



Kristen Chandler

Soul Sister

When Kristen Chandler relocated to Arizona last year, the Eugene music scene lost a performer of remarkable breadth

and appeal. Livening up the jazz and R&B scenes with her youthful vigor and genre-bending creativity, Chandler provided a bright spot for audiences who might not

be into the rock scene but still wanted to rock. Based on the sound of her new single, "Sweet Inside," Chandler is continuing to keep the groove alive as she and her partner, Michael James Zimmerman, write and compose material for their next album. Chandler will be back in Eugene this week for the first time in a year, performing for one night only at Luna.

"Sweet Inside" is a great example of what Chandler does so well. She controls her clear, natural vocals with expert precision, bending notes to compliment the layered instrumentals but without oversinging. The lyrics touch on themes of individuality, spirituality, self-exploration and interconnectedness. "All that I am is what I hide," she sings in the chorus. "All I possess is sacred, soft and sweet inside." There is a Spearhead sound to the rhythm of this single, danceable and fun yet contemplative in its message.

Chandler will be performing with her band Thousand Gathered, a name that reflects "a life-giving force that is continuously changing and expanding," chosen to reflect the rotation of the lineup depending on the timing and location of the gig. In addition to her new material, fans can expect to hear songs from her independently released 1996 album, *bird*.

Welcome Kristen Chandler back to Eugene at 9 pm Friday, July 5th, at Luna. 21+ show. \$8 adv., \$10 door.

— Adrienne van der Valk

Buy a Ticket, Save a Tree

Take the reggae beats of The Itals and mix in a quarter pint of Supertrout for flavor. Let it simmer for a few minutes, add two pounds of I-chele and T-Club and stir until the mix is of desirable harmony. Quickly add Firetrance and The Circle of Light for some heat, get it to a rolling boil for a few minutes and then, at the end, throw in a pinch of Woodknot and the Conjugal Visitors for some added kick. Pour the mixture into sterilized jars and seal. You now have a huge batch of **Tayberry Jam** to last you all winter long.

The Second Annual Tayberry Jam kicks off July 7 at the Tayberry Jam Amphitheater in Cottage Grove. This year-old concert hall is powered by a 3000 watt solar system, and its terraces overlook the southernmost end of the Willamette Valley. The farm is surrounded by forest, meadows, tayberries and an apple orchard.

Built by Noah and Anna Wemple, the amphitheater was modeled after some of the structures they had seen at festivals in the area and the ideas of Ed Wemple, Noah's father. "Having this amphitheater has been a longtime family dream," Noah says. "My father gave this property to my family, and he had always entertained the possibility of trying to have the Country Fair moved to this location. That never happened, but I have taken on my father's dream of having a large annual festival here."

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IT'S FLIPPIN' COLD
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