

FRESHLY SQUEEZED

New music from the place to find it.

\$12⁹⁹
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The ageless McKagan and Slash continually gun for the disorderliness of their former band (most notably on the punkish opener 'Let It Roll' and its lewd brother 'Spay'), while Weiland sounds positively clean on tracks like 'Mary Mary,' 'She Builds Quick Machines,' and ELO's 'Can't Get It Out of My Head.'



\$13⁹⁹

The Mix-Up is Beastie Boys' first-ever full album of all-new instrumental material. The follow-up to 2004's To The 5 Boroughs, The Mix-Up features Diamond, Horowitz and Yauch back on drums, guitar and bass, with able assistance from Keyboard Money Mark and percussionist Alfredo Ortiz.



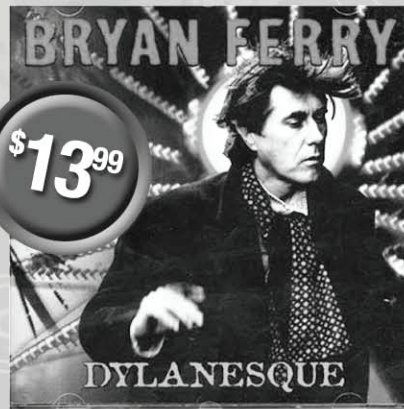
\$11⁹⁹

I won't say Adams is the best North American singer-songwriter since Neil Young...but I won't say he isn't, either. What I know is there has never been a Ryan Adams record quite as strong and together as Easy Tiger; it's got enough blue-eyed, blue-steel soul (with the faintest country tinge).



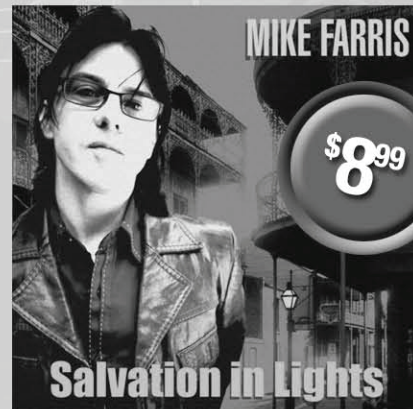
\$10⁹⁹

In recent years, Infected Mushroom has made a name for sounding absolutely nothing like themselves. Early albums (The Gathering, Classical Mushroom) set out the sonic parameters of psytrance, a formula they then tinkered with (BP Empire) and then gradually dismantled altogether (Converting Vegetarians).



\$13⁹⁹

Long a Bob Dylan fan, Bryan Ferry remade 'A Hard Rain's A-Gonna Fall' for his 1973 self-titled album of covers. This time around, the celebrated Roxy Music leader turns in Dylanesque, recasting 11 Dylan classics during a single live-in-the-studio week that leaves the album sounding vibrantly faithful to the original.



\$8⁹⁹

Those who remember Mike Farris as the frontman for '90s hard rockers the Screamin' Cheetah Wheelies will do a double take when they hear this unexpectedly moving comeback. The singer has radically overhauled his image, shifting from gin-soaked frontman to gospel shouter on this roof-raising release.



\$15⁹⁹
2 Disc Set

Celebrate the 40th anniversary of the Summer of Love and the first ever greatest rock festival ever - the Monterey International Pop Festival! This concert took place June 16 - 18 1967 and launched the careers of Jimi Hendrix, Janis Joplin and Otis Redding. All of the participating artists performed gratis.



\$12⁹⁹

My December's overall sound brings a harder musical style than fans might expect, with acerbic lyrics to match; the disc's first single 'Never Again'--a dark rock song slamming her ex-boyfriend--is certainly a tip-off. It appears to be the path Clarkson is likely to continue to travel.



\$9⁹⁹

Soulcrasher pays homage to the past while inspiring self-empowerment, embracing the moment and believing in yourself. An inspirational reality slap and high five to those who make the most out of life, Operator leads the way for those who want to follow their dreams. Out on tour with Sevendust, and Point One.



\$10⁹⁹

Bad Brains were black D.C.-area punks with Rasta leanings who energized Eighties hardcore kids with a series of beautifully messy albums. This reunion disc, with fan Adam Yauch producing, explodes and skanks like their classic records, setting pulverizing near-metal like the fifty-six-second 'Pure Love'.



\$19⁹⁹
2 Disc Set

Proud to present this magnificent gem from the band's historic February 1971 Port Chester NY run that closes the loop on the seminal From The Vault series - the series that spawned all other Grateful Dead vault releases. A glowing tribute to one of the band's most prolific chapters, abundant with classics.



\$15⁹⁹
2 Disc Set

Warning, This Double CD Contains Some Of The Best Shred and So Many Other Styles You Will Ever Here! All Recorded By Vai To Every Second, All His Careers Hard Work Has Really Paid Off. Brilliant Emotional Compilation Of Biggest Hits. Tracks On This CD, 'Die To Live', 'The Animal' And 'The Riddle' Included. BRILLIANT!

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