

WOW HALL

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★ THURSDAY, OCTOBER 18 ★



★ FRIDAY, OCTOBER 19 ★



★ SUNDAY, OCTOBER 21 ★



★ WEDNESDAY, OCTOBER 24 ★



★ THURSDAY, OCTOBER 25 ★



★ FRIDAY, OCTOBER 26 ★



★ SATURDAY, OCTOBER 27 ★



★ MONDAY, OCTOBER 29 ★



★ TUESDAY, OCTOBER 30 ★



★ WEDNESDAY, OCTOBER 31 ★



★ FRIDAY, NOVEMBER 2 ★



★ FRIDAY, NOVEMBER 2 ★



★ SUNDAY, NOVEMBER 4 ★



★ WEDNESDAY, NOVEMBER 7 ★



music



Kingston Trio

The Old Via the New

YouTube, quite simply, folks. Yes, that's right, I just watched the **Kingston Trio** singing "Where Have All The Flowers Gone" on *The Andy Williams Show* in 1966. They're so ... clean-cut! (Even William F. Buckley liked them, if my father's album collection is to be believed.) And yes, lo these many years later, they're still clean-cut (though I hope they've thrown off the yoke of having Mr. *National Review* liking them – blech). Like the long-lived Rolling Stones, except in a cheerful, asexual, goofy, tight-harmony-and-Hawaiian-shirts kind of a way, the boys still tour – that's right, they're still singing the awesome "Tom Dooley" (oh, how that reminds me of Girl Scout camp) and reminding audiences why the movie *A Mighty Wind* made folk fans mix tears of laughter with painful wincing of recognition. The guys have shuffled around a bit (there are former New Christy Minstrels and Limelimers), and founding member Bob Shane's heart attack in 2004 stopped him from touring, but the Kingston Trio motors on.

Now, I can laugh at the fact that I know songs like "Three Jolly Coachmen" and "Hard, Ain't It Hard" (know them so well from repeated listenings as a 5-year-old that they will *never leave my brain*), but I still enjoy the fact that the guys are coming to aging-white-bread-folkie central – that is, Corvallis (sorry, Corvallis! But it's true, you've got us beat!), for their 50th Anniversary Tour. If you, too, remember humming along to "Scotch and Soda" long before you had any idea Scotch wasn't tape, you should head out to the gorgeous Corvallis High School Theater at 8 pm Saturday, Oct. 20. \$42.50. – *Suzi Steffen*

Joyful Refrain

Mozart's "Exsultate, jubilate," as one might guess from the Latin words, tells the story of a glorious celebration. No matter if you believe the meaning of the words; for

those who aren't Christian, the exquisite music of this religious solo motet (almost always performed by a soprano) calms, inspires and revivifies on even the grayest Oregon day, with the closing "Alleluia" a sparkling finale. I listen to the recording we have (Elizabeth Schwarzkopf) whenever I need to settle down and focus on anything – cleaning, writing, grading, working out. A live performance? I can't wait. But this stunning work stands as merely one of the gorgeous classics in the **Eugene Concert Choir's** season kickoff "Mostly Mozart" concert.

From Mozart's also lovely *Coronation Mass* to what the press release rather hilariously describes as "classic and reverent chamber works of Mozart, Mendelssohn, Brahms and C.P.E. Bach," this program should charm newcomers and experienced concertgoers alike. Mozart's well-known, contemplative "Ave verum corpus" balances the joy of "Exsultate," and the Mendelssohn anthems (Sechs Sprüche) combine with the rich, calm Brahms motet "Wo ist ein so herrlich Volk" to give weight to Mozart's fizzy brilliance. Help the Concert Choir, with soprano soloist Laura Decher Wayte on the "Exsultate," start the season in style at 8 pm Saturday, Oct. 20, or 2:30 pm Sunday, Oct. 21, at the Hult. \$14-\$29. – *Suzi Steffen*

Making the Band

If you create it, they will come. Steve Goldberg hadn't planned on composing music or becoming the lead vocalist for his own indie pop band when he started college. Originally he had intended on studying computer science but changed his mind after Neutral Milk Hotel's Jeff Mangum visited him in a dream and commanded he start a band. Luckily for Goldberg, this apparition didn't steer him wrong.

Now the mastermind behind **Steve Goldberg and the Arch Enemies**, Goldberg created the vision, lyrics and melody for his band before he even had a band. Some of his first shows were acoustic, and Goldberg used whichever instruments he could find players for. But soon enough the band members did come, bringing with them a slew of instruments and a realization to Goldberg's dream.

Goldberg has a '60s pop sound, and with the Arch Enemies sounds like a modern day von Trapp family (minus the family part). Every track on the group's self-titled album brings with it a different style of music (Irish melody, '80s electronica, '70s folk rock) and utilizes a plethora of instruments: flute, trumpet, cello, violin and a bunch of other contraptions I'd never even heard of. What the heck is a glock or timpani? The best songs on the album are "23rd Century Identity Crisis" – think classic Nintendo soundtracks – and the love song "Julia," which has the playful lyrics "We'll start a family / Play lots of D&D / And watch *The Goonies* on VHS." Thank you, Jeff Mangum.

Steve Goldberg and the Arch Enemies play at 8 pm Sunday, Oct. 21 at the Black Forest. 21+ show. Free. – *Deanna Uutela*

Steve Goldberg and the Arch Enemies

