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THE ALMOST - Although Underoath drummer Aaron Gillespie cites Dave Grohl as the drummer-turned-frontman inspiration for his brazenly unscreamo project The Almost, musically it has far more in common with late-'90s emo acts like Jimmy Eat World and Sense Field.



\$11.99

AUGUST BURNS RED releases their sophomore effort 'messengers' and it does not disappoint. A couple of things changed since their last release in this album: -New Vocalist -New Bass Player -ABR adds more melody The production is terrific, everything sounds crystal clear.



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BABY BASH started as part of the Latin rap group Latino Velvet, where he was known as Baby Beesh. In the past five years, half-Mexican rapper Ronnie "Baby Bash" Bryant scored a Top Twenty album and a Top Ten hit ("Suga Suga"), all the while building a devoted Latin audience. With Cyclone, he is poised to go platinum.



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BAT FOR LASHES has a way with mystique, one which elevates even simple topics-the break-up tale of 'What's a Girl to Do?'-into achievements of ghostly trauma: 'My bat-lightning heart, 'wants to fly away.' Dig a little deeper, though, because the music to be found on Fur and Gold has a more complex provenance.



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CHEMICAL BROTHERS - We Are the Night continues their eclectic electronica approach to the big-beat groove that remains their digital calling card. Spotted with a minimalist keyboard pattern, vocal non sequiturs, the infectious groove eventually evolves into a monotone-chanted dance chorus.



\$13.99

Long a Bob Dylan fan, **BRYAN FERRY** remade 'A Hard Rain's A-Gonna Fall' for his 1973 self-titled album of covers. This time around, the celebrated Roxy Music leader turns in Dylanesque, recasting 11 Dylan classics during live-in-the-studio week that leaves the album sounding vibrantly faithful to the original numbers.



\$10.99

PATTY GRIFFIN: Live from the Artists Den, filmed at an invitation-only concert on February 6, 2007, the day her latest album, Children Running Through, was released. The exclusive concert took place at the Angel Orensanz Foundation for the Arts, a converted synagogue on New York's Lower East Side.



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EMERSON HART Though millions already appreciate former TONIC frontman Emerson Hart's poignant lyrics, smart songcraft and evocative voice, Hart's debut solo album, Cigarettes and Gasoline, begins a new chapter for the renowned performer.



\$11.99

The second album from **THE MAGIC NUMBERS**, Those the Brokes, finds this hirsute UK foursome-comprised of two brother/sister pairs, Michele and Romeo Stodart with Angela and Sean Gannon--expanding on the florid, harmonic pop vision showcased on their Mercury Music Prize-nominated 2005 debut.



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PROJEC 86 - The band is comfortable with their new found ability to go almost anywhere at this point. You can always count on Andrews deeply meaningful lyrics which range from political, sarcastic, humorous, and allegorical. The perfect record for new fans.



\$10.99

SULLIVAN have definitely simplified their sound some, but in a good way. The lead vocalist (Brooks) is much more confident on this record and does an amazing job leading the listener from track to track. Really, this album is all about the vocals! I believe 'Cover Your Eyes' will be a major stepping stone for Sullivan.



\$13.99

YELLOWCARD: Paper Walls has been described by the band themselves as a sort of group therapy attempt, an effort to 'tear down obstacles and heal old scars' amongst the five members. Unsurprisingly, the lyrics are direct and honest, while they've broadened their sonic palette to allow a tad more dissonance in with their urgent and propulsive pop-punk.

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