

movie clips

NOTE: Listings for Regal Cinemas' VRC Stadium 15 were not available at press time.

OPENING OR RETURNING:

Hard Boiled: Hong Kong's action-film director John Woo creates a film that makes gun battles seem like ballet in the story of a cop dealing with the death of his best friend and partner and the gang boss who killed him. Unrated. In Cantonese with English subtitles. 126 min. Bijou LateNite.

Molière: In 1644, future playwright Molière (Romain Duris), after being released from prison, simply disappeared. Laurent Tirard's diverting biopic considers whether the young actor might have spent this mysterious time helping a wealthy man who needed some assistance writing love letters for an attempted affair. In French with English subtitles. PG13. 120 min. Bijou. **See review this issue.**

My Best Friend: Director Patrice Leconte leads Daniel Auteuil (*Caché*) and Dany Boon (*The Valet*) through a sometimes-slapstick, sometimes-sweet story of grown men – one a friendless gallery owner, one a friendly taxi driver – making friends. What sounds simple is mildly complicated and unexpectedly charming. In French with English subtitles. PG13. 94 min. Bijou. **See review this issue.**

Pink Floyd: A recently discovered video from the 1980 *The Wall* tour, including the complete album from start to finish at a London show. Not rated. Bijou LateNite.

Shoot 'Em Up: Will it be an engrossing action piece, or all flash and no substance? Clive Owen stars in director Michael Davis' film about a "mysterious loner" who teams up with a stunning woman (Monica Belucci) to protect a baby from an evil Paul Giamatti. R. 87 min. Cinemark.

3:10 to Yuma: Bring out the big guns: Russell Crowe and Christian Bale costar in this Western from director James Mangold (*Walk the Line*). Based on a short story by Elmore Leonard that was already made into a film in 1957, the film follows a vicious outlaw (Crowe) and the Civil War vet (Bale) who's volunteered to get the thief to the train that'll take him to trial. R. 117 min. Cinemark.

Waitress: Keri Russell (*Felicity*) is a wonderful surprise in writer-director Adrienne Shelly's bittersweet small-town story about love, hope, pies – and finding strength where you least expect it. Shelly's perfectly cast last film is a beautiful balancing act of emotions. PG13. 107 min. Movies 12. ★★☆☆☆ (5/24)

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Balls of Fury: Y'know, there are a couple of scenes in this movie's trailer that involve Christopher Walken and are actually kind of funny. The rest of it is a bunch of ball jokes. Plot? Super secret underground ... ping pong tournament! PG13. 90 min. Cinemark.

Becoming Jane: Anne Hathaway (*The Devil Wears Prada*) stars in this heavily imagined look at Jane Austen's early years – a love affair, an inspiration. It's sweet and the cast is a delight, but the movie can't quite connect Jane's two passions: her writing and her interest in dashing Tom Lefroy (a wonderful Jame McAvoy). PG13. 120 min. ★★☆☆☆ (8/16)

Bourne Ultimatum, The: "I remember everything," says Matt Damon's Jason Bourne in this film's action-packed trailer. Director Paul Greengrass and the major players (Joan Allen, Julia Stiles) return to the series' satisfying third installment, which finds Bourne hunting down his past in stunning locations. PG13. 111 min. Cinemark. ★★☆☆☆ (8/9)

Death at a Funeral: Frank Oz directs a cast of mostly Brits (and one *Serenity* pilot) in the farcical story of a family facing love, secrets and lies at the funeral of a loved one. Starring Matthew Macfadyen, Rupert Graves, Keely Hawes, Peter Dinklage and Alan Tudyk. R. 90 min. Bijou.

Death Sentence: Kevin Bacon stars as a man whose life is changed when he witnesses something horrible and then decides he'll go to any length to protect his family. Directed by James Wan, the creator of *Saw*. R. 110 min. Cinemark.

Evan Almighty: Steve Carrell takes the starring role in this sequel to *Bruce Almighty*. Now, God (Morgan Freeman) wants Evan (Carrell), a former newscaster turned Congressman, to build an ark. Boy, that's gonna involve a lot of critters. PG. 90 min. Movies 12.

Fantastic Four: Rise of the Silver Surfer: Reed Richards, Ben Grimm and Sue and Johnny Storm face off with the shiny guy who rides an equally shiny surfboard – and leaves destruction in his wake. PG13. 92 min. Movies 12.

1408: This adaptation of a Steven King short story, which stars John Cusack as a man alone in a horribly haunted hotel room, is getting surprisingly good reviews; *Entertainment Weekly* said it's "reassuringly old-school gothic." With Samuel L. Jackson, directed by Mikael Häfström. PG13. 94 min. Movies 12.

Hairspray: Based on John Waters' 1988 cult classic, *Hairspray* is about teenagers on a local Baltimore dance show – especially one short, plump, cheery girl who loves to dance. With John Travolta in drag. PG. 117 min. Cinemark. ★★☆☆☆ (7/26)

Halloween: Rob Zombie directs this remake of John Carpenter's 1978 film, but opts to take a peek into the past that created Michael Myers. R. 109 min. Cinemark. VRC Stadium 15.

