

# movie clips

## OPENING OR RETURNING:

**Cannibal: The Musical:** Trey Parker (*Orgazmo*, *South Park*) wrote and directed this deadpan musical parody that at its core is about Alfred Packer, the only man in the country ever convicted of cannibalism. *Variety* called it "a pitch-perfect sendup of hackneyed lyrics and irrationally joyous choreography." NR. Bijou LateNite.

**Disturbia:** Under a three-month house arrest, teenager Kale (Shia LaBeouf) spies on the homes around him – which leads to meeting the hot girl next door and, you know, figuring out that the creepy neighbor might be up to something nasty. PG13. Movies 12.

**Evening:** Pulitzer Prize winner Michael Cunningham (*The Hours*) adapted Susan Minot's novel for the screen; a striking cast, including Claire Danes, Toni Collette, Natasha Richardson, Meryl Streep and Glenn Close, star as women connected through secrets and love. PG13. Cinemark. VRC Stadium 15.

**Hot Fuzz:** The team that brought us the wondrous, gory *Shaun of the Dead* returns with *Hot Fuzz*, in which the awesomest London cop ever (Simon Pegg) is sent to a sleepy village so he'll stop making his superiors look bad. 'Course, other stuff happens. With Jim Broadbent and pretty much every hysterical Brit working in film. R. Movies 12. ★★★★★ (4/26)

**Invisible, The:** A young man attacked and left for dead (Justin Chatwin) tries desperately to win his way out of limbo by discovering his killer's identity. PG13. Movies 12.

**Live Free or Die Hard:** Justin Long – yes, he of the Mac ads – joins Bruce Willis for this fourth chapter in the Die Hard franchise, in which a baddie attacks the U.S.'s infrastructure over the 4th of July weekend. PG13. Cinemark. VRC Stadium 15.

**Mr. Sean's Cartoon Club:** Crazy, weird and old cartoons featuring Betty Boop, Felix, Superman and more. Noon-1:30 pm July 1. Bijou. \$4.

**Paris, Je T'aime:** 18 directors from around the world offer short films, each set in a different Paris neighborhood, each exploring love, loss and the city of light. It's a mixed bag of stories, but an interesting collection of filmmakers, from Alfonso Cuarón to Gus Van Sant to Walter Salles, makes it hard to entirely pass up. R. Bijou. **See review this issue.**

**Pink Floyd: The Wall:** The "In-Concert" series presents *The Wall* – the entire album performed live on Pink Floyd's 1980 tour. Professionally filmed and never before seen. Final film of the series. Not rated. Bijou LateNite.

**Ratatouille:** The latest animated film from Pixar is directed by Brad Bird (whose *The Iron Giant* is too often overlooked) and concerns a big-dreaming rat who wants to be a chef. When he makes a deal with a garbage boy, the culinary world of Paris gets far more than it ever imagined. G. Cinemark. VRC Stadium 15.

**Sicko:** Michael Moore follows *Fahrenheit 9/11* with this take on the U.S.'s healthcare and insurance systems. "An affecting and entertaining dissection of the American health care industry, showing how it benefits the few at the expense of the many," said *Variety*. PG13. VRC Stadium 15.

**Transformers:** It wouldn't be summer without a Michael Bay film, right? Hot on the heels of those other '80s toys the Ninja Turtles, the Transformers arrive, bigger and flashier than ever. Earth, it seems, will be the battleground for the war between the Autobots and the Decepticons. With Shia LaBeouf (*Holes*) and Megan Fox. PG13. Sneak screenings start Monday at Cinemark.

**28 Weeks Later:** Six months after the "rage virus" tore through Britain, the U.S. Army claims the coast is clear and the country can be rebuilt. All begins well but shortly goes to hell – as does the movie. R. Movies 12. ★☆☆☆☆ (5/17)

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

## CONTINUING:

**After the Wedding:** Danish director Susanne Bier brings depths to her beautiful, emotional film, which tells the story of a man who discovers unexpected connections between his life and that of a Copenhagen philanthropist. R. Bijou. ★★★★★ (6/21)

**Are We Done Yet?:** Nick (Ice Cube) and Suzanne (Nia Long) and two kids return in this sequel to *Are We There Yet?*, in which Nick's new house in the 'burbs is more work than it's worth. PG. Movies 12.

**Blades of Glory:** Ricky Bobby and Napoleon Dynamite ... er, Will Ferrell and Jon Heder star in the story of two disgraced figure skaters who discover a way they can compete again: by skating together. Spandex and bad hair abound. PG13. Movies 12. ★☆☆☆☆ (4/12)

**Bridge to Terabithia:** Adaptation of the much-loved children's book by Katherine Paterson, in which two lonely kids create a fantasyland for themselves. Despite the fantasy-film feel of the trailer, the film is said to be very loyal to the book. PG. Movies 12.

