

will make it even harder on them. California, with its dense population, hasn't allowed cougar hunting since 1972. It's time Oregon enters the 21st century and follows suit.

*Eileen Stark
Portland*

GOD AND ORGANS

In response to Lon Miller's letter (7/19), I just have to say that I feel sorry for his wife if he has to ask "what organ (artificial or otherwise) Ms. Sheklow uses during lovemaking."

He obviously isn't too familiar with the female body.

The rest of his letter really doesn't warrant a response. His comments, masked in the form of questions, makes it extremely clear that "hate and disgust in the name of God" is still the popular response to anyone who is different from Lon and others like him.

I still don't understand how anyone can believe in a God who preaches hate and intolerance.

*Julie Weismann
Eugene*

EDITORS NOTE: Miller's actual statement was "Who wears the 'organ' (artificial or otherwise) during lovemaking?"

KIDS AND COPS

The two letters to the editor in the July 12 issue pointed out some potential fallacies in the viewpoint I had written on Eugene Police educational outreach (EW, 6/28).

One writer suggests that fewer than 10 people left the room as a police officer described her weapons and their usage to preschoolers. Yes, some people left before she even spoke. But other caregivers and their children, like myself, stayed for the presentation, only to leave as it progressed. In the viewpoint I wrote, I counted adults and children as "people."

I did not assert that Officer Barrong took her gun out of its holster.

That two witnesses can have a differing opinion about the same event underscores how our perspectives shape our experiences: My daughter was probably disturbed by this presentation because as a 5-year-old, she walked in with an innocence to the concepts of pepper spray, handcuffs, nightsticks and "bad people."

(If not preparing her for the world by introducing these concepts earlier brands me a naïf, well, that's OK with me.)

As for my supposed "anger" and "vehemence," my "anti-cop bias" and the insinuation that my daughter's reaction was merely a projection of my own fears, I would say this: My daughter was excited to see the police officer, and I was hoping that in addition to introducing herself as "a person in my neighborhood," that Officer Barrong might rein-

force the messages I've been sending as a parent. ("Wear your bike helmet! Stay close to your caregiver in a crowded place! Wear your lifejacket! Know your phone number! Be careful around cars!")

Both writers dismiss my concerns, saying that I had the free will to leave the room. I sure did.

But I wrote this viewpoint so that parents whose children attend school or daycare without them might have the opportunity to ask questions about this curriculum that their children may receive.

*Rachael Carnes
Eugene*

COUGARS MENACE FARMS

Please keep in mind that a moratorium on predator control can be inconsistent with sustainable agriculture, global warming policy and a healthy environment ("Cougar Kill," 7/19).

I can already imagine the conversations at the Market of Choice about those evil cougar hunters as your readers peruse the shelf for their locally grown, antibiotic-free lamb and free-range chicken. All the while, shoppers are clueless of the connection between our local hunters and what they consider their guilt-free sustainable meat choices. However, our food supply is all about balance and sacrifice.

On our farm we balance killing raccoons with protecting a flock of 70 flavorful free-range chickens (no, chicken doesn't really taste like chicken), turkeys and ducks that are free from antibiotics, inhumane quarters and clipped beaks.

We balance killing skunks with protecting hundreds of thousands of our nation's biggest pollinator and with our desire for a healthy, unprocessed sweetener without a huge carbon footprint from shipping.

We balance killing cougars and coyotes with protecting our beef calf, herd of Boer meat goats and our three little piglets. Alternatively, I suppose we could buy grocery store meat shipped via an enormous carbon footprint and fed grain through chemically dependent corporate farming techniques.

Being omnivores isn't pretty. As much as I don't enjoy killing predators and harvesting our livestock, I prefer that vastly over assuming that meat magically appears in the grocer's freezer. Consequently, the tools of our farm will continue to include the hoe for removing garden threats and firearms for removing pasture threats.

*C. Michael Arnold
Creswell*

TRAIN NIGHTMARE

I'm penning this at 4 o'clock in the morn-

Oregon Festival of American Music 2007
Rodgers & Hart's 1937

August 4, 9 & 11
Hult Center
Tickets: 682-5000
Tickets are also available at
The Shedd: 434-7000

hey boy! eat farm
Mckenzie Rivers
John H. Haines, MD
Kent A. Karren, MD
The Eye Center

QSL
LibertyBank

Oregon Festival of American Music 2007

The Register-Guard
DELTA
Valley River Inn
TERRITORIAL
South Pacific
August 3, 5, 8 & 10
Hult Center - Tickets: 541-682-5000

WHO YOU GONNA BLAME?

EDITORIAL Editor Ted Taylor
News Editor Alan Pittman Reporter Camilla Mortensen
Arts & Music Editor Molly Templeton
Performing & Visual Arts/Copy Editor Suzi Steffen
Calendar Editor Chuck Adams
Contributing Editor Anita Johnson
Contributing Writers Bryan Andersen, Sara Brickner, Jason Blair, Joshua Blanchard, Amanda Burhop, Jes Burns, Brett Campbell, Rachael Carnes, Michael Cockram, David Constantin, John Dooley, Nicole Fancher, Rachel Foster, Phillip Getty, James Johnston, Zach Klassen, Sarah Mazze, Sharielen Nelson, Mary O'Brien, Aaron Ragan-Fore, Vanessa Salvia, Steven Sawada, Sally Sheklow, Lance Sparks, Eva Sylwester, Adrienne van der Valk
Interns Katie Cornell, Erin Rokita, Deanna Uutela

ART DEPARTMENT
Art Director/Production Manager Kevin Dougherty
Graphic Artist/Webmaster James Bateman
Graphic Artists Shannon Browning, Barbara Cooper, Todd Cooper
Baby Samara Cooper
Contributing Photographers Kurt Jensen, Paul Neevel

ADVERTISING
National Sales Manager Mark Frisbee
Display Marketing Consultant John Allen, Jennifer Donohue, Rob Weiss
Classified Manager Geneva "the Goddess" Miller
Classified Marketing Consultant/Reception Jayme Fuller

BUSINESS Director of Sales and Marketing Bill Shreve
Circulation Manager Danica Stiles Baby Persaeus Eilah Zapata Stiles
Controller Paula Hoemann Distributors Bob Becker, Kolia Guinsbourg, Pedalers Express, Tobin Herrera, Susan and David Lawson, Katy Tucker, Tim Risch, Quickdraw Printing Signature Graphics

HOW TO REACH US BY E-MAIL:
(letters): editor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
(personals): personals@eugeneweekly.com
(calendar): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(circulation): distribution@eugeneweekly.com

Eugene Weekly • 1251 Lincoln Street • Eugene, OR 97401 • 541.484.0519 • fax 541-484-4044