

WHAT'S happening



Not just for the 60 and over crowd, Artbeat's performance of ***In the Mood*** promises a riotous evening for anyone who appreciates an era when "a generation was listening and dancing to the same kind of music ... swing, rhythm, jazzy, brassy and sentimental," says the press release. Glenn Miller, Tommy Dorsey, Benny Goodman: All the greatest acts of the greatest generation in a night of grand music and dance numbers. Hopefully the Hult will have a dance pit, cause you'll wanna jump, jive and wail right along with this touring musical. See Sunday Calendar.

Born from the ashes of the alt-rock power trio Tripping Daisy, Dallas, Texas-based **The Polyphonic Spree** (pictured) has multiplied their members and their fanbase through key TV and film appearances and endless touring (where their "choral symphonic rock" performances really catch fire). The Spree has led a resurgence in choral rock (à la Electric Light Orchestra) but, more importantly, continues to champion the notion that music can be both politically-inspired and damn near uplifting. Post-punk poppers **Rooney** and Beatles-inspired **The Redwalls** open the show at the McDonald Theatre. See Saturday Calendar.



Cinema is resurrected from the dead at the **Bijou** this weekend. Well, sorta. But when there's a live performance in conjunction with a usually static film projection, "life" is generally the word we use. The fun starts on Friday with Murnau's ***Nosferatu*** screened with an original score performed by the mini-orchestra **Mood Area 52**. On Saturday, Seattle experimental filmmaker and musician Eric Ostrowski projects his hand-crafted, trippy 35mm short film, ***Magnificent Forest***, and performs his own cat-scratch soundtrack (intoxification not required, but recommended). Sunday night sees the screening of the 1991 gothic cult classic ***Begotten***, with original music by **Don Haugen** and **Patrick Neve**. Throughout this entire shebang will be three nightly renditions of ***The Rocky Horror Picture Show*** (pictured below) with UO student group **Forbidden Fruit** (you know the drill; bring your props and dress your Dammit Janet! best). See Calendar.

A late October resurgence in warm, clear weather welcomes this month's **Last Friday ArtWalk**. We recommend using our Best of Eugene readers' poll results to plan your evening; perhaps start off with a hearty meal at Papa's Soul Food Kitchen (Best BBQ) or a brew at Sam Bond's (Best Bar) before heading off to the Wandering Goat Coffee Roasters (Best Coffee, Best Stop on the Last Friday ArtWalk; runner-up for Best Barista) for a free espresso shot and to check out abstract paintings by Sidney Rowe (pictured left). Then jettison off to the House of Willis and G Spot on 3rd Street (shared carport, thus sharing 2nd place for best Last Friday hot spot) for a Halloween art party. Thus, your evening ends at the always eccentric, eclectic Feinstein's Museum of Unfine Art (3rd place), which has a split-month show of numerous artists' work. A host of other stops on or near the art walk zone (such as Kiki Metzler and Infinity Mercantile) also placed in our readers' poll, so check 'em out! See Friday Calendar.

