

Thursday
 October 25
 8 pm

**TICKETS
 START AT
 \$15**



André Watts Plays Brahms

Giancarlo Guerrero, *Conductor*

R. STRAUSS Also Sprach Zarathustra
 BRAHMS Piano Concerto No. 2

After 50 years of astounding audiences worldwide, celebrated pianist André Watts appears for the first time with the Eugene Symphony.

Sponsored by:



Additional support from the Nils & Jewel Hult Endowment—Arts Foundation of Western Oregon Fund of the Oregon Community Foundation

Thursday, November 1 – 8 pm

An Evening with Joshua Bell

Giancarlo Guerrero, *Conductor*



**GOOD
 SEATS
 GOING
 FAST!**

Don't miss this season's only Pacific Northwest appearance by Joshua Bell. Hear this Grammy-award winning violin virtuoso perform in his Eugene Symphony debut.

This performance is supported by Paul & Nomie Cole and the Nils & Jewel Hult Endowment—Arts Foundation of Western Oregon Fund of the Oregon Community Foundation

**ToT's
 TEN** Saturday, October 27
 10:00 & 11:15 am



TUBBY the TUBA

You and your family won't want to miss live symphonic music accompanied by gorgeous film images from the storybook *Tubby the Tuba*. (11:15 show in English & Spanish)
Tickets: Adult \$8, Youth \$5

Sponsored by: PacificWomen'sCenter LLC

From TUBBY THE TUBA by Paul Tripp, illustrated by Henry Cole. ©2006 by Tripp, Inc. Used by permission of Penguin Books for Young Readers (www.penguin.com). All rights reserved.

All at Eugene's Hult Center
 for the Performing Arts

**ORDER YOUR
 TICKETS TODAY!**

541.682.5000
 eugenesymphony.org

OREGON WINE WAREHOUSE & Tasting Bar

Eugene's premier after-work
 destination to "wine down"

Wed/Thu: 12-8p
 Fri/Sat: 12-10p

COLUMBIA GORGE WINES



Flights \$12

We'll be pouring wines
 from one of Oregon's
 most newest wine regions.
 Whites, reds, Pinot, and
 even Zinfandel!

Friday Music

LeNUNES

7-9pm. No Cover

Songwriters Tom Nunes and
 Lisa LeGros Nunes perform harmonic
 vocals with unique instrumentation.

Saturday Music

Don Latarski with

Steve Larson & Sonja Rasmussen

7-9pm. No Cover

Original jazz and Beatles covers.



943 Olive Street
 342-8598
 oregonwww.com

calendar

THURSDAY, OCT. 25

Holly Near, Laura Kemp, 8pm,
 Corvallis High School Theater,
 1400 NW Buchanan Ave. \$24.50.

ON THE ROAD

THURSDAY, OCT. 18 Dr.
 Oliver Sacks speaks on "Why The
 Brain Loves Music," 7pm, Arlene
 Schnitzer Concert Hall, PDX.
 www.isepp.org

Harry Shearer, 8pm, Wonder
 Ballroom, PDX. 21+. \$32.

John Vanderslice, Bishop Allen,
 9pm, Doug Fir, PDX. 21+. \$12.

FRIDAY, OCT. 19 Interpol,
 8pm, Memorial Coliseum, PDX.
 www.comcasttix.com \$27.50+.

Tokyo Police Club, White Rabbits,
 9pm, Doug Fir, PDX. 21+. \$10.

Camp 3, 9pm, The Landmark,
 Yachats. FREE.

SATURDAY, OCT. 20
 Backyard Bang shred fest, 11am-
 5pm, Ankeny Alley, 219 SW
 Broadway, PDX. FREE.

Dome Home Tour, 1pm-4pm, 1010
 Hanley Dr., Yachats. FREE.

Wine tasting: Casa Bruno, 1pm-4pm,
 The Wine Place, Yachats. FREE.

The Dimes, 9pm, The Landmark,
 Yachats. FREE.

A Wind Between the Houses, 7pm
 today & Oct. 22; 2pm Oct. 21,
 Willamette Activity Center, 47674
 School St., Oakridge. 782-5701. \$5,
 \$3 stu.

REI-sponsored service project:
 trail maintenance at the Callahans
 Climbing Area, 9am, meet at lower
 gate off Touchstone Rd. (west of

Roseburg). 689-7189. Bring tools,
 gloves, water, etc.

SUNDAY, OCT. 21 Art book
 sale, 10am-5pm today & noon-
 5pm tomorrow, Portland Art
 Museum. FREE.

