

WHAT'S happening



History comes alive this weekend at the **Dorris Ranch Living History Festival** as hundreds of Civil War re-enactors play Union and Confederate soldiers (pictured), medics and family members in a harrowing historical theater experience of war and its bloody aftermath. For those not so enthusiastic about cannon blasts and buckshot, historical interpreters will also represent early explorers, trappers, pioneers, miners, farmers and loggers in a more intimate setting. Also be sure to check out Crafter's Alley, take a wagon ride or barter with the best at Eugene Skinner's Trading Post. Just remember there's no parking at Dorris Ranch, so catch the shuttle at 5th and A streets in Springfield. See Saturday Calendar.



We're searching our archives and reconstructing a conglomerated map of all past art walks in Eugene. Once complete, we will discover the unique Art Heart Hub that makes all this art-making and art-displaying tick in this fair city (muahaha!). But, while this Eugene-Home Project will take many years of careful study (and loopy laughter), you can get a rough preview of our results at this week's **First Friday ARTWalk**. The always-popular walk will be front-loaded with a start at the DIVA Gallery, where six exhibits are explored by tour leader Darrell Kau, the program coordinator for the UO Cultural Forum. Expect a variety of moods and settings from artists like Blue Mitchell, whose "Mythos" photography exhibit tries to "capture a world that has been subverted by our intellect," according to the press release. Next stop lands you thick in the oil paintings of Croatian-born Ivan Tomicic at La Follette Gallery. Stop #3 features etchings (pictured left) by Tanaka Ryohei at the White Lotus Gallery. The fourth stop features Jill Atkin's oil and pastel work at Opus6ix, where she captures nature in explosive color. Last stop this week is across the street at Jacobs Gallery, where Dennis Gould's surreal abstract paintings will tantalize and tweak your sense of reality. See Friday Calendar.

Let's be honest, we've had many summers of love, but it's been 40 years since the first official **Summer of Love**, in 1967, when the Monterey Pop Festival and the Human Be In Concert in the Bay Area set the precedent for future outdoor rock concerts, ultimately culminating in 1969's Woodstock (and, more currently, Sasquatch, Bonnaroo and Austin City Limits music festivals, among others). Recreating some this past glory is the focus of this year's **Roots and Rhythms Festival** at Iris Hill Winery. A handful of the bands that played in '67 are on a national tour and will make this fest their only Oregon stop. Ready your tie-dyed self for the likes of Jefferson Starship (pictured right), Quicksilver Messenger Service, Big Brother & Holding Co., David Laflamme and the Grateful Dead's Tom Constanten. Erik Himmelsbach, a producer for VH1, went so far as to dub this the "grooviest convergence of psychedelic rock since Monterey Pop 40 years ago. Accept no substitute!" We'll take his word. See Saturday Calendar.

