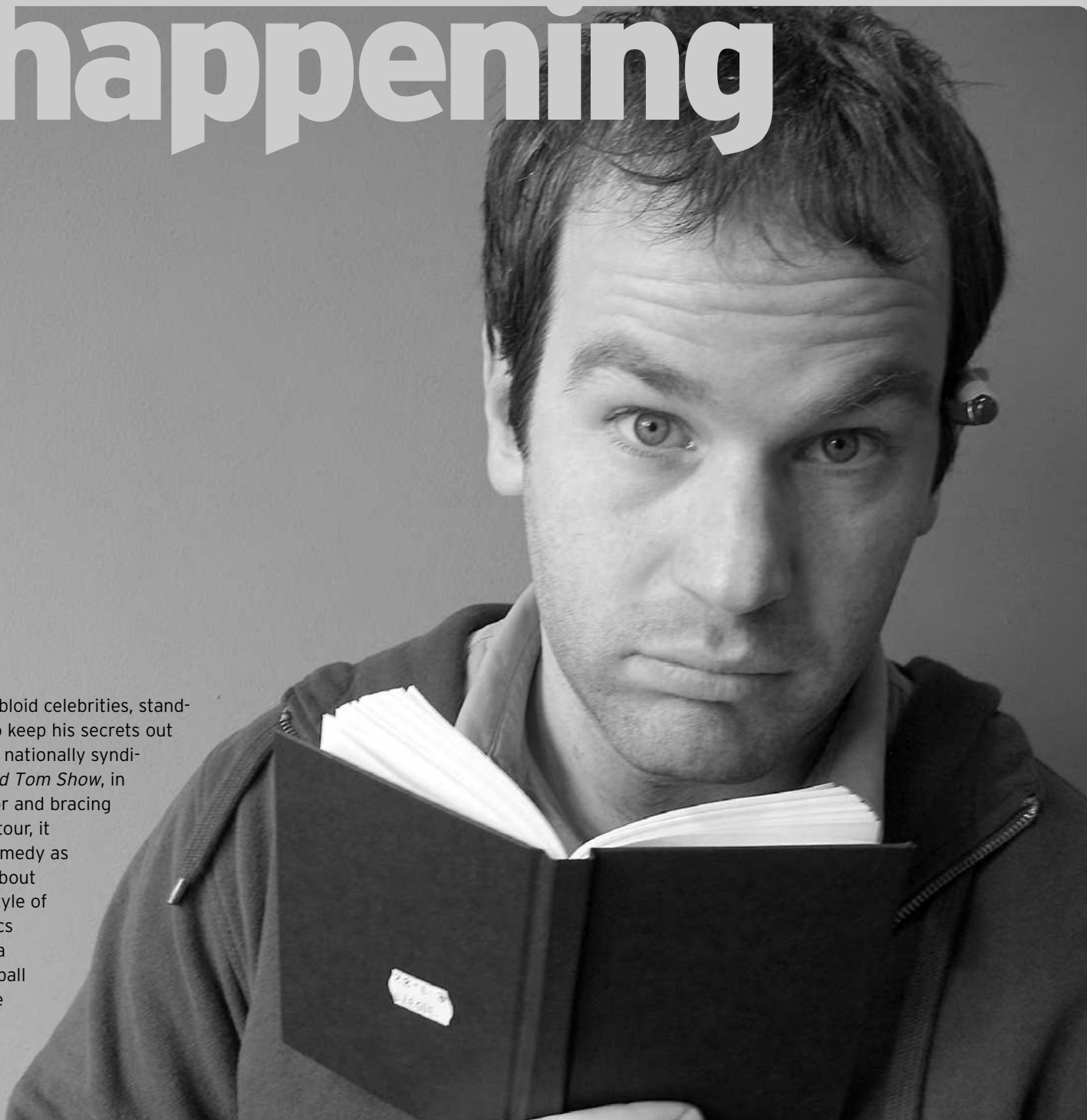


WHAT'S happening

Like many of the best artists and tabloid celebrities, stand-up comedian **Mike Birbiglia** likes to keep his secrets out in the open. He's best known for his nationally syndicated diary readings on *The Bob and Tom Show*, in which he chronicles the sheer horror and bracing hilarity of life on tour ... an endless tour, it seems. Wikipedia lists his type of comedy as "deadpan, sarcasm," and that just about sums up Birbiglia's awkward dude style of comic delivery that touches on topics ranging from Christian rock to Busta Rhymes to George "W is for Whiffleball Captain" Bush. Check him out at the McDonald Theatre for **MORE SECRETS REVEALED!** See Saturday Calendar.



We wonder about the voter who wrote in "Restrooms in Parkade" in our "Best Stop on the First Friday Art Walk" category because ... uh, don't these galleries and shops have restrooms? Well, yes and no. Many are employee-only and/or don't consider art walkers "customers." So maybe what we *really* need downtown is one of those European-style self-cleaning restrooms. Just something to chew on while you take a stroll through our beautiful, "blighted" gallery district on the **First Friday ARTWalk**. Begin the tour at Goldworks Jewelry Art Studio, where Erin Wendland-Murphy displays her "seductive" pieces of jewelry, before jogging a few steps over to Passionflower Design for Michael Michaud's equally extravagant metal jewelry. The third stop parks at LaFollette Gallery for a look at Jani Hoberg's etchings and monoprints, partly inspired from a trip to Europe she took last year. Still with us? Good, because the fourth stop hobnobs at the "Best Stop on the First Friday Art Walk," the diverse DIVA galleries (including photography by Jennifer Salzman, pictured left), while New Zone Art Collective (out with the Salon, in with the Susan Klein!) rounds out the fifth and final stop. Whew! See Friday Calendar.

Joshua Bell (with the Eugene Symphony) may be this week's heavy-weight classical contender for your hard-earned (or smartly invested) greenbacks, but don't miss out on the **Oregon Mozart Players' "All Amadeus"** performance, a perennial favorite that focuses on the Austrian boy genius' oeuvre. The program kicks off with the "La Finta Giardiniera" overture, a rollicking piece written when Mozart was only 18 years old. Paganini Competition winner and Beijing-born violinist **Bin Huang** (pictured right) guests on Mozart's "Turkish" concerto for the second act while the Players conclude with the "powerful and dramatic" 40th Symphony. Catch the Saturday night show at the Hult Center or the Sunday matinee at Jaqua Concert Hall. See Calendar.

