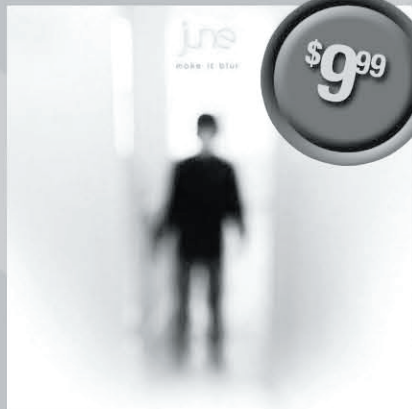


FRESHLY SQUEEZED

New music from the place to find it.



\$9⁹⁹

JUNE has evolved from a road conquering, meat-n-potatoes emo-pop outfit into an ambitious and creative rock machine. Their new album *Make It Blur* is quite simply a pop-rock masterpiece. The new record shows immense growth in the band, which will open more doors and bring them to a bigger playing field.



\$13⁹⁹

A sprawling example of 'world groove,' Zap Mama's sixth album is further proof that in these interconnected times the musical world really is shrinking. Born in the Congo and raised in the French culture of Belgium, Zap Mama founder and driving force Marie Daulne.



\$9⁹⁹

Kinski is a four-piece rock band from Seattle, WA. Their unique evocation of avant-rock is deconstructionist and heady, but also emotive and visceral. NME described Kinski as: Like Sabbath in a washing machine during a power surge. Down Below Its Chaos is Kinskis 3rd full-length for Sub Pop.



\$13⁹⁹

Who knew that pianist/composer Bruce Hornsby, the popsmith of the hit 'The Way it Is' and the bluegrass collaborator with Ricky Skaggs, was a jazz sleeper agent since his college days? On this 11-track recording, Hornsby's 'Bill Evans-meets-the-hymnbook' pianism is buoyed by Christian McBride's brotherly-loving bass lines.



\$9⁹⁹

Its obvious The Warriors continue to lean more towards hard-core than to metal but they make their love of bands like Refused, Snapcase, and Sick of It All very evident in their vocals and arrangements. Now, there is some groove found here and there but not as much as their previous efforts such as *This Is Hell*.

THE HISTORICAL CONQUESTS OF JOSH RITTER



\$9⁹⁹

You're presently reading about what may be the best album of 2007, hands down, by the most under-accorded American musical genius. Real murmurs, believable ones, came with Josh Ritter's 2006 album, *Animal Year*, suggesting that the Idahoan is today's Bruce Springsteen, today's Bob Dylan.



\$11⁹⁹

Earlimart is set to explode next month with the release of their new album *Mentor Tormentor* on August 22nd. It features lead Earlimartist Aaron Espinoza along with collaborators Ariana Murray and Joel Graves. Scott McPherson and Russell Pollard worked the skins on the album.



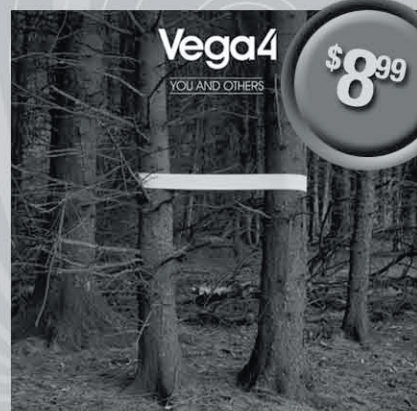
\$13⁹⁹

Not to be confused with Jeff Beck's identically titled 1968 album of crackling blues-rock fusion, this disc incorporates Robben Ford's unique blend of blues and jazz, but not rock. His first studio outing in four years shoehorns his traditionally biting, incisive-yet-clean guitar licks into songs that can't easily be pigeonholed.



\$9⁹⁹

At age 19, Kat Deluna has already made a huge splash in the music industry. Deluna, a classically trained opera singer, is the first Dominican crossover artist to make it big in the United States. A Latina girl with a Bronx flair, Kat is renowned for being a musical prodigy (she has a five-octave vocal range, after all!)



\$8⁹⁹

Irish quartet Vega4 have created an amazing debut album destined to sit among collections with Coldplay, The Fray, U2 and Snow Patrol - each album track an absolute masterpiece. Their track 'Life Is Beautiful' was recently used in advertisements for Grey's Anatomy's and in the show itself.



\$11⁹⁹

The Moment is the debut release for a band that has only been around for a couple of years, forming in 2005. They were noticed by Brett Hestla, frontman of Dark New Day, and in 2006 helped them record a two song demo which led them to the Silent Majority Group, and ultimately the release of this debut LP in 2007.



DVD

\$11⁹⁹

Filmed on location at the Family Dog Ballroom in San Francisco in September, 1970, the show captures the heyday and diversity of the San Francisco sound with three of the most well known bands to emerge from the scene: Santana, The Grateful Dead, and Jefferson Airplane, who were at the time the biggest of the bands.

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