

it has a huge heart (hosting free theater night each year and supporting community groups with the use of its space) and an outsized ambition for producing works of reach and courage, like *Assassins*, *Frozen* and the upcoming *I Am My Own Wife*. The Leebrick might only be in its 16th season, but it has transformed theater in Eugene. We retired the “Best Live Theater” category a few years back because the Leebrick won eight years in a row — there wasn’t really any competition, according to our readers — but just as soon as we cracked open the performing arts door this year, votes for the Leebrick started pouring in and didn’t stop until the last second of balloting. What, you people like thoughtful, incisive work in an intimate space? And thanks to the second and third-place winners, we know that you also appreciate the family-friendly musicals of ACE and the glories both of the Very Little Theatre and Samba Ja.

BEST RADIO SHOW OR DJ

1. **The Donkey Show** (KFLY 101.5 FM)
2. **Vinne & Icky** (KNRQ 97.9 FM)
3. **TIE: Breakfast With the Blues** (KRVM 91.9 FM) / **DJ Jimbo** (KWVA 88.1 FM)

Apparently, donkey shows aren’t as taboo as we thought. Drew and Tanner over at KFLY 101.5 have warmed the hearts of Eugene listeners with their bro-tastic social commentary and savvy taste in serious hard rock music that conjures up vivid memories for those who once teased their hair, adorned themselves in flannel or still think that Linkin Park has a career. Basically, Bret Michaels wishes he had enough street cred to get a spot on this afternoon show. It’s

a gem: full of belches, Pamela Anderson fantasies involving hepatitis C and giveaways like cage-fighting tickets — and that’s all in one day.

BEST STOP ON THE FIRST FRIDAY ARTWALK

1. **DIVA**
2. **New Zone Artist Collective**
3. **Opus6ix**

Eugeneans go to the Downtown Initiative for the Visual Arts (how’s that for a nicely wrapped mission statement!) for a one-stop experience for the senses and, occasionally, the intellect. Its quirkiness (the center’s MySpace page lists Alabama as its location) combined with its collectivist roots (DIVA relies on membership dues, volunteers and donations) makes it easy to dismiss the center as so Eugene. But to dismiss DIVA would be to dismiss the entire notion that an arts community can, and should, have a thriving center in the heart of its downtown. In addition to showing art in five galleries, the center hosts seminars, classes, workshops, film screenings, panel discussions and a handful of film festivals. But the real reason we suspect readers picked DIVA for this category? Their food platters are always stacked high and the wine is poured with friendly winks.

BEST STOP ON THE LAST FRIDAY ARTWALK

1. **Wandering Goat Organic Coffee Roasters**
2. **G Spot/House of Willis**
3. **Feinstein’s Museum of Unfine Art**



Drew and Tanner, The Donkey Show

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