



ed," which, boy howdy, those 12-year-old fiddle players are just a dime a dozen, aren't they? Yeah. Um, not. But don't be jealous when "Julia Delaney's/Tam Linn" takes you on that wild ride from the end of the tale or when Ansel's original, lamenting "Eye of the Wind" sends you down a nostalgic road to the rolling hills of the emerald isles. Just roll with the tunes. These Celtic kids are chill. (And, in case you're confused or from Boston, Celtic? It's got a hard C at the beginning. Keltic. Get my brilliant alliteration now?)

Though *Eye of the Wind* does have some rough edges, the CD is fun to listen to on shuffle, and the streaming set from NW Folklife shows off their bouncy performance style. Allison notes, "We really like the way we

perform live because there's so much energy" from crowd feedback and participation. Producers layering in the tin whistle (David) over the banjo (Allison) or the fiddle (Ansel) just can't do as much justice to the young ones' speed and agility, so they're bringing their high-energy foot-stomping drive to a live CD recording gig at Tsunami Books, where the audience will be part of the production. It's a great way to listen to this band before they get big (PBS may be filming them at the Highland Games Festival near Portland next month) and to participate in a bit of mischievous, lilting, enjoyable music-making. Tonn Nua's live CD recording starts at 7:30 pm on Friday, June 29 at Tsunami Books. \$5. — Suzi Steffen

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