

tape, broader coverage?

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*Kimberley Anne R.N.
Eugene*

LADY IN RED

I would like to respond to Sue Kupka's letter (10/11) regarding the Jethro Tull show. It sounded like she enjoyed the show without even hearing the music. She speaks of the lady in a short red dress who happens to be an extension of rock 'n' roll music, especially in Jethro Tull's case. As Ian Anderson sung her beloved song "Aqualung," there was a woman

voluntarily performing the song's lyrics in theatrical form ("watching as the pretty panties run") — a song that Kupka claims she loves so much.

I'm sorry Kupka was so distracted. Maybe Kupka should investigate her sexual attraction for women since she was so utterly infatuated with the woman in the red dress. I moved to Eugene because I heard about its freedom, people who express themselves and people who are sexually and socially liberated. What I have discovered is that Eugeneans claim these ideals, but in reality are prudes, unaccepting of personal expression and any form of sexuality that is not their own.

Everyone should have a good time when

they spend their hard-earned money, and that includes the woman in the short red dress.

*Jared Bryant
Eugene*

DOWNTOWN IS A-OK

To hear the boosters of Measure 20-134 tell it, our downtown is almost apocalyptic — chock full of gangs fighting with guns and knives amidst blighted, crumbling slums and wailing sirens, a place terrified citizens rarely enter.

Correcting this shameful problem, the boosters say, requires the diversion of tens of millions of our tax dollars from their intended recipients (schools, fire, police, library, etc.) to

a boutique hotel and a lifestyle mall. Then, they say, we will finally have a downtown we can be proud of, and we'll feel a lot better about ourselves.

Pop! Meanwhile, back on Earth in real time, thousands of Eugeneans are enjoying their downtown every day and night. Why? Because it contains the highest concentration of fine restaurants and late-night music and dance venues in the whole city. Vacancies are filling in: there are two new restaurants on Broadway, the old Bookmark building is being remodeled by its new owner with no subsidies and Conner-Woolley are remodeling the old Bon building for two new tenants.

The city has the financial ability right now to infill both pits, redo Centre Court and create Library Park without any more Viking raid on our commonly-held infrastructure. Once this is done, the few remaining vacancies will quickly disappear. Let's all take a few deep breaths, calm down and try to solve real problems in the real world.

*Jessica Hampton
Eugene*

EYE BEAM RESPONDS

As a representative of Eye Beam Event Services, I would like to respond to Zachary Payne's letter (10/18) expressing his dissatisfaction with the "Gods of Hip Hop and Comedy" concert at Mac Court. I would like to assure him that the show did not meet our expectations either and that we share his disappointment.

Eye Beam Event Services was hired by 94.9 Jamz to provide necessary equipment for the event. Eye Beam was responsible for transforming Mac Court from a sports arena into a performance venue appropriate for an artist the caliber of Lil' Wayne. To facilitate this, we arrived well before sunrise to begin erecting the stage, truss structure and drapery. We hung, programmed and focused each individual lighting instrument. We set up and tuned the video projectors and screens. I am proud of the astonishing amount of work we completed before the doors were opened to concertgoers. I am extremely proud of the performance space that emerged as a result of our labor.

94.9 Jamz projected our name up on the screens as a way of thanking us and publicly recognizing our hard work in building the stage.

The fact of the matter is that Eye Beam was simply hired by the promoters to provide equipment for this show. Eye Beam was neither in contact with nor responsible for the performers in any way. We were not in a position to know any more regarding Lil' Wayne's incarceration than any member of the audience. We were as surprised and upset as everyone else was when the house lights came up and the show suddenly declared over.

I understand that the promoter is currently in negotiations to bring Lil' Wayne back to Eugene to perform a make-up concert. I sincerely hope that this next show goes off without a hitch and that everyone has a great time. I know that, given the opportunity, the small and extremely hardworking staff here at Eye Beam will eagerly do everything within our power to ensure that the performers have a safe, well lit and good-looking platform from which to perform their art.

*Wade Jelinek
Eye Beam Event Services
Eugene*

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