Harry Potter and the Order of the Phoenix: The Ministry of Magic is in denial about the return of Lord Voldemort, Hogwarts get a nasty new teacher

and Harry ... Harry's in one kind of trouble or another throughout the mostly successful and only slightly disappointing fifth HP film. It's not quite *Prisoner of Azkaban*, but it's getting there. PG13. 138 min. Cinemark. ★★☆☆☆ (7/19)

I Now Pronounce You Chuck and Larry: Adam Sandler and Kevin James star as a couple of fire-fighters who, for various bureaucratic insurance reasons, claim to be domestic partners – all fun and games until the news gets ahold of the story. I'm sure all related issues are dealt with thoughtfully. Um, right. PG13. 110 min. Cinemark.

Knocked Up: Judd Apatow follows *The 40-Year-Old Virgin* with a sweet yet still raunchy comedy about the unwanted pregnancy that occurs when up-and-coming journalist Alison (Katherine Heigl of *Grey's Anatomy*) has a one-night stand with slacker Ben (Seth Rogen). R. 129 min. Movies 12. ★★☆☆☆ (6/7)

License to Wed: Robin Williams stars in this silly little summer fluff of a romantic comedy about love and marriage, the best thing about which I can find to say is that the theater is probably air conditioned. With Mandy Moore and John Krasinski. PG13. 90 min. Movies 12.

Live Free or Die Hard: Justin Long – yes, he of the Mac ads – joins Bruce Willis for this fourth chapter in the Die Hard franchise, in which a baddie attacks the U.S.'s infrastructure over the 4th of July weekend. PG13. 130 min. Movies 12.

Mr. Bean's Holiday: Good old Mr. Bean (Rowan Atkinson)! You either adore him, or you find him not at all funny. Here, a French vacation turns out to be full of mishaps and mistaken identity. Is Mr. Bean a kidnapper, a filmmaker or neither? G. 87 minutes. Cinemark.

Nanny Diaries, The: Jersey girl Annie (Scarlett Johansson) is at odds with her mother as to what she should do with her life when an unexpected opportunity arises: She'll become a nanny for a wealthy family on NYC's Upper East Side. Working for the very rich turns out not to be quite the escape from real life that she expected. With Laura Linney and Paul Giamatti. PG13. 106 min. Cinemark. ★★☆☆☆ (8/30)

Ocean's 13: The formula doesn't change much for the third *Ocean's* outing: Suave stars have a grand old time concocting heists, executing plans and looking good in suits. But the charm is wearing thin. With George Clooney, Brad Pitt, Matt Damon and a bunch of other folks. PG13. 122 min. Movies 12. ★★☆☆☆ (6/14)

Pirates of the Caribbean: At World's End: Captain Jack and crew are back for the third – and what one might hope is the final – *Pirates* movie (which has something to do with saving Jack from the Land of the Dead and facing off with the Dutch East India Company). A warning to soda buyers: It's two hours and 48 minutes long. PG13. Movies 12.

Rush Hour 3: Did I forget this one when I made my list of this summer's needless sequels? Did I mention I blame director Brett Ratner for the murky mess that was last year's *X-Men 3*? Does it matter? Jackie Chan, Chris Tucker, questionable jokes and action humor: you know what you're getting. PG13. 90 min. Cinemark.

Shrek the Third: When Shrek's father-in-law kicks the bucket, the ogre finds himself the reluctant king of Far Far Away. His only hope of getting out of the job? His wife's slacker cousin. PG. 92 min. Movies 12.

Simpsons Movie, The: Well, our Springfield didn't get the premiere, but in the film maybe we'll still see some hints that we are the *real* Simpsons Springfield? Still no idea what it's about, but does it matter? PG13. 87 min. Cinemark.

Stardust: Matthew Vaughn (*Layer Cake*) takes a firm and steady hand to the many plot threads of this adaptation of Neil Gaiman's novel. The result is wicked and charming, sweet and sly, with a stellar cast (Claire Danes, Michelle Pfeiffer, Robert De Niro) and a superb sense of humor. Oh, the story? A young man promises a young lady he'll fetch her a falling star – but he's not the only one searching out the young woman who fell from the sky. PG13. 128 min. Cinemark. ★★☆☆☆ (8/9)

Superbad: Judd Apatow and Seth Rogen both have fingers in this pie, as co-producer and co-writer, respectively. It's the story of two high school friends, Evan (Michael Cera, *Arrested Development*) and Seth (Jonah Hill), who are trying – well, in classic teen movie fashion, they're trying really hard to get laid. They're about to go off to college; what do you expect? Here's hoping the film is as funny and charming as the trailer. R. 114 min. Cinemark. ★★☆☆☆ (8/23)

Surf's Up: The young, talented, possibly misguided Shia LaBeouf voices Cody Maverick, a teenage penguin surfer entering his first pro competition. A documentary crew's filming his every move, which might – sort of – explain that "based on a true story" joke in the preview. PG. 85 min. Movies 12.

Talk to Me: The usually reliable Don Cheadle makes a slight misstep with Kasi Lemmons' new film, the story of Detroit DJ Ralph "Petey" Greene and the radio station programming manager (Chiwetel Ejiofor) who thinks he can become a national name. Set against the social upheaval of the 1960s, the film can't quite find its footing or tone. R. 118 min. Bijou. ★★☆☆☆ (8/30)

Transformers: It wouldn't be summer without a Michael Bay film, right? Hot on the heels of those other '80s toys the Ninja Turtles, the Transformers arrive, bigger and flashier than ever. Earth, it seems, will be the battleground for the war between the Autobots and the Decepticons. With Shia LaBeouf (*Holes*) and Megan Fox. PG13. 144 min. Cinemark.

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