:45,
4:25, 5:10, 6:30, 7:00, 7:45,
9:00, 9:35, 10:20

AMERICAN GANGSTER R
11:55, 2:40, 3:30, 6:15, 7:05,
9:45, 10:40

MARTIAN CHILD PG
11:45, 2:25, 5:05, 7:55, 10:40

SAW IV R
12:15, 2:00, 2:45, 4:30, 5:15,
7:00, 7:50, 9:30, 10:25

DAN IN REAL LIFE PG13
12:20, 2:55, 5:30, 8:05, 10:35

NIGHTMARE BEFORE CHRISTMAS 3-D PG
12:05, 2:30, 4:55, 7:40, 10:05

30 DAYS OF NIGHT R
12:25, 3:25, 7:20, 10:25

GONE BABY GONE R
12:50, 4:05, 7:30, 10:35

ACROSS THE UNIVERSE PG13
12:10, 3:20, 6:55, 10:05

WE OWN THE NIGHT R
4:15, 10:20

MICHAEL CLAYTON R
1:00, 3:55, 7:20, 10:15

HEARTBREAK KID R
1:25, 7:30

3:10 TO YUMA R
1:15, 4:00, 7:10, 10:00

THE GAME PLAN PG
1:05, 3:50, 7:05, 9:55

MOVIES 12

Gateway Mall - Bellline @ Gateway 1-800-Fandango 1428#
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SEEKER: THE DARK IS RISING PG
[12:15] 2:35, 4:55, 7:15, 9:35

UNDERDOG PG
[12:20] 2:30, 4:40, 6:55, 9:30

THE NANNY DIARIES PG13
[1:05] 4:35, 7:40, 10:05

ELIZABETH: THE GOLDEN AGE PG13
[1:00] 4:00, 7:00, 9:40

MR. WOODCOCK PG13
[12:35] 2:45, 5:00, 7:50, 10:30

THE KINGDOM R
[12:25] 4:25, 7:25, 10:00

STARBUCK PG13
[12:55] 4:10, 7:35, 10:25

NO RESERVATIONS PG
[12:50] 4:45, 7:45, 10:15

HARRY POTTER AND THE ORDER OF THE PHOENIX PG13
[1:10] 4:20, 7:20, 10:20

THE BOURNE ULTIMATUM PG13
[12:30] 4:15, 7:30, 10:10

RATATOUILLE G
[12:40] 4:30, 7:10, 9:50

HAIRSPRAY PG
[12:45] 4:05, 7:05, 9:45

[] FRIDAY THRU SUNDAY ONLY

CREDIT CARDS ACCEPTED
◆ NO PASSES-NO CLASSIC SUPERSAVERS

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BEE MOVIE (PG) ★ Fri. & Sat. (1145 1215 210 240 435 505) 700 730 925 955
Sun. (1245 115 310 340 535 605) 800 830 1025 1055

AMERICAN GANGSTER (R) - ID REQ'D ★ Fri. & Sat. (1130 1200 1230 300 330 400) 635 705 800 1000 1030
Sun. (1230 100 130 400 430 500) 735 805 900 1100 1130

MARTIAN CHILD (PG) Fri. & Sat. (1135 215 455) 735 1015
Sun. (1235 315 555) 835 1115

DAN IN REAL LIFE (PG-13) Fri. & Sat. (1140 220 450) 720 950
Sun. (1240 320 550) 820 1050

SAW IV (R) - ID REQ'D Fri. & Sat. (1205 230 455) 725 950 1025
Sun. (105 330 555) 825 1050 1125

GONE BABY GONE (R) - ID REQ'D Fri. & Sat. (1235 420) 710 1005
Sun. (135 520) 810 1105

NIGHTMARE BEFORE CHRISTMAS 3D - \$2.50 EXTRA FOR 3D (PG) Fri. & Sat. (1155 205 410) 650 930
Sun. (1255 305 510) 750 1030

OC: 30 DAYS OF NIGHT (R) - ID REQ'D Fri. (1240) 715
Sat. (425) 1010
Sun. (140) 1110

30 DAYS OF NIGHT (R) - ID REQ'D Fri. (425) 1010
Sat. (1240) 715
Sun. (525) 815

LARS AND THE REAL GIRL (PG-13) Fri. & Sat. (1150 225 500) 740 1020
Sun. (1250 325 600) 840 1120

MICHAEL CLAYTON (R) - ID REQ'D Fri. & Sat. (1225 405) 710 1010
Sun. (125 505) 810

THE GAME PLAN (PG) Fri. & Sat. (1245 415) 655 935
Sun. (145 515) 755 1035

ACROSS THE UNIVERSE (PG-13) Fri. & Sat. (1220 340) 645 945
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AMERICAN GANGSTER (R) - ID REQ'D ★ Fri. & Sat. (1145 315) 645 1015
Sun. (1245 415) 745 1115

BEE MOVIE (PG) ★ Fri. & Sat. (1200 225 450) 715 940
Sun. (100 325 550) 815 1040

DAN IN REAL LIFE (PG-13) Fri. & Sat. (1215 235 500) 725 950
Sun. (115 335 600) 825 1050

SAW IV (R) - ID REQ'D Fri. & Sat. (1245 300 515) 735 1005
Sun. (145 400 615) 835 1105

30 DAYS OF NIGHT (R) - ID REQ'D Fri. & Sat. (1155 230 505) 745 1025
Sun. (1255 330 605) 845 1125

WE OWN THE NIGHT (R) - ID REQ'D Fri. & Sat. 955
Sun. 1055 PM

THE GAME PLAN (PG) Fri. & Sat. (1135 205 435) 705 935
Sun. (1235 305 535) 805 1035

