

**FELT PRETTY PUSHY**

Sam Porter criticized the *Weekly* (9/27) for confusing “push poll” with “message testing” that was done on the downtown development issue. I was one of those tested.

Sure, it’s always a matter of how you define the terms, but this five minute survey started with “How do you intend to vote?” and was followed with a series of statements about the things that these downtown taxes have accomplished in the downtown area. After each statement the question was asked, “Would this affect the way you would vote on this issue?” And after the survey, I was asked, “How do you intend to vote now?”

I don’t know the exact definition of “push poll.” It’s a new term. But I think that that survey qualifies as a “push poll,” under the guise of conducting a survey.

Why didn’t they just ask how I intended to vote — and why? I think I know the answer.

*Bob Cassidy  
Eugene*

**BARE BUTT TO THE BAND**

The *EW* recently ran an article (9/27) highlighting Jethro Tull and their performance at the Hult Center. I was delighted at having scored tickets, thanks to my local radio station (yay KZEL!).

The concert began and the “Lady in Red,” as everyone unaffectionately came to know her, occasionally flailed her body in her first row seat, highlighted by the stage lights. Oh wait, no!! — She has begun parading up and down the aisles and in front of the stage in a very cabaret-style *short* bright red dress.

Oh well, isn’t that interesting now?! She’s sitting in her seat with her legs pedaling in the air in her *short* bright red dress.

Finally, the song everyone has been waiting for — “Aqualung”! The Lady in Red is up out of her seat again. She’s now bending over on the stage, shaking and shimmying her hips, and whaddyaknow, she’s wearing no underwear. Isn’t that special? Well obviously the boys in the band need to be treated also: Now she’s bending over her seat with her butt to the band, grinding her hips again.

So, to the Hult security who sat there calmly watching this ongoing exhibition: Shame on you for allowing *one* person to subject a sold-out audience to *one* person’s

desperate need for attention. As entranced as I was with the wonderfully talented Ian Anderson, it was nearly impossible to ignore this disorderly person who should have been escorted out of the venue during the first set when she began her highly annoying antics.

And to The Lady In Red: Shame on you for being so self-centered to think we all wanted to watch YOU. To satisfy your desperate need for attention, you should have stayed home, put on your old Jethro Tull vinyls, and invited people to your living room who *wanted* (?) to see your “show.”

I like to have a good time as well as the next person, but there’s a time and place for everything, and Lady in Red and Hult Center — you guys really blew it.

*Sue Kupka  
Eugene*

**NOT ENTITLED**

Responding to Tricia Flegal (9/27) on the subject of tips for wait staff: While I understand that many servers work hard to give good service, I also have experienced an “entitlement” attitude among some. The fact that servers now receive minimum wage has definitely altered my tipping. Whereas before I would typically give 15 percent (for 20 percent they would need to walk on water) for good service, now I will give 10 percent. I’m assuming that the cost of raising the pay of servers to minimum wage level has been factored into the cost of my meal.

I don’t feel this is unfair to anyone, but simple economics. If an average server does three tables in an hour and the average check is say \$25, then my math shows an hourly income of \$15 (wage plus tips), not exactly poverty level for Eugene. Ms. Flegal mentioned servers doing 10 tables at once; well, you can do the math for that as well.

*Jeff Innis  
Eugene*

**RESEARCH MATERIAL**

I moved here to Oregon very recently with many beliefs and values firmly in place, including a vague notion that at some point in the future I would probably be one of those Eugeneans in handcuffs for defending forests as mentioned by Camilla Mortensen in “Timber vs. Tourism” (cover story, 9/27). But

**Unfair Competition**



Local Businesses

Subsidized Chain Stores

Our civic “leaders” want us to spend \$40 million of your tax dollars to subsidize corporate chain development downtown.

Local businesses haven’t asked for, and don’t want, subsidies. They will be squeezed out during construction and won’t be able to afford the upscale rent.

Support a level playing field for local businesses. Help Eugene retain its unique local character and sense of community.

For more reasons to Vote No, go to [sensibledowntowndevelopment.org](http://sensibledowntowndevelopment.org).

**Vote NO on 20-134**

Paid for by Taxpayers for Sensible Downtown Development No on 20-134 Gavin McComas, Treasurer

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**The Shedd Institute**

NHT 2007-08  
**Dervish**  
Friday, October 12  
The Shedd

**At The Shedd**

- 10.11-18 The Jazz Kings: Let's Dance!
- 10.12 Dervish
- 10.14 Uncle Earl (8:00 pm)
- 10.15 Michelle Shocked
- 10.25 County Joe McDonald's Tribute to Woody Guthrie
- 10.29 Luciana Souza - New Bossa Nova
- 10.30 Cherryholmes
- 11.09 Sara Gazarek
- 11.10 Magical Moombah! Gloria
- 11.13 Mike Marshall/Choro Famoso
- 11.14 Alejandro Escovedo
- 11.15 John Mayall & The Bluesbreakers
- 12.06-9 Christmas at The Shedd 2007
- 12.08 Ken Peplowski / Dick Hyman
- 01.22 BeauSoleil

— See [www.theshedd.org](http://www.theshedd.org) for updates.

**Uncle Earl**  
Sunday, October 14, 8pm

NHT 2007-08  
**Michelle Shocked**  
To Heaven Ride Tour  
Monday, October 15

**The Eye Center**  
John H. Haines, MD  
Kent A. Karren, MD