**Evan Almighty:** Steve Carrell takes the starring role in this sequel to *Bruce Almighty*. Now, God (Morgan Freeman) wants Evan (Carrell), a former newscaster turned Congressman, to build an ark. Boy, that's gonna involve a lot of critters. PG. Cinemark. VRC Stadium 15.

**Fantastic Four: Rise of the Silver Surfer:** Reed Richards, Ben Grimm and Sue and Johnny Storm face off with the shiny guy who rides an equally shiny surfboard – and leaves destruction in his wake. PG13. Cinemark. VRC Stadium 15.

**1408:** This adaptation of a Steven King short story, which stars John Cusack as a man alone in a horribly haunted hotel room, is getting surprisingly good reviews; *Entertainment Weekly* said it's "reassuringly old-school gothic." With Samuel L. Jackson, directed by Mikael Hafström. PG13. Cinemark. VRC Stadium 15.

**Fracture:** Director Gregor J. Hoblit, who brought Edward Norton to our attention in 1996's *Primal Fear*, brings Ryan Gosling (*Half Nelson*) back to the mainstream as an assistant D.A. working to get a suspected murderer (Anthony Hopkins) convicted. R. Movies 12.

**Knocked Up:** Judd Apatow follows *The 40-Year-Old Virgin* with a sweet yet still raunchy comedy about the unwanted pregnancy that occurs when up-and-coming journalist Alison (Katherine Heigl of *Grey's Anatomy*) has a one-night stand with slacker Ben (Seth Rogen). R. Cinemark. VRC Stadium 15. ★★★★★ (6/7)

**Mighty Heart, A:** Angelina Jolie stars as Marianne Pearl, whose husband Daniel was murdered while investigating a story on Richard Reid. Michael Winterbottom's (*Tristram Shandy*) film is in large part a procedural, but Jolie's performance holds together and raises the movie. R. Cinemark. VRC Stadium 15. **See review this issue.**

**Nancy Drew:** The classic teen heroine arrives on the big screen in the form of Emma Roberts, whose perkiness isn't enough to put the charm in this awkward film, which updates Nancy's setting and the subject of her investigation, but not her style or demeanor. PG. VRC Stadium 15. ★☆☆☆☆ (6/21)

**Next:** Nicolas Cage is a gambler who can see into the future and Julianne Moore is the government agent who needs him to see what some terrorists are up to in iffy looking flick based on Philip K. Dick's *The Golden Man*. PG13. Movies 12.

**Ocean's 13:** The formula doesn't change much for the third *Ocean's* outing: Suave stars have a grand old time concocting heists, executing plans and looking good in suits. But the charm is wearing thin. With George Clooney, Brad Pitt, Matt Damon and a bunch of other folks. PG13. Cinemark. VRC Stadium 15. ★★☆☆☆ (6/14)

**Pirates of the Caribbean: At World's End:** Captain Jack and crew are back for the third – and what one might hope is the final – *Pirates* movie (which has something to do with saving Jack from the Land of the Dead and facing off with the Dutch East India Company). A warning to soda buyers: It's two hours and 48 minutes long. PG13. Cinemark. VRC Stadium 15.

**Shrek the Third:** When Shrek's father-in-law kicks the bucket, the ogre finds himself the reluctant king of Far Far Away. His only hope of getting out of the job? His wife's slacker cousin. PG. Cinemark. VRC Stadium 15.

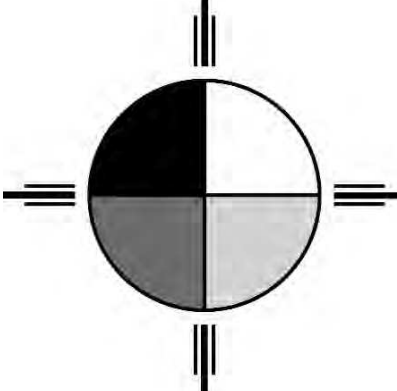
**Surf's Up:** The young, talented, possibly misguided Shia LaBeouf voices Cody Maverick, a teenage penguin surfer entering his first pro competition. A documentary crew's filming his every move, which might – sort of – explain that "based on a true story" joke in the preview. PG. Cinemark. VRC Stadium 15.

**300:** Super-stylized, derivative and overbaked film, based on Frank Miller's graphic novel, about the Battle of Thermopylae, when King Leonidas (Gerard Butler) led 300 apparently half-naked Spartans against the massive army of Persia. R. Movies 12. ★★☆☆☆ (3/15)

**Waitress:** Keri Russell (*Felicity*) is a wonderful surprise in writer-director Adrienne Shelly's bittersweet small-town story about love, hope, pies – and finding strength where you least expect it. Shelly's perfectly cast last film is a beautiful balancing act of emotions. PG13. Bijou. ★★★★★ (5/24)

**Wild Hogs:** What kind of dirt did the producers have on William H. Macy, John Travolta, Tim Allen and Martin Lawrence to get them to appear in this male-bonding, midlife crisis flick with a mortifying trailer? PG13. Movies 12.

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