



give peace a dance.

SEPTEMBER 14TH, 15TH AND 16TH

AT THE BLACK OAK RANCH - HWY 101 - LAYTONVILLE - CALIFORNIA

Zap Mama ~ Ozomatli ~ Les Nubians

Medeski, Scofield, Martin and Wood

ALO ~ Lyrics Born ~ The Coup

Heavyweight Dub Champion feat. Dr Israel

New Monsoon ~ Zilla (with Michael Travis from SCI)

Yard Dogs Road Show ~ Motet

Don Carlos (from Black Uhuru) ~ **Delta Nove**

Wisdom, SambaDa, Goddess Alchemy Project, Kevens,

Sila and the Afro Funk Experience, Alice DiMichele,

Al Howard and the K23 Orchestra, Jim Weiders Percolator,

Jah Sun and the Lion Project (feat. Ishe Dube and Ras Attitude),

Gamelan X, The Gandhi Peace Tour, Wazulu the Dravidian

Sasha "Butterfly" Rose and special guests,

Joanne Rand, Larrisa Stow and the Gathering Guru,

Naomi and the Courteous Rude Boys, Cybervixen, Kali's Angels,

Liberation Movement, Dianne Patterson, Lost Coast Marimbas,

Tazmanian Devils, Kindgom Travelers Gospel Choir, Scott Huckabay,

The Freys, Rogerwood, Trinity, Skunk Train, Bohemian Soul, The Feztones,

Windsong and Kat Del Rio, Comedy Show hosted by Wavy Gravy.

THE TEMPLE OF ELECTRONICA WITH:

J Boogie, Ooah, Third Eye Tribe, Dragonfly, Pitch Black, Jef Stott, Naked Rhythms, Nickodemus, Malarkey, Amar, Zack Darling, Alex Theory, Mountain Lion HiFi, CB and many more..

Special Festival Events

"The Prayer for Peace Global Link-Up"

4pm Saturday followed by "H2Om - Healing the Waters"

The World's Largest Synchronized Global Om

Uniting Over 350 Locations in 60 Countries.

"Global Wisdom Council"

featuring indigenous elders from many nations.

Community Water Ceremony

Please bring an offering of water for our community water ceremony facilitated by indigenous elders.

The ceremony will include water offerings from the Ganges, The Nile, The Amazon, The Murray

Australia and many other sacred rivers of the world.

Highlights include, Activist Alley, Late night cinema with eco-activist films, global artisans market, organic food, wine and beer garden, healing village and kids village, speakers forum and much more..

3 day ticket includes camping

Presale: \$150.00 - At the Gate: \$180.00 - Sunday Only: \$70.00

Info & ticket outlets:

Festival office: 541-488-5468

www.earthdance.org/sf

Coconut Bliss
A rapturously creamy frozen delicacy.



GENERAL HYDROPONICS
Bringing Nature and Technology Together

OREGON COUNTRY FAIR 2007

Living Large

Walking on cloud nine ... feet above the ground

by Adrienne van der Valk

For centuries stilts have been used to navigate swampy marshland and elevate shepherds so they can better protect their flocks. But despite its practical applications, the exaggerated, spidery gait of the skilled stilt walker fascinates adults and children alike and has come to be one of the most anticipated and beloved sights at the Oregon Country Fair.

The human faces connected to these seemingly non-human bodies belong to a variety of performers. Some started as jugglers, others as fire dancers or puppeteers, but all eventually made the leap three feet into the air and into the surreal realm of the impossibly tall.

"It can be very interactive and playful and fun. It is something a lot of people can see themselves doing, and the barrier between you [and the audience] isn't always there. You can be closer and more personal. It's not like 'He's over there performing.'"

— Jay Hogan, OCF Ambience Co-Coordinator

"The first ten minutes on stilts is terrifying," says Jay Hogan, a long-time fair performer and stilt walker. "Your instinct is to lower your center of gravity, which is the opposite of what you want to do. But anybody who is really motivated and reasonably fit with their legs can do it, and it's really, really fun. You start to develop a new body awareness and feel like you really are this size and shape."

Hogan started his career at the OCF making giant puppets, an aesthetic he eventually applied to his own elongated persona.

"I put feet on the bottom of my stilts," he explains. "They were soft sculpture, and I even cut up yogurt containers to make toenails. The kids loved it. Being nine feet tall and having the best view at the fair is pretty fun."

Nathan Wallway is a stilt walker with the Portland-based March Fourth Marching Band and has been walking tall for over 11 years. Wallway agrees that as a performer, being on stilts gives him a special kind of relationship with his audiences.

"It can be very interactive and playful and fun," he says. "It is something a lot of people can see themselves doing, and the barrier between you [and the audience] isn't always there. You can be closer and more personal. It's not like 'He's over there performing.'"

Both Wallway and Hogan note that being able to stroll amongst the Fair-goers requires a sophisticated level of skill and control.

"Lots of people who do stilt walking do it in urban areas, and being at the fair is not like that," says Hogan. "I always recommend having a spotter in a crowd."

Wallway feels the fair environment has advantages and disadvantages for the über-tall.

"Mud is dangerous around stilts, holes in the grass or loose dirt. But on the other side, falling on dirt or grass is much nicer than falling on pavement!"

Both Wallway and Hogan have taken tumbles while wearing stilts, but neither has ever been seriously injured. Hogan recently decided not to push his incident-free track record and hung up his stilts after 25 years.

"I turned 50 in the last year, and I can pass these on to someone else. I have a friend whose 18-year-old son is a juggler. He'll be great at it."



DENNIS WIANCKO