



ON SALE NOW!

ROCK n ROLL SOLDIERS

JUSTIN KING AND THE APOLOGIES
FRI SEPTEMBER 14
GENERAL ADMISSION ALL AGES 7 PM DOORS



ON SALE NOW!

George Winston

SQUARE PEG CONCERTS SAT
SEPT 22

ALL AGES RESERVED SEATING 7 PM DOORS

BRIGHT EYES

MONQUI PRESENTS
SUNDAY SEPT 23
GENERAL ADMISSION ALL AGES 8 PM DOORS



ON SALE NOW!



KATHY MATEA



DAVID WILCOX

SQUARE PEG CONCERTS
TUES SEPTEMBER 25
ALL AGES RESERVED ADMISSION 7 PM DOORS

ON SALE NOW!

TOOTS AND THE MAYTALS

KESEY

ON SALE NOW!

FRI OCT 5

ALL AGES
GENERAL ADMISSION
7 PM DRS

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Including General Admission
Concert WILL CALL Tickets
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In His Own Words

A Q&A with rock's influential musician and producer



Todd Rundgren has had lots of hit songs (“Bang the Drum All Day,” for one), produced a gazillion hit albums, pioneered multimedia in music and consistently used technology in cutting edge ways.

(Did you know that in 1980, Rundgren created the first color graphics tablet and licensed it to Apple? I had no idea.) Rundgren has consistently reinvented himself since his days with The Nazz, touring with Ringo Starr’s All-Starr Band, recording as TR-i (“Todd Rundgren interactive”) or taking Ric Ocasek’s place in The New Cars. Rundgren tends to not do the same thing twice — but for fans who may have waited years without hearing him do a guitar solo, at this week’s WOW Hall show he will perform his guitar-oriented songs, “going all

Todd Rundgren
8 pm Tuesday, 9/18
WOW Hall
\$32.50 adv., \$34 door

the way back to the ’70s and potentially earlier” with longtime bandmates Kasim Sulton (bass), Jesse Gress (guitar) and Prairie Prince (drums). To Rundgren, a loyal audience is more im-

portant than success. And he likes pepperoni pizza, thin crust please. Here are some of Rundgren’s (abridged) thoughts on his creative approach.

In today’s world of nothing new under the sun, how do you remain innovative?

I don’t know if innovation is the desired goal. The goal is to distinguish yourself. Often it’s the things you *don’t* adapt to that can characterize or distinguish you from other people. For instance,

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