

# WELCOME OREGON COUNTRY FAIR GOERS

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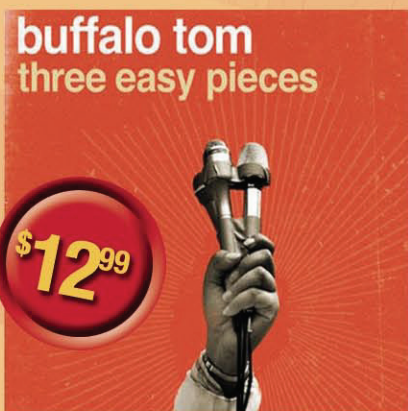
**\$10<sup>99</sup>**

Gogol Bordello has been breaking down musical barriers since 1999 with a supercharged music based on a brutal gypsy two step rhythm that sounds like an Eastern European cousin of ska, augmented by punk, metal, rap, flamenco, roots reggae, Italian spaghetti western twang, dub, and other sounds generated by gypsies and rebels from across the globe.



**\$11<sup>99</sup>**

With Family Tree his estate has brought forth an hour of music that predates his first album, Five Leaves Left. This set illuminates Drake's musical background, with his mother and sister appearing, and even Drake himself on clarinet for a Mozart trio. He covers traditional numbers as well as songs by Dylan, Blind Boy Fuller, and Jackson C. Frank.



**\$12<sup>99</sup>**

Ever wonder what happened to Buffalo Tom, the seminal Boston trio whose early-'90s songs were splashed about alternative radio and MTV? They're back, and one spin of their first record since 1998's *Smitten* gives the impression that they never left and that a decade has gone by faster than a Tom Maginnis drumroll.



**\$13<sup>99</sup>**

Our Love to Admire is at once unmistakably Interpol and undeniably new. The witty and perverse 'No 1 In Threesome' is an upbeat ode to shaking up a staid relationship propelled by Carlos D's peerless bass melody while the tenderly observant 'Pace Is the Trick' proves that the band are still the masters of the dramatic.



**\$10<sup>99</sup>**

Stephen Stills found himself in a New York recording session with then girlfriend Judy Collins. Stills wandered down the hall with an engineer and an acoustic guitar, and laying down a couple hundred dollar bills, told the engineer 'Just Roll Tape.' What he recorded in the ensuing hours was the first ever versions of what would become classic Stills.



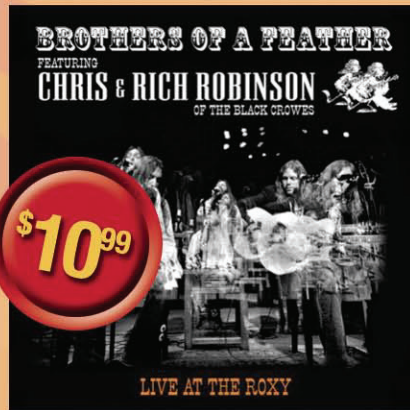
**\$11<sup>99</sup>**

Singer/songwriter Neil Finn and bassist Nick Seymour reunited after the 2005 death of drummer Paul Hester, brought in a new member and two producers (Ethan Johns and Steve Lillywhite) to replace longtime cohort Mitchell Froom, and the impressive result is a logical and overdue addition to the band's previous four albums.



**\$11<sup>99</sup>**

This record starts with 'Don't Make Me A Target', a song that builds on Spoon's familiar minimal rhythmic piano/guitar vamp popularized on earlier hits like 'Small Stakes' or 'The Way We Get By'. The album quickly moves into uncharted territory with the atmospheric 'The Ghost Of You Lingers' and moves through several different stylistic changes from the explosive 'You Got It Cherry Bomb' to the wall-of-sound horns of radio single 'The Underdog'. Their most heartfelt batch of songs since 2001's 'Girls Can Tell'.



**\$10<sup>99</sup>**

Get up close and personal with The Black Crowes' Chris and Rich Robinson and their stunningly intimate Brothers of a Feather performance, culled from a 3-night sold out stand at The Roxy in LA. Featuring a first time ever acoustic mix of Black Crowes favorites, rarities, solo material, new songs and covers, the CD captures the intimacy of the performances from the Robinsons never captured on tape before.

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