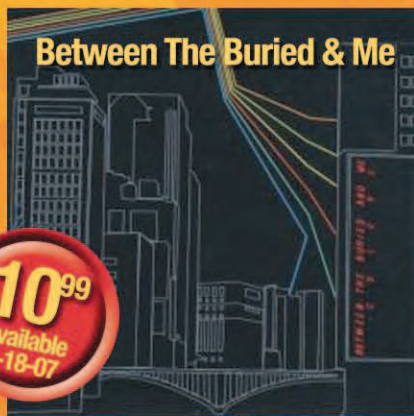


FRESHLY SQUEEZED

New music from the place to find it.



\$10⁹⁹
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BETWEEN THE BURIED AND ME have built their reputation as one of hard rocks most inventive and ambitious bands. Sharing a lineage with such luminaries as PINK FLOYD, KING CRIMSON and TOOL, they continue to explore new territory with a genuine passion to push themselves and their audience.



\$12⁹⁹

The Pixies iconic lead singer Frank Black dons his decades-old moniker - Black Francis - and, imbued by the spirit of eccentric Dutch painter/musician Herman Brood, recorded a brand new set of 11 songs, collectively titled Bluefinger - recorded in September 2006 in Portland, Oregon.



\$12⁹⁹

Voted by Guitar Player readers as 2007's Best Blues Guitarist, blues-rock guitar virtuoso, vocalist, and songwriter JOE BONAMASSA is set to release his seventh solo album, SLOE GIN - Bonamassa says this CD was in part inspired by Rod Stewart's legendary 1969 debut solo LP.



\$13⁹⁹

It's a well-known fact that some Nashville stars record albums with their focus more on demographics and radio than on creativity. Chesney focuses on what's always mattered most in country: the songs. Chesney leave the Parrot-head style behind except for his duet with George Strait.



\$9⁹⁹
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Fisher really captures here is the feeling of a talented songwriter confidently coming into his own. The album is a solid block of effortlessly enjoyable, brain-meltingly catchy songs that only dig their hooks deeper with further listens. Goodbye Blue Monday, sound almost like lost songs from Paul Simon.



\$9⁹⁹

2007 debut album from Scottish Electronic artist Calvin Harris. The album, a mix of Electro infused dance tracks and sees Harris take influence from the likes of LCD Soundsystem, Daft Punk and in particular, early '80s Electro. 14 tracks including the singles 'Acceptable in the 80s' and 'The Girls'.



\$10⁹⁹

The title song and opening track of Hot Hot Heat's third major-label album will throw some people for a loop. Abandoning the group's familiar new-wave stomp, 'Happiness Ltd.' is a tear-stained ballad with a philosophical kicker worthy of Morrissey: 'Happiness is limited but misery has no end.'



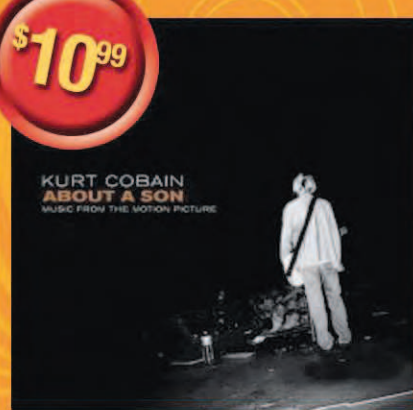
\$11⁹⁹

Take one listen to Our Ill Wills and you're likely to fall in love with your new favorite new band. While the Shout Out Louds 2005 debut album Howl Howl Gaff Gaff was a great lo-fi indie record, Our Ill Wills takes those sounds to a whole different level - In fact the album overflows with heart.



\$12⁹⁹
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On the heels of the two wildly successful Simpsons television soundtrack CDs comes The Simpsons Testify, which contains the best songs from Seasons 10 through 18 of The Simpsons. Featuring the talents of award-winning composer Alf Clausen, the unmistakable voices of America's most beloved family.



\$10⁹⁹

This film is an intimate and moving portrait of Kurt Cobain, told entirely in his own voice. 'It's like a mixtape you'd give to a friend or lover to share ideas, not just about music but about your whole point of view. It's to try to show them what you're all about.'



\$12⁹⁹
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Shortly after Pearl Jam released Ten, a disillusioned twenty-something named Christopher McCandless dropped out of society, hitched cross-country and perished in the Alaskan wilderness. Now Eddie Vedder tells the young man's story on the soundtrack to Sean Penn's Into the Wild, tossing his weighty baritone onto these earthy, folksy tracks.



\$11⁹⁹

Graduation is the 3rd installment in the Kanye West series of ground breaking albums, targeting every school kid, from those that have dropped out (Debut Album, College Dropout), to those late registrants (sophomore album Late Registration), to those that have gone on and completed school (current album Graduation). Though technically this earmarks a junior year, West's approach to crafting this album was very much senior.

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