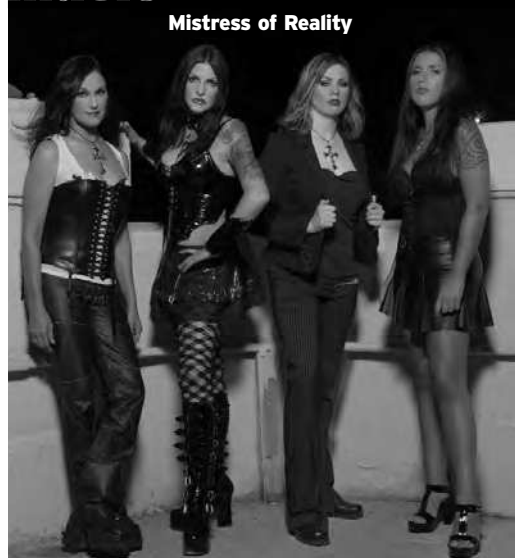




Mistress of Reality



C-Rayz Walz

Let the Ghoul Times Roll

Halloween week all dressed up

There's nothing scarier than being all dressed up and having no place to go. Luckily, folks in this town recognize Halloween as the oh-so-worthy holiday that it is and, as usual, are giving it the treatment it deserves by brewing up a smorgasbord of spooktacular shows to get our fancifully bedecked asses out and shaking.

There really couldn't be a better way to set the tone for All Hallows Eve than **Mood Area 52's** live soundtrack for the classic *Nosferatu*, which fills the notably haunted halls of the Bijou at midnight on Friday, Oct. 26 (\$5; see page 49 for more on the Bijou's Halloween weekend). If old-timey undead guys aren't your scene, John Henry's has got Hip Hop Halloween featuring a staggering run-down of artists including **Animal Farm**, **COR-One** and **A Sol** (10 pm, \$4, 21+). Saturday the 27th, JH's swaps baggy pants for leg warmers

with the '80s cover band **M80**, shaking it all the way back to a time when synthesizers weren't considered ironic (10 pm, \$4, 21+). If you just don't know what you want to be this year, check out the not-long-for-this-town **Ray Charles Manson Family Feud**. They're bringing their collective multiple personality disorder to McShane's on the 27th and can really bring down the house with their rock 'n' roll version of "Mama Said Knock You Out" (9 pm, \$3-\$5, 21+).

Fast forward a few days to the actual day of reckoning and prepare yourself for the horrifying reality of having to choose between **Eleven Eyes** at Sam Bond's (9 pm, \$5, 21+) or **Architecture in Helsinki** with **Jason Webley Quintet** at the WOW Hall (9 pm, \$15 adv., \$17 door, all ages). Remember what I said about synthesizers being ironic? I take it all back after watching A in H's awesome video for "Do the

Whirlwind" on YouTube. This Australian pop outfit will make you want to dress up like an old-school Atari character and live in simpler, pixilated and primary-colored times. How they got matched up with the madcap Mr. Webley is a mystery, but a pretty rad one considering they're both acts likely to get a crowd whipped into a serious frenzy. A few blocks north the frighteningly festive Sam Bond's will host Eugene's favorite jazz band. They will not only creep you out with their unique brand of fusion-y phantasm, but they might just give you a prize for costumed awesomeness.

Two final shows to debate as you dab fake blood on your body part of choice: **C-Rayz Walz** with **Marv Ellis** and **Freak Funk** featuring **Lafa Taylor** will inject the Indigo District with a double dose of hip hop on the 31st; an all-ages show starts at 6:30 pm (\$10, under 7 free) and late-night for the older folks kicks off at 11 pm (\$15, \$10 with costume). More traditional followers of the darkness may prefer **Mistress of Reality** and their super sexy tribute to Black Sabbath at Diablo's Downtown Lounge (with the **Wayne Gacy Trio**, 10 pm, \$15 adv., \$20 door). Diablo's is just naturally scary, with its flaming walls, penchant for hosting the leather-clad and a serious history of Halloween debauchery. If years past are any indication, these Mistress chicks are probably not messing around ... and don't you forget it!

To make Halloween the freakiest, feistiect and most fantastic it can be, this holiday needs (and deserves!) a week-long build up *and* special attention to planning of both schedule and outerwear. With so many rockin' parties to choose from (far more than there's room for here), you can stop worrying about how to have fun and start coming up with something a whole lot more original than being a lame-ass hobo or predictably naughty nurse. **ew**



Architecture in Helsinki

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