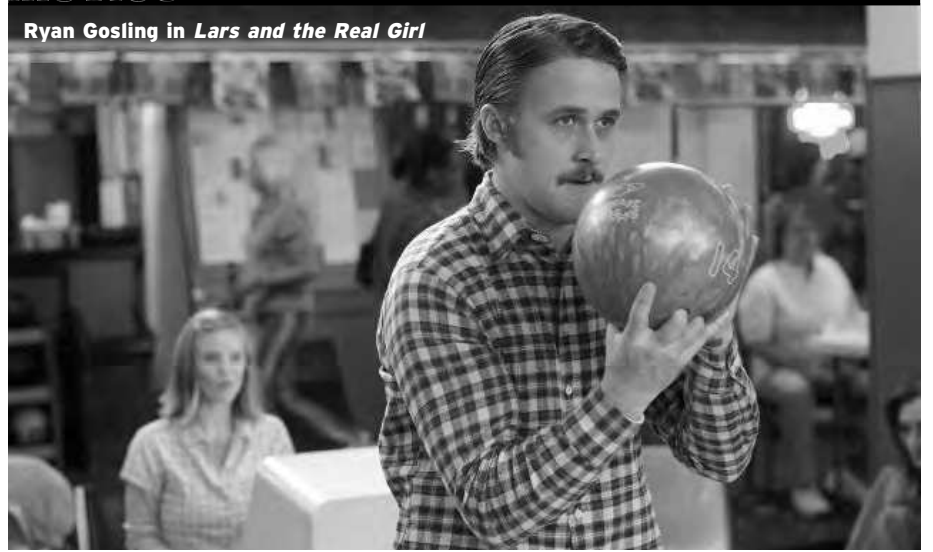
ACROSS THE UNIVERSE (PG-13) Fri. & Sat. (1255 355) 655
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Times For 11/2 - 11/4 ©2007 www.REGmovies.com

movies BY JASON BLAIR

Ryan Gosling in *Lars and the Real Girl*



Creature Comforts

It takes a village to raise a delusion

LARS AND THE REAL GIRL: Directed by Craig Gillespie. Written by Nancy Oliver. Cinematography, Adam Kimmel. Music, David Tom. Starring Ryan Gosling, Emily Mortimer, Paul Schneider, Kelli Garner and Patricia Clarkson. MGM, 2007. PG-13. 106 minutes. ★★★★★

During the final season of *Six Feet Under*, the occasionally frustrating, ultimately uplifting drama about family, forgiveness and life after death, I watched an episode I still think about today. Entitled "Ecotone," a reference to the boundary between two environments, it reveals the final dreams of a comatose Nate Fisher (Peter Krause). In the last dream, after an exuberant road trip to the beach, Nate runs wildly into the surf while his brother David, who appears to be having the same dream, stands frightened on the shore. In the hospital room, only one brother wakes up. If you followed the show, the sense of loss was physical; it was an event both inexplicable and necessary to conclude the series. The writer of that episode, Nancy Oliver, has now written her first film, *Lars and the Real Girl*, a comedy that makes the above scenes feel quaint by comparison.

Like *Six Feet Under*, *Lars and the Real Girl* isn't for everyone. After all, it's about a boy in love with a sex doll in rural, heterogeneous Wisconsin. (Imagine a blow-up doll with the, well, *stiffness* of a mannequin.) But this isn't a film about the thwartedness and bewilderment of small-town life, where being different, in the paranoid view Hollywood favors, can easily get you killed. Instead, director Craig Gillespie presents *Lars* as a tender fable about community and the importance of valuing our differences. It's a message we've been taught hundreds, if not thousands of times, from the stories of Aesop to films like *Mask* and *Radio*. But what elevates *Lars* above similar fare is the way Ryan Gosling, playing Lars somewhere along the

autism spectrum, manages to convey kindness and affection but also loneliness and terror, often in rapid succession. Since nothing terrifies him more than being touched, his doll "Bianca" is a fitting solution.

Films such as this one need a sage or guide, a wise elder to douse the flames of hysteria. In *Lars*, that person is Dr. Dagmar, played with sadness and calm by the masterful Patricia Clarkson. It's Dagmar who creates a safe place for Lars to play out his delusion. But here, *Lars* avoids the familiar: The townspeople accept Bianca from the get-go, creating a life for Bianca that Lars never could, such as electing her to the school board. It's only Gus (Paul Schneider), Lars' older brother, who detests the "big plastic thing" (although he actually just detests, and blames, himself). Gus' reaction is, "We gotta fix him!" while his wife Karin (a touching Emily Mortimer) wonders whether Lars might not have the better deal.

The film maintains with tremendous confidence a delicate balance between morality tale and offbeat comedy. In addition to adjusting to Bianca's arrival, I had to adjust to Gus' reactions to Bianca, which I felt I might tire from easily. But Gus, like everyone, finds a way to accept Bianca, until Lars must choose between fantasy and reality. *Lars* could easily have faltered as Bianca's status changes, but instead I found the last act the most enjoyable of the film. That old cliché that goes "I laughed, I cried..."? I did both, simultaneously, for the only time I can remember. If for no other reason, see *Lars and the Real Girl* for Gosling, who is fast becoming the most interesting actor working today. If Gosling can make you believe in his love for Bianca, there's not much he cannot do. **EW**

Lars and the Real Girl is now playing at VRC Stadium 15.

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John Jarvie
in concert

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Saturday, Nov. 10th, 7:00 pm
Central Presbyterian Church
555 E. 15th Ave, Eugene
Tickets \$10 at the door Doors open at 6:30