

# FRESHLY SQUEEZED

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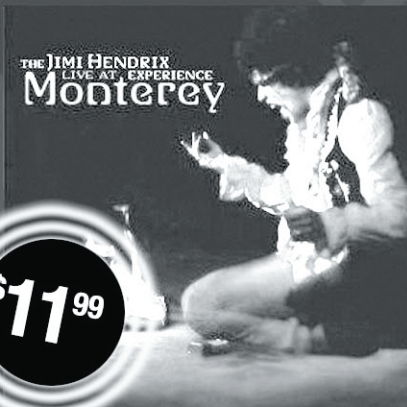
\$11.99

**THE FIERY FURNACES** - This brother-sister duo balance melody, originality, and a seemingly endless arsenal of instrumental ideas. Their songs often transcend the pop song through rapidly changing tempos and inventive sound selections. Compelling, beautiful, strange, dense, and magical, "Widow City" is musical terrain entirely of the duo's making.



\$8.99

**GOV'T MULE** - Mighty High features reggae and dub versions of classic covers and originals with special guest appearances by reggae legends Michael Franti, Toots Hibbert, and Willi Williams. Most tracks on Mighty High were recorded in the studio but a few of the songs are remixed dubstyle from live recordings.



\$11.99

**THE JIMI HENDRIX EXPERIENCE** - 40 years ago Jimi Hendrix returned to his native country and, in one fell swoop changed the musical landscape for all time. It was the galvanizing, US debut performance at The Monterey Pop Festival that propelled Hendrix and his band mates, to the top ranks of international rock royalty.



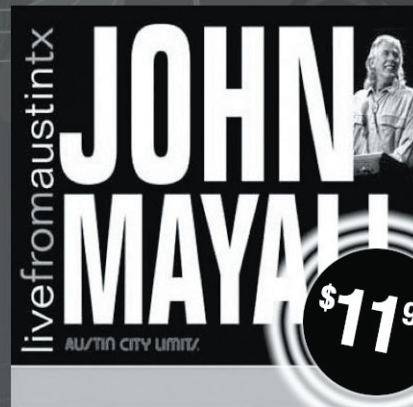
\$10.99

**JOHNOSSI** - Played only four gigs before signing with a local label and recording their debut album. Johnossi is in the same stylistic ballpark as other guitar and drum duos like the Black Keys, White Stripes, and Mr. Airplane Man. A successful tour with the Soundtrack of Our Lives brought the duo to the attention of the American indie label The Control Group



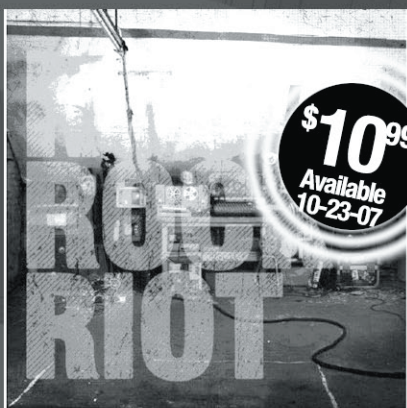
\$10.99

**MAC LETHAL** - Mac has arrived and he's brought his signature sarcastic observation on life with him. '11:11' is a cynical, drunk, thought provoking, and hard hitting album about beer, distaste for religion, kissing girls, and most of all, his Kansas City hometown. More fun than serious, but sometimes serious in a fun way.



\$11.99

**JOHN MAYALL** - The elder statesman of British blues. Throughout the '60s, his band, the Blues-breakers, acted as a finishing school for the leading British blues-rock musicians of the era including Clapton, Mick Taylor & Peter Green. Hear some of his classics from the PBS Series Austin City Limits.



\$10.99  
Available 10-23-07

**SKINDRED** - Roots Rock Riot is the second album from Welsh Ragga-Punk band Skindred. Skindred is quite simply unlike anything you've heard. Elements of Metal, Dancehall, Punk, and Drum & Bass, all swirling into a concoction of lethal addictiveness. This CD is the follow-up to the band's debut album, "BABYLON"



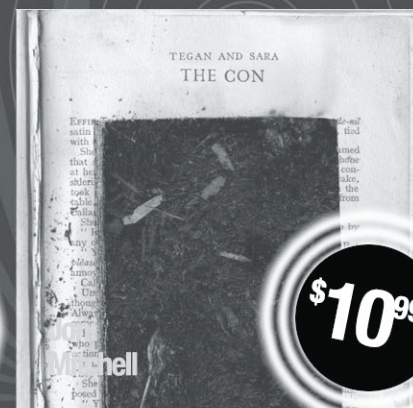
\$8.99

**THE SOULSAVERS** follow up their critically acclaimed debut, 'Tough Guys Don't Dance' with 'It's Not How Far You Fall, It's The Way You Land'. Three years in the making, this time we see naughty boy Mark Lenagan on this project. It's an eclectic recording and sounds quite slowcore at the end of it.



\$13.99  
Available 10-23-07

**CARRIE UNDERWOOD** - has found a perfect title for her sophomore set, 'Carnival Ride'. The country singer finds the term having a great metaphor that is apt to describe her life in the past few years. "You step onto this ride called life, and it's a crazy thing you don't know anything about, but you get on it anyway."



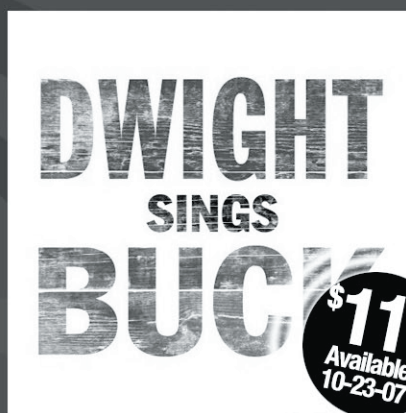
\$10.99

**TEGAN AND SARA** - It's hard to follow up the record that made you famous. While both a darker and quirkier album than the near-perfect heartbreak pop of So Jealous, The Con skillfully packs its instant hooks in so tight, virtually every line becomes the one you want to sing along to - and it's a rare pleasure to hear it done so well.



\$11.99

**UMPHREY'S MCGEE** - The first official live release from Umphrey's McGee — comes on the heels of 2006's Safety in Numbers, a soulful, introspective studio album compiled during an emotional period for the band. Recorded in April 2007 during a two-night run at the Murat Egyptian Room in Indianapolis, this two-disc album captures the band in their natural environment: on stage.



\$11.99  
Available 10-23-07

**DWIGHT YOAKAM** - Of course, you're thinking, when did Dwight not sing Buck? A fine question, since Yoakam built much of his vocal style around that of the late Bakersfield master, and recorded with him on occasion, the two even collaborating on Owens's own work ("Streets of Bakersfield").

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