Newport's 125th Anniversary
 Celebration, daily today, tomorrow &
 Oct. 23, various locations, Newport.
 www.thecityofnewport.net

Barbara Blue & Jerry Zybach
 Band, 9pm, The Landmark,
 Yachats. FREE.

MONDAY, OCT. 22 DJ
 Krush, DJ Beyonda, DJ Kez, 9pm,
 Holocene, PDX. 21+. \$15.

WEDNESDAY, OCT. 24
 Pilobolus Dance Theatre, 7:30pm,
 Arlene Schnitzer Concert Hall,
 PDX. 503-790-2787. \$20+.

THURSDAY, OCT. 18
 Brandi Carlile, A Fine Frenzy, 8pm,
 Crystal Ballroom, PDX. \$24.

Thurston Moore, Scores, 9pm,
 Doug Fir, PDX. 21+. \$17.

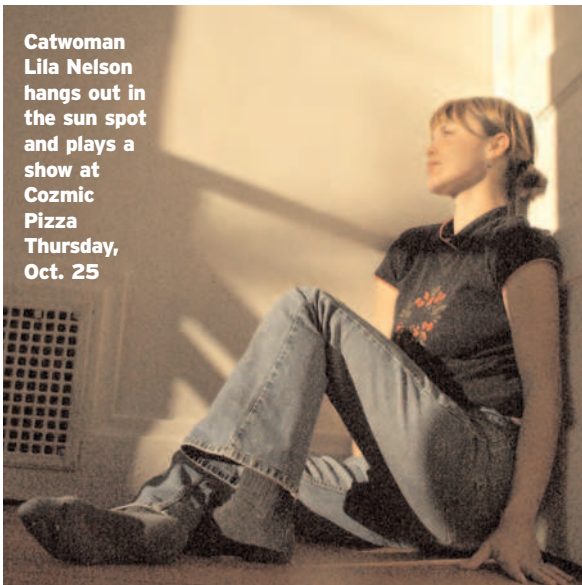
ATTN: OPPORTUNITIES

Auditions for Cottage Theater's
 February production of *The Pink
 Panther Strikes Again* are 1pm
 Oct. 27 and 6:30pm Oct. 28. 942-
 4730 or 461-2035.

Maude Kerns Art Center is accept-
 ing submissions for "The Illustrated
 Word: An Exhibit of Letterpress
 Broadside." www.mkartcenter.org
 Deadline is Nov. 1.

Call for art for the "Free Speech
 Art" exhibit at the Silver Lining
 Boutique in Florence. 2dursts@ore-
 gonfast.net Deadline is Nov. 1.

Youth Visions invites high school
 students to submit short videos
 for its 2008 competition & festi-
 val. www.youthvisionsproject.org
 or 344-7057. Deadline is Nov. 30.



Catwoman
 Lila Nelson
 hangs out in
 the sun spot
 and plays a
 show at
 Cozmic
 Pizza
 Thursday,
 Oct. 25

City Design Public Lecture Series

Richard Francaviglia
**Main Street:
 Past, Present, and
 Potential**

Thursday, October 18, 2007, 7:30pm
 University of Oregon's Baker Center
 975 High Street • Downtown Eugene

Communities across the United States are looking to the historic Main Street as a model for development. In Oregon, Cottage Grove is hoping to revitalize its legendary Main Street. Springfield has plans for its Main Street. And Eugene is considering ways to improve Broadway, which was historically one of its main streets. In some cases, communities are looking to infill their main streets with smaller scale projects, in other places the model is more akin to a "lifestyle" center - a pattern that adds considerable retail space. In this lecture, Richard Francaviglia will discuss the evolution of main streets. He is a Professor of History & Geography at The University of Texas at Arlington and the author of *Main Street Revisited: Time, Space, and Image Building in Small-Town America*.

Galen Cranz
**The Changing Roles
 of Urban Parks**

Monday, November 5, 2007, 7:30pm
 University of Oregon's Baker Center
 975 High Street • Downtown Eugene

Magnificent urban parks are the norm in many American cities large and small. From New York's Central Park to Vancouver, Washington's Esther Short Park, these parks have served many uses. They are places for recreation in the heart of town. They are retreats from the pace of urban life. And they are green islands in the heart of grey downtowns. In this lecture, Galen Cranz will discuss how urban parks have evolved over the last century and how, in their latest role, these places have become essential components for cities interested in issues of sustainability. She is a Professor in the Department of Architecture at the University of California, Berkeley. She lectures widely on urban design issues and is the author of *The Politics of Park Design*.

Presented by The University of Oregon School of Architecture and Allied Arts.

All lectures are free and open to the public. Free parking is available - if needed, please use 10th Street to access the parking lot directly behind the Baker Center. For more information, please call 541-346